

Date: January 8, 2008

Item No. 13

File No. 07085

SUNSHINE ORDINANCE TASK FORCE

AGENDA PACKET CONTENTS LIST*

- Complaint by: Mr. Alvin v. Grants for the Arts**
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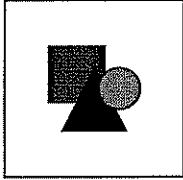
Completed by: Frank Darby

Date: January 2, 2008

***This list reflects the explanatory documents provided**

~ Late Agenda Items (documents received too late for distribution to the Task Force Members)

** The document this form replaces exceeds 25 pages and will therefore not be copied for the packet. The original document is in the file kept by the Administrator, and may be viewed in its entirety by the Task Force, or any member of the public upon request at City Hall, Room 244.



DENNIS J. HERRERA
City Attorney

ERNEST H. LLORENTE
Deputy City Attorney

DIRECT DIAL: (415) 554-4236
E-MAIL: ernest.llorente@sfgov.org

MEMORANDUM

December 26, 2007

MR. ALVIN V. GRANTS FOR THE ARTS PROGRAM (07085)

COMPLAINT

THE COMPLAINANT ALLEGES THE FOLLOWING FACTS:

Mr. Alvin made a public records request to the Grants for the Arts, a City administered program and request the names of Arts Groups tax supported, Heads of Boards and operations in San Francisco City and County; also the number of black men as managers, artists and curators for years 2005, 2006 and 2007. Mr. Alvin claims that he did not receive the requested documents.

COMPLAINANT FILES COMPLAINT:

On November 1, 2007, Mr. Alvin filed a complaint against the Grants for the Arts Program alleging violations of the Sunshine Ordinance and the Public Records Act.

THE RESPONDENT AGENCY STATES THE FOLLOWING:

On December 11, 2007, Khan Wong, the Grants for the Arts Representative, appeared before the Complaint Committee and acknowledged jurisdiction by the Task Force and stated that he did not receive the original request for records. Following the filing of Mr. Alvin's complaint, the Grants for the Arts Program submitted to the Task Force Office its report for fiscal year 2006-2007.

APPLICABLE STATUTORY SECTION;

1. Sunshine Ordinance, San Francisco Administrative Code Section 67.1 addresses Findings and Purpose.
2. Sunshine Ordinance, San Francisco Administrative Code Section 67.21 addresses general requests for public documents.
3. Sunshine Ordinance, San Francisco Administrative Code Section 67.24 public information that must be disclosed.
4. Sunshine Ordinance, San Francisco Administrative Code Section. 67.26 deals

Memorandum

with withholding kept to a minimum.

5. Sunshine Ordinance, San Francisco Administrative Code Section. 67.27 deals with justification for withholding.
6. California Public Records Act, Government Code Section 6253.9 deal with information in an electronic format.
7. California Public Records Act, Government Code Section 6253 deals with public records open to inspection; agency duties and time limits.
8. California Public Records Act, Government Code Section 6255 deals with justification for withholding of records.
9. California Constitution, Article I, Section 3 addresses Assembly, petition, open meetings.

APPLICABLE CASE LAW:**ISSUES TO BE DETERMINED****1. FACTUAL ISSUES****A. Uncontested Facts:**

- Mr. Alvin made a public records request for information about the program.
- The Program provided the SOTF with the Annual Report after a complaint was filed.

B. Contested facts/ Facts in dispute:

- Whether the Program received the initial request.

The Task Force must determine what facts are true.

i. Relevant facts in dispute:

- Whether the Program responded to the public records request in a timely fashion.

QUESTIONS THAT MIGHT ASSIST IN DETERMINING FACTS;**LEGAL ISSUES/LEGAL DETERMINATIONS;**

- Were sections of the Sunshine Ordinance (Section 67.21), Brown Act, Public Records Act, and/or California Constitution Article I, Section three violated?
- Was there an exception to the Sunshine Ordinance, under State, Federal, or case law?

Memorandum

CONCLUSION

THE TASK FORCE FINDS THE FOLLOWING FACTS TO BE TRUE:

THE TASK FORCE FINDS THAT THE ALLEGED VIOLATIONS TO BE **TRUE OR NOT TRUE.**

Memorandum

THE CALIFORNIA CONSTITUTION AS AMENDED BY PROPOSITION 59 IN 2004 PROVIDES FOR OPENNESS IN GOVERNMENT.

Article I Section 3 provides:

a) The people have the right to instruct their representative, petition government for redress of grievances, and assemble freely to consult for the common good.

b)(1) The people have the right of access to information concerning the conduct of the people's business, and therefore, the meetings of public bodies and the writings of public officials and agencies shall be open to public scrutiny.

2) A statute, court rule, or other authority, including those in effect on the effective date of this subdivision that limits the right of access shall be adopted with findings demonstrating the interest protected by the limitation and the need for protecting that interest.

3) Nothing in this subdivision supersedes or modifies the right of privacy guaranteed by Section 1 or affects the construction of any statute, court rule, or other authority to the extent that it protects that right to privacy, including any statutory procedures governing discovery or disclosure of information concerning the official performance or professional qualifications of a peace officer.

4) Nothing in this subdivision supersedes or modifies any provision of this Constitution, including the guarantees that person may not be deprived of life, liberty, or property without due process of law, or denied equal protection of the laws, as provided by Section 7.

5) This subdivision does not repeal or nullify, expressly or by implication, any constitutional or statutory exception to the right of access to public records or meetings or public bodies that is in effect on the effective date of this subdivision, including, but not limited to, any statute protecting the confidentiality of law enforcement and prosecution records.

6) Nothing in this subdivision repeals, nullifies, supersedes, or modifies protections for the confidentiality of proceedings and records of the Legislature, the Members of the Legislature, and its employees, committee, and caucuses provided by Section 7 of Article IV, state law, or legislative rules adopted in furtherance of those provisions: nor does it affect the scope of permitted discovery in judicial or administrative proceedings regarding deliberations of the Legislature, the Members of the Legislature, and its employees, committees, and caucuses.

Memorandum**ATTACHED STATUTORY SECTIONS FROM CHAPTER 67 OF THE SAN FRANCISCO ADMINISTRATIVE CODE (THE SUNSHINE ORDINANCE) UNLESS OTHERWISE SPECIFIED**

Section 67.1 addresses Findings and Purpose

The Board of Supervisors and the People of the City and County of San Francisco find and declare:

- (a) Government's duty is to serve the public, reaching its decisions in full view of the public.
- (b) Elected officials, commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. The people do not cede to these entities the right to decide what the people should know about the operations of local government.
- (c) Although California has a long tradition of laws designed to protect the public's access to the workings of government, every generation of governmental leaders includes officials who feel more comfortable conducting public business away from the scrutiny of those who elect and employ them. New approaches to government constantly offer public officials additional ways to hide the making of public policy from the public. As government evolves, so must the laws designed to ensure that the process remains visible.
- (d) The right of the people to know what their government and those acting on behalf of their government are doing is fundamental to democracy, and with very few exceptions, that right supersedes any other policy interest government officials may use to prevent public access to information. Only in rare and unusual circumstances does the public benefit from allowing the business of government to be conducted in secret, and those circumstances should be carefully and narrowly defined to prevent public officials from abusing their authority.
- (e) Public officials who attempt to conduct the public's business in secret should be held accountable for their actions. Only a strong Open Government and Sunshine Ordinance, enforced by a strong Sunshine Ordinance Task Force can protect the public's interest in open government.
- (f) The people of San Francisco enact these amendments to assure that the people of the City remain in control of the government they have created.
- (g) Private entities and individuals and employees and officials of the City and County of San Francisco have rights to privacy that must be respected. However, when a person or entity is before a policy body or passive meeting body, that person, and the public, has the right to an open and public process.

Memorandum

Section 67.21 addresses general requests for public documents.

This section provides:

(a) Every person having custody of any public record or public information, as defined herein, ... shall, at normal times and during normal and reasonable hours of operation, without unreasonable delay, and without requiring an appointment, permit the public record, or any segregable portion of a record, to be inspected and examined by any person and shall furnish one copy thereof upon payment of a reasonable copying charge, not to exceed the lesser of the actual cost or ten cents per page.

(b) A custodian of a public record shall as soon as possible and within **ten days** (emphasis added) following receipt of a request for inspection or copy of a public record, comply with such request. Such request may be delivered to the office of the custodian by the requester orally or in writing by fax, postal delivery, or e-mail. If the custodian believes the record or information requested is not a public record or is exempt, the custodian shall justify withholding any record by demonstrating, in writing as soon as possible and within ten days following receipt of a request, that the record in question is exempt under express provisions of this ordinance.

Section 67.25 provides:

a.) Notwithstanding the 10-day period for response to a request permitted in Government Code Section 6256 and in this Article, a written request for information described in any category of non-exempt public information shall be satisfied no later than the close of business on the day following the day of the request. This deadline shall apply only if the words "Immediate Disclosure Request" are placed across the top of the request and on the envelope, subject line, or cover sheet in which the request is transmitted. Maximum deadlines provided in this article are appropriate for more extensive or demanding requests, but shall not be used to delay fulfilling a simple, routine or otherwise readily answerable request.

b.) If the voluminous nature of the information requested, its location in a remote storage facility or the need to consult with another interested department warrants an extension of 10 days as provided in Government Code Section 6456.1, the requestor shall be notified as required by the close of business on the business day following the request.

c.) The person seeking the information need not state his or her reason for making the request or the use to which the information will be put, and requesters shall not be routinely asked to make such a disclosure. Where a record being requested contains information most of which is exempt from

Memorandum

disclosure under the California Public Records Act and this article, however, the City Attorney or custodian of the record may inform the requester of the nature and extent of the non-exempt information and inquire as to the requester's purpose for seeking it, in order to suggest alternative sources for the information which may involve less redaction or to otherwise prepare a response to the request

Section 67.26 provides:

No record shall be withheld from disclosure in its entirety unless all information contained in it is exempt from disclosure under express provisions of the California Public Records Act or of some other statute. Information that is exempt from disclosure shall be masked, deleted or otherwise segregated in order that the nonexempt portion of a requested record may be released, and keyed by footnote or other clear reference to the appropriate justification for withholding required by section 67.27 of this article. This work shall be done personally by the attorney or other staff member conducting the exemption review. The work of responding to a public-records request and preparing documents for disclosure shall be considered part of the regular work duties of any city employee, and no fee shall be charged to the requester to cover the personnel costs of responding to a records request.

Section 67.27 provides:

Any withholding of information shall be justified in writing, as follows:

- a.) A withholding under a specific permissive exemption in the California Public Records Act, or elsewhere, which permissive exemption is not forbidden to be asserted by this ordinance, shall cite that authority.
- b.) A withholding on the basis that disclosure is prohibited by law shall cite the specific statutory authority in the Public Records Act of elsewhere.
- c.) A withholding on the basis that disclosure would incur civil or criminal liability shall cite any specific statutory or case law, or any other public agency's litigation experience, supporting that position.
- d.) When a record being requested contains information, most of which is exempt from disclosure under the California Public Records Act and this Article, the custodian shall inform the requester of the nature and extent of the nonexempt information and suggest alternative sources for the information requested, if available.

**SUNSHINE ORDINANCE
TASK FORCE**



**City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. (415) 554-7724
Fax No. 415) 554-7854
TDD/TTY No. (415) 554-5227**

December 18, 2007

Mr. Alvin
1325 Divisadero #103
San Francisco, CA 94115

Re: Complaint #07085 _Mr. Alvin vs. Grants for the Arts

Dear Mr. Alvin,

A hearing is scheduled with the Sunshine Ordinance Task Force who will hear the merits of your complaint and to render a determination. Your attendance is required at this hearing.

Date: Tuesday, January 8, 2008
Location: City Hall, Room 406
Time: 4:00 PM

The deadline for submitting any support documents to be considered by the Task Force, prior to the meeting, is 4:00 P.M. Monday, December 31, 2007. If you have questions I can be contacted at (415) 554-7724.

Sincerely,

Frank Darby, Jr.
SOTF Administrator



DENNIS J. HERRERA
City Attorney

ERNEST H. LLORENTE
Deputy City Attorney

DIRECT DIAL: (415) 554-4236
E-MAIL: ernest.llorente@sfgov.org

December 3, 2007

Sue Cauthen, Chair
Members of the Complaint Committee

Re: Mr. Alvin v. Grants for the Arts Program (07085)

Dear Chair Cauthen and Members of the Complaint Committee:

This letter addresses the issue of whether the Sunshine Ordinance Task Force ("Task Force") has jurisdiction over the complaint of Mr. Alvin against the San Francisco Grants for the Arts.

BACKGROUND

Mr. Alvin made a public records request to the Grants for the Arts, a City administered program and request the names of Arts Groups tax supported, Heads of Boards and operations in San Francisco City and County; also the number of black men as managers, artists and curators for years 2005, 2006 and 2007. Mr. Alvin claims that he did not receive the requested documents.

COMPLAINT

On November 1, 2007, Mr. Alvin filed a complaint against the Grants for the Arts Program alleging violations of the Sunshine Ordinance and the Public Records Act.

RESPONDENT'S RESPONSE

Following the filing of Mr. Alvin's complaint, the Grants for the Arts Program submitted to the Task Force Office its report for fiscal year 2006-2007.

SHORT ANSWER

Based on Complainant's allegation and the applicable sections of the Sunshine Ordinance and the California Public Records Act, which are cited below, the Sunshine Ordinance Task Force *does* have jurisdiction over the allegation. The allegations are covered under Section 67.21 of the Ordinance.

DISCUSSION AND ANALYSIS

Article I Section 3 of the California Constitution as amended by Proposition 59 in 2004, the State Public Records Act, the State Brown Act, and the Sunshine Ordinance as amended by

Letter to the Complaint Committee

Page 2

December 3, 2007

Proposition G in 1999 generally covers the area of Public Records and Public Meeting laws that the Sunshine Ordinance Task Force uses in its work.

The Sunshine Ordinance is located in the San Francisco Administrative Code Chapter 67. All statutory references, unless stated otherwise, are to the Administrative Code. Section 67.21 generally covers requests for documents and Section 67.25 covers Immediate Disclosure Requests. CPRA Section 6253 generally covers Public Records Requests.

In this case, Mr. Alvin claims that the Grants for the Arts Program failed to comply with his public records request. The Task Force has jurisdiction to hear this case and will have to determine whether the Grants for the Arts Program violated the Ordinance and/or the Public Records Act.



SUNSHINE ORDINANCE TASK FORCE

1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102

Tel. (415) 554-7724; Fax (415) 554-7854

http://www.sfgov.org/sunshine

SUNSHINE ORDINANCE COMPLAINT

Complaint against which Department or Commission ARTS
Name of individual contacted at Department or Commission _____

Alleged violation public records access
 Alleged violation of public meeting. Date of meeting All in 2007

Sunshine Ordinance Section Open Records/MEETINGS
(If known, please cite specific provision being violated)

Please describe alleged violation. Use additional paper if needed. Please attach any relevant documentation supporting your complaint.

Would NOT give the NAMES OF ARTS groups - TAX SUPPORTED - Heads of Boards and operations in San Francisco City/County; Also, Number of Black MEN AS MANAGERS ARTISTS AND CURATORS for YEARS 2005, 2006 AND 2007

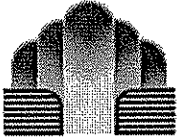
Do you wish a public hearing before the Sunshine Ordinance Task Force? yes no.

(Optional)
Your name Alvin Address 1325 Divisadero 20703
S.F. 94115 Date Nov 1, 07

Telephone 415 431 9874 If anonymous, please let us know how to contact you.

Ex 20828 Signature Alvin

¹ NOTICE: PERSONAL INFORMATION THAT YOU PROVIDE IS SUBJECT TO DISCLOSURE UNDER THE CALIFORNIA PUBLIC RECORDS ACT AND THE SUNSHINE ORDINANCE, EXCEPT WHEN CONFIDENTIALITY IS SPECIFICALLY REQUESTED. COMPLAINANTS CAN BE ANONYMOUS AS LONG AS THE COMPLAINANT PROVIDES A RELIABLE MEANS OF CONTACT WITH THE SOTF (PHONE NUMBER, FAX NUMBER, OR E-MAIL ADDRESS).



Khan
Wong/ADMSVC/SFGOV
11/16/2007 04:49 PM

To Frank Darby/BOS/SFGOV@SFGOV
cc
bcc
Subject Sunshine Ordinance Complaint #07085_Mr. Alvin vs. Grants
for the Arts

Mr. Darby:

I wanted to let you know that I just dropped off our response to Sunshine Ordinance Complaint 07085, filed by Mr. Alvin. If you could confirm your receipt of the materials, I would much appreciate it. Please let me know if you have any questions or need anything further.

Khan Wong, Program Manager
Grants for the Arts/San Francisco Hotel Tax Fund
City Hall, Rm. 347
San Francisco, CA 94102
415.554.6710 phone
415.554.6711 fax
khan.wong@sfgov.org
www.sfgta.org



City and County of
San Francisco
City Hall, Room 347
San Francisco, CA 94102

Date: November 16, 2007

To: Sunshine Ordinance Task Force
From: Grants for the Arts

Re: Response to complaint number #07085

We received Mr. Alvin's requests for information over the phone in December 2006 and in early 2007. There were two phone conversations with two different staff members. These were oral requests for information which made no reference to the Sunshine Ordinance. No request in writing was ever received from the complainant.

Following is each point of the complaint and our response:

- 1) "Would not give me names of Arts groups –tax supported – heads of boards and operations in San Francisco City and County."

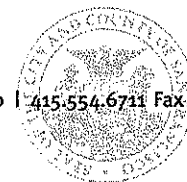
Response: A copy of our Annual Report which includes the names of all organizations funded by this department, along with each organization's contact information, was sent. This information is also posted on our website, to which Mr. Alvin was referred.

During the conversation, the complainant did not ask for the names of "the heads of boards and operations". We have this information and certainly would have provided it had it been requested, and could do so now at the complainant's request.

In the phone conversations, it was also explained that while we could provide the names of those groups funded by this department, there are other arts organizations that we do not fund that could well receive "tax support" from other sources, but that we only have information on Grants for the Arts recipients.

- 2) "Also, number of black men as managers, artists and curators for years 2005, 2006 and 2007."

Response: We explained during the phone conversation that this is not information that we collect and we do not have any statistics responsive to this request.





SUNSHINE ORDINANCE TASK FORCE
1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102
Tel. (415) 554-7724; Fax (415) 554-7854
http://www.sfgov.org/sunshine

SUNSHINE ORDINANCE COMPLAINT

Complaint against which Department or Commission ARTS
Name of individual contacted at Department or Commission _____

Alleged violation public records access
 Alleged violation of public meeting. Date of meeting All in 2007

Sunshine Ordinance Section Open Records/Meetings
(If known, please cite specific provision being violated)

Please describe alleged violation. Use additional paper if needed. Please attach any relevant documentation supporting your complaint.

Would NOT give the NAMES OF
ARTS groups - TAX SUPPORTED - Heads
of Boards and operations in San Francisco
City/County; Also, Number of Black MEN
AS MANAGERS ARTISTS AND CURATORS FOR
YEARS 2005, 2006 AND 2007

Do you wish a public hearing before the Sunshine Ordinance Task Force? yes no.

(Optional)
Your name Alvin Address 1325 Divisadero #103
S.F. 94115 Date Nov 1, 07

Telephone 415 431 9874 If anonymous, please let us know how to contact you.
Ex 20828 Signature Alvin

NOTICE: PERSONAL INFORMATION THAT YOU PROVIDE IS SUBJECT TO DISCLOSURE UNDER THE CALIFORNIA PUBLIC RECORDS ACT AND THE SUNSHINE ORDINANCE, EXCEPT WHEN CONFIDENTIALITY IS SPECIFICALLY REQUESTED. COMPLAINANTS CAN BE ANONYMOUS AS LONG AS THE COMPLAINANT PROVIDES A RELIABLE MEANS OF CONTACT WITH THE SOTF (PHONE NUMBER, FAX NUMBER, OR E-MAIL ADDRESS).

05/26/06

cc:



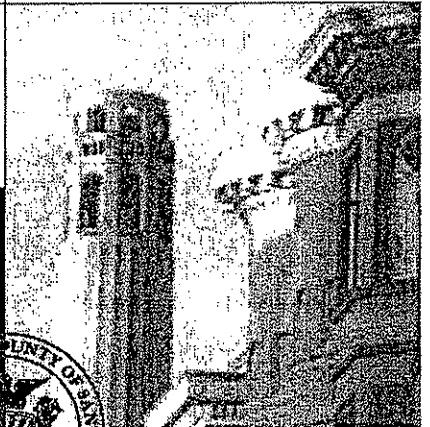
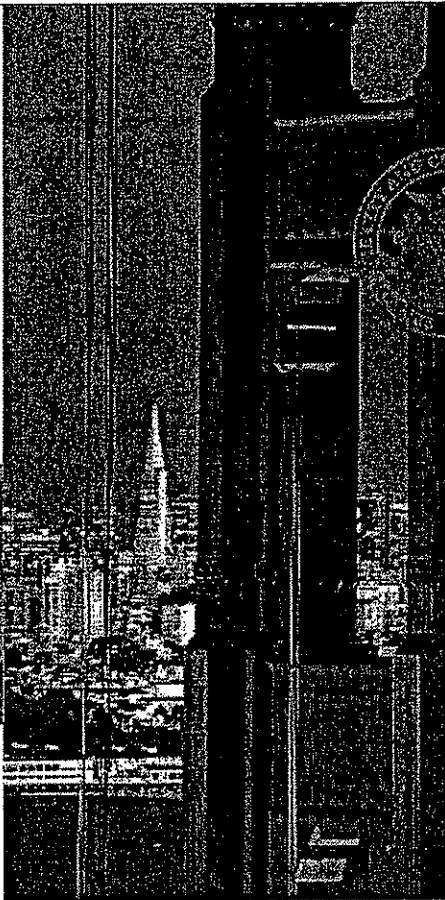
Annual Report
Fiscal Year 2006 - 2007

San Francisco Department of Cultural Affairs
1015 Market Street, Suite 1000
San Francisco, CA 94102
Phone: 415.378.2800
Fax: 415.378.2801
www.sfdca.org

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“Supporting
the City by
promoting the arts.”



Grants for the Arts
City Hall, Room 347
San Francisco, CA 94102
415.554.6710
Fax 415.554.6711
gfta@sfgov.org
www.sfgfta.org

San Francisco Convention & Visitors
Bureau photos. L-R: Seth Affornado,
Phillip H. Colbentz and SFCVB Photo

Staff

Kary Schulman
Director

Renée Hayes
Associate Director

Valerie Tookes
Finance and Operations Manager

Khan Wong
Program Manager

Citizen's Advisory Committee

Clara Chun
Law Student

Berta Concha
Community Consultant

Dan Goldes
V.P. San Francisco Convention
and Visitors Bureau

John Killacky
Program Officer,
San Francisco Foundation

Jackie Nemerovski
Arts Manager/Consultant

Charles Roppel
Certified Professional Life Coach

Pat Kilduff
Marketing and Communications
Manager, California Academy of
Sciences

Ruth Williams
Business Development
Consultant

Did you Know?

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State of the Arts

Grants for the Arts Progress Report

by Kary Schulman, Director

With the City's progress toward restored fiscal health, Grants for the Arts, along with all of San Francisco's arts agencies (the San Francisco Arts Commission, the War Memorial Performing Arts Complex, the Fine Arts and Asian Art Museums) received much needed and long-delayed funding increases. Although these increases did not restore budgets to historic highs, they went far toward re-establishing the City's commitment to the arts.

The approximately \$676,500 in increased funding to Grants for the Arts was distributed as follows:

\$568,700 in increased funding to support organizations' increasing budgets

\$107,800 in funding for 13 new organizations, bringing the the total number of groups funded to 222.

With these increases to ongoing recipients and first-time funding for newly qualifying organizations, we renew our emphasis on the primary goal of providing progressive, meaningful support for San Francisco's cultural groups at all budget levels. (This included partial funding restoration for the six largest funded organizations, which saw their Grants for the Arts allocations decrease by more than 30% between 2001 and 2005.)

The San Francisco Arts Task Force, which met for over a year, issued a report in March 2006 which identified several areas of productive collaboration between Grants for the Arts and the San Francisco Arts Commission. Both agencies have embraced these recommendations that will be addressed in the coming years, including:

- Aligning application documents for both agencies
- Creating a joint database
- Developing a comprehensive Neighborhood Arts strategy
- Strengthening technical assistance to arts organizations

The NonProfit Performing Arts Loan Program (NPALP), a City program which has lent over \$2M to nearly a dozen organizations for capital acquisition

and improvements in its 22-year history, has been transferred from the Mayor's Office of Housing to Grants for the Arts. We have submitted revised

Rules and Regulations to the Board of Supervisors for approval and hope to make loans available to qualifying organizations beginning in 2007/08.

Last year in our Annual report introduction, San Francisco Foundation Arts Program Officer and newly appointed Grants for the Arts Advisory Committee member John Killacky detailed the extraordinary artistic, programmatic and capital advances made by San Francisco's arts community in 2005. This year, increased funding from the City's Hotel Tax Fund has assisted the consolidation of these advances as well as laying the groundwork, in John's words, "to guarantee a fertile environment for the next generations of artists to live, work and create here in the Bay Area."

History of Grants for the Arts

Grants for the Arts/San Francisco Hotel Tax Fund (GFTA) was the first agency of its kind in the nation when it was founded in 1961, through a combination of City and state legislation. Highly respected and widely emulated, GFTA has evolved into a national and international model for municipal funding of the arts and has been at the center of the City's cultural identity, improving its quality of life, strengthening its economy and enhancing its reputation.

Since its creation, GFTA has

distributed more than \$250 million to hundreds of nonprofit cultural organizations in San Francisco. This economic investment in the activities of diverse arts and promotional groups enhances the City's attractiveness to visitors and provides employment and enrichment to the City's residents. Grants for the Arts/San Francisco Hotel Tax Fund revenue derives from a portion of the 14% room tax levied on local hotel and motel bills.

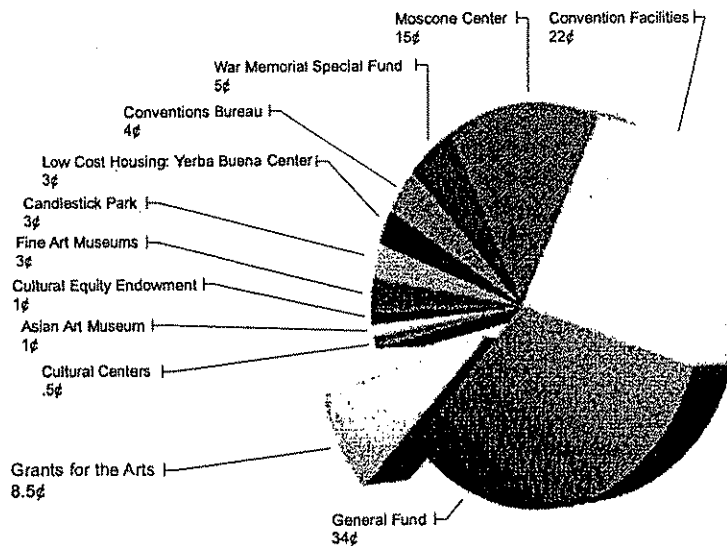
GFTA's policy of contributing to arts organizations' general operating

expenses addresses its goal to be a stable, dependable base of support for the broadest spectrum of arts organizations that continue to meet the funding criteria.

The goal of the Fund is to contribute meaningfully to the presentation and enhancement of existing art forms while assuring the ability of others to experiment, to dare and to find new and yet untested ways of adding to our cultural lives. We look forward to a future full of challenges – and thus, by definition, full of opportunities.

San Francisco's Hotel Tax

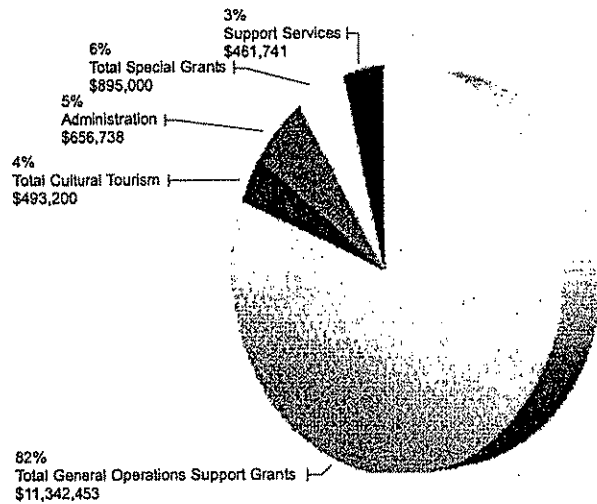
Where does each dollar go?
Overnight visitors pay a 14% city tax.



Grants for the Arts Fiscal Year 2006/2007 Annual Budget

95% of the funds Grants for the Arts receives from the Hotel Tax go directly to support the arts.

Total Expenditures:
\$13,849,132



Grants for the Arts Programs

Annual Grants to San Francisco Arts Organizations

The foremost goal of Grants for the Arts is to provide a stable, dependable base of support for the City's arts and cultural organizations that meet its funding criteria. In fulfilling its mission of "promoting the City through support of the arts," Grants for the Arts annually funds non-profit arts and cultural organizations that help promote San Francisco as a destination for regional, national and international visitors. Grants for the Arts is committed to supporting the broadest spectrum of the San Francisco arts community.

Reliable, ongoing financial support is one of the cornerstones of an arts organization's existence. Grants for the Arts' relationship with the City's non-profit groups is quite unique in terms of national municipal support of the arts. This is because funding is not linked to specific projects or productions. Instead, the annual grant program is designed to provide a consistent source of funds for general operating expenses.

Grants for the Arts funding levels are determined on a progressive basis with smaller budget organizations receiving a larger percentage of their budgets and larger groups a smaller percentage from the Fund. San Francisco's largest cultural institutions are given important sustaining funds in recognition of their world-renowned artistic contributions and economic importance to the City. The majority of the funds (nearly 70%) goes to the small and midsize organizations of all disciplines and cultures.

Here is the list of non-profit arts and cultural organizations that received Grants for the Arts annual support for the 2005-2006 Fiscal Year.

"When communities invest in the arts, there is a tendency to think that they are opting for cultural benefits at the expense of economic benefits. This (Americans for the Arts) study demonstrates that the arts are an industry that generates extraordinary economic activity, jobs, and tax revenues. When we say that the arts mean business, that's not just a slogan; it's the truth."

Robert L. Lynch,
CEO, Americans for the Arts

Dance

\$1,556,500

Abada Capoeira, teaches, promotes and preserves Capoeira, a mock-dance fighting style of Afro-Brazilian origin. Its programs include instruction and ticketed performances.
\$10,000
3221 22nd Street
San Francisco, CA 94110
(tel) 415.206.0650
www.abada.org

Anne Bluethenthal and Dancers, a modern dance ensemble, performs new dances often created in collaboration with composers, visual artists and costumers.
\$11,000
628 14th Street
San Francisco, CA 94114
(tel) 415.437.2512,
(fax) 415.522.0939
Abandprod@aol.com

Asian American Dance Performances is a professional dance company that presents work locally and internationally informed by Asian cultures and traditions.
\$13,300
1310 Mission Street
San Francisco, CA 94103
(tel) 415.425.7369
aadp@unboundspirit.org

Bay Area Celebrates National Dance Week is a group effort by dance administrators, artists, choreographers, dance critics and funders to attract audiences, offers a series of events that bring attention to the contributions of the Bay Area dance community.
\$9,300
Dancers' Group
3252A 19th Street
San Francisco, CA 94110
(tel) 415.920.9181
dg@dancersgroup.org

Capacitor, a group of interdisciplinary movement artists, presents technologically inspired, innovative and multisensory dance performances in contemporary settings.
\$9,200
890 Urbano Drive
San Francisco, CA 94127
(tel) 415.308.1952,
(fax) 909.498.9970
info@capacitor.org
www.capacitor.org

Chhandam Chitresh Das Dance Company, is dedicated to the preservation, promotion and education of *Kathak*, one of India's six classical dance styles; it produces dance performances throughout San Francisco and the Bay Area.
 \$24,500
 32 Saint Charles Avenue
 San Francisco, CA 94132
 (tel) 415.499.1604,
 (fax) 415.479.2724
 info@kathak.org
 www.kathak.org

Chinese Cultural Productions features the Lily Cai Chinese Dance Company, which presents classical, folk and modern dances based on the traditions of China's various ethnic groups.
 \$42,500
 Fort Mason Center, Landmark Bldg. C-353
 San Francisco, CA 94123
 (tel) 415.474.4829,
 (fax) 415.474.1188
 info@ccpsf.org
 www.ccpsf.org

Company Chaddick is a contemporary dance company whose purpose is to create works that reflect the social, emotional and physical experiences that reveal the fundamental humanity connecting us all.
 \$8,400
 15 Bennington Street
 San Francisco, CA 94110
 (tel) 415.824.4541,
 (fax) 415.824.4541
 companychad@yahoo.com

Dance Brigade is a contemporary dance theater that produces and presents a wide variety of programs at Dance Mission, a performance venue in the Mission District which the group also operates.
 \$51,500
 3140 21st Street, #107
 San Francisco, CA 94110
 (tel) 415.826.4401
 (fax) 415.826.4401
 kkwickdwitch@yahoo.com
 www.dancemission.com/brigade/

Danceart, Inc., produces Summerfest, an annual series of modern dance concerts featuring local choreographers on shared programs.
 \$21,500
 Danceart, Inc.
 3153 17th Street
 San Francisco, CA 94110
 (tel) 415.381.2195,
 (fax) 415.381.3537
 www.summerfestdance.org

Dancers' Group features the works of local and out-of-town dance soloists and choreographers through an annual festival and year-round concerts.
 \$48,700
 3252A 19th Street
 San Francisco, CA 94110
 (tel) 415.920.9181,
 (fax) 415.920.9173
 dg@dancersgroup.org
 www.dancersgroup.org

Deborah Slater Dance Theater presents work dealing with topical issues, combining modern dance, theater and text with multimedia images.
 \$10,000
 3288 21st Street, #71
 San Francisco, CA 94110
 (tel) 415.267.7687
 aotm@artofthematter.org
 www.artofthematter.org

Epiphany Productions, an interdisciplinary dance company dedicated to the artistic vision of dance experimenter Kim Epifano, collaborates with diverse artists to create, produce and perform original dance-theater works.
 \$8,200
 901A De Haro Street
 San Francisco, CA 94107
 (tel) 415.647.1443
 epiphanydance@earthlink.net
 www.epiphanydance.org

Flyaway Productions is a highly physical dance company that produces site-specific as well as traditional venue dances often using aerial apparatus.
 \$10,500
 1068 Bowdoin Street
 San Francisco, CA 94134
 (tel) 415.333.8302
 jo@flyawayproductions.com
 www.flyawayproductions.com

Janice Garrett & Dancers is a highly acclaimed dance company presenting its founder's contemporary choreography in San Francisco and on tour.
 \$13,000
 3153 17th Street
 San Francisco, CA 94110
 (tel) 863.3040, ext. 281
 (fax) 415.863.1180
 info@janicegarrettanddancers.org
 www.janicegarrettanddancers.org

Jess Curtis/Gravity Physical Entertainment was founded in 2000 as a research and development vehicle for live performance focusing on physical entertainment addressing ideas of substance and relevance to a broad public.
 \$14,500
 849 Divisadero Street, #4
 San Francisco, CA 94117
 (tel) 435.7549
 info@jesscurtisgravity.org
 www.jesscurtisgravity.org

Joe Goode Performance Group is a modern dance company that stretches the traditional boundaries of dance and theater.
 \$36,800
 1007 General Kennedy Avenue,
 #209
 San Francisco, CA 94124
 (tel) 415.648.4848,
 (fax) 415.648.5401
 joegoode@dnai.com
 www.joegoode.org

Kunst-stoff (roughly "art-thing" in German) is a contemporary dance company founded by choreographers Yannis Adoniou and Tomi Paasonen that produces regular home seasons in San Francisco.
 \$5,000
 26 Seventh Street, 5th Floor
 San Francisco, CA 94103
 (tel) 415.835.2124,
 (fax) 415.863.1180
 www.kunst-stoff.org

LINES Contemporary Ballet, dedicated to developing new works blending classical ballet, ethnic and modern dance, tours regionally, nationally and internationally.
 \$78,200
 26 Seventh Street, 5th Floor
 San Francisco, CA 94103
 (tel) 415.863.3040,
 (fax) 415.863.1180
 info@linesballet.org
 www.linesballet.org

Margaret Jenkins Dance Company is a renowned modern dance company that often tours nationally and internationally.
 \$73,600
 3973A 25th Street
 San Francisco, CA 94114
 (tel) 415.826.8399,
 (fax) 415.826.8392
 info@mjdc.org
 www.mjdc.org

Na Lei Hulu I Ka Wekiu, a modern hula troupe, produces an annual season and performs to audiences across the country.
 \$30,500
 1527 20th Street
 San Francisco, CA 94107
 (tel) 415.647.3040,
 (fax) 415.647.3040
 mail@naleihulu.org
 www.naleihulu.org

ODC/San Francisco is a major modern dance company that presents the works of the collective's choreographers in local seasons, national and international tours.
 \$113,200
 3153 17th Street
 San Francisco, CA 94110
 (tel) 415.863.6606,
 (fax) 415.863.9833
 letters@odcdance.org
 www.odcdance.org

Purple Moon Dance Project, a contemporary dance company, integrates Western modern dance with Asian dance forms to present positive, provocative images of lesbians and women of color.
 \$21,000
 465 10th Street, #302
 San Francisco, CA 94103
 (tel) 415.552.1105,
 (fax) 415.552.0833
 office@purplemoondance.org
 www.purplemoondance.org

Robert Moses' Kin, a multiethnic ensemble, performs innovative modern dance works that encourage dialogue and cultural understanding.
\$24,000
3153 17th Street
San Francisco, CA 94110
(tel) 415.252.8384,
(fax) 415.241.0526
info@robertmoseskin.org
www.robertmoseskin.org

San Francisco Ballet, recognized as one of the premier performing arts institutions in the world and among the largest ballet companies in the United States, presents a diverse repertoire offering new interpretations of the classics and commissions works by contemporary choreographers.
\$429,200
455 Franklin Street
San Francisco, CA 94102
(tel) 415.861.5600,
(fax) 415.861.2684
sjones@sfballet.org
www.sfballet.org

San Francisco Ethnic Dance Festival includes a festival of international dance at the Palace of Fine Arts as well as performances throughout the city and the region. The festival is cosponsored by Grants for the Arts and World Arts West.
\$239,200
Fort Mason Center
Landmark Bldg. D
San Francisco, CA 94123
(tel) 415.474.3914,
(fax) 415.474.3922
www.worldartswest.org

Scott Wells & Dancers is a contemporary dance ensemble creating highly energetic "contact dance" that features work created as a result of touch, impact or collision with other dancers.
\$8,700
1805 Divisadero Street
San Francisco, CA 94115
(tel) 415.931.8648
scottbwells@hotmail.com

Smuin Ballets/SF enriches and extends the art of dance by producing Tony and Emmy Award-winner Michael Smuin's innovative choreography in annual home seasons at Yerba Buena Center for the Arts.
\$107,700
300 Brannan Street, Suite 407
San Francisco, CA 94107
(tel) 415.495.2234,
(fax) 415.495.2317
info@smuinballets.com
www.smuinballets.com

Stephen Pelton Dance Theater, a modern dance company, creates lyrical, abstract and athletic work built around an emotional core.
\$11,000
50 Laguna Street, #509
San Francisco, CA 94102
(tel) 415.241.0111,
(fax) 415.241.0111

Theatre Flamenco of San Francisco, one of the City's oldest companies, is a professional Spanish ensemble that also performs dances from Latin America.
\$13,900
1144 Rhode Island
San Francisco, CA 94107
(tel) 415.826.1305,
(fax) 415.826.1305
info@theatreflamenco.org
www.theatreflamenco.org

Yaelisa & Caminos Flamencos Dance Company is dedicated to creating and presenting Flamenco programs with a fresh, contemporary approach, reflecting the contemporary Flamenco Nuevo movement.
\$24,500
c/o San Francisco Dance Center
26 Seventh Street, 5th Floor
San Francisco, CA 94103
(tel) 510.834.8277,
(fax) 510.834.8146
yaelisa@telocity.com
www.caminosflamencos.com

Zaccho Dance Theatre pushes the choreographic boundaries of theater and dance by integrating other art disciplines as well as trapeze and aerial work.
\$33,900
1777 Yosemite Avenue, #330
San Francisco, CA 94124
(tel) 415.822.6744,
(fax) 415.822.6745
office@zaccho.org
www.zaccho.org

Literary Arts

\$167,400

City Arts & Lectures presents several series of lectures, conversations and other literary activities with a wide spectrum of well-known authors.
\$55,000
1955 Sutter Street
San Francisco, CA 94115
(tel) 415.563.2463,
(fax) 415.929.0119
cityarts@infoasis.com
www.cityarts.net
Litquake is an annual literary

"San Francisco's noble experiment with the Hotel Tax Fund has achieved recognition and that sincerest form of flattery, imitation, in other cities. Somehow, it seems right that San Francisco lead the way in this regard. California as a state, may be backward in its support for the arts, but the City knows how to take care of its own."

Michael Walsh, music critic

festival bringing together an eclectic range of Bay Area authors before audiences of all ages for a week-long series of readings, performances and cross-media literary happenings.
\$5,000
1608 Felton Street
San Francisco, CA 94134
(tel) 750.1497,
info@litquake.org
www.litquake.org

PlayGround is a workshop for emerging playwrights presenting public performances of works in development.
\$10,000
268 Bush Street, #2912
San Francisco, CA 94104
(tel/fax) 415.704.3177
info@playground-sf.org
www.playground-sf.org

The Playwrights Foundation serves the art of playwrighting in Northern California most visibly through production of the annual Bay Area Playwrights Festival, a series of workshop productions or staged readings of new works.
\$23,000
131 10th Street, 3rd Floor
San Francisco, CA 94103
(tel) 415.263.3986,
(fax) 415.626.1138
amy@playwrightsfoundation.org
www.playwrightsfoundation.org

The Poetry Center, founded in San Francisco in 1954, presents two seasons annually of public readings in the City by a wide spectrum of outstanding poets and other contemporary writers.
\$16,100
San Francisco State University
1600 Holloway Avenue
San Francisco, CA 94132
(tel) 415.338.2227,
(fax) 415.338.0966
steved@sfsu.edu
www.sfsu.edu/~poetry/

Radar Productions presents the work of emerging queer writers through its monthly reading series and other events.
\$5,000
535 Columbus Avenue
San Francisco, CA 94133
(tel) 415.216.9641
sfsunday@aol.com

Small Press Traffic Literary Arts Center presents and distributes the work of writers published by small independent presses. GFTA supports the year-round public literary events.
\$7,300
1111 Eighth Street
San Francisco, CA 94107
(tel) 415.551.9278
smallpress@ccac-art.edu
www.sptraffic.org

Youth Speaks is a literary arts, event production and education organization for teenagers, who "speak for themselves" through interdisciplinary spoken word performances.
\$46,000
2169 Folsom Street, Studio 100
San Francisco, CA 94110
(tel) 415.255.9035,
(fax) 415.255.9065
info@youthspeaks.org
www.youthspeaks.org

Media

\$572,200

3rd I.S.F. International South Asian Film Festival is an international film exposition showcasing films and videos from Bangladesh, Bhutan, India, Nepal, the Maldives, Pakistan, Sri Lanka, Tibet and the South Asian diaspora.
\$6,700
992 Valencia Street
San Francisco, CA 94103
(tel) 415.824.3890
www.thirdi.org

American Indian Film Festival is an international film exposition showcasing films and videos by and about Native Americans.

\$41,000
333 Valencia, Suite 322
San Francisco, CA 94103
(tel) 415.554.0525,
(fax) 415.554.0542
aifisf@yahoo.com
www.aifisf.com

Artists Television Access supports the production and exhibition of work by new artists in video, film, visual arts and multimedia performances.

\$10,000
992 Valencia Street
San Francisco, CA 94110
(tel) 415.824.3890
ata@atasite.org
www.atasite.org

Berlin and Beyond, presented by the Goethe-Institut, is the only German film festival in the United States. This festival offers ticketed and free film screenings and discussions with filmmakers, actors and producers.

\$11,000
530 Bush Street
San Francisco, CA 94108
(tel) 415.263.8760,
(fax) 415.391.8715
program@goethe-sf.org
www.goethe.de/sanfrancisco

Center for Asian American Media presents the annual, 10-day San Francisco International Asian American Film Festival.

\$61,600
145 Ninth Street, Suite 350
San Francisco, CA 94103
(tel) 415.863.0814,
(fax) 415.863.7428
www.asianamericanmedia.org

Cine Acción presents Festival ¡Cine Latino! in September at various venues and distributes Latino/Latin American media works by local and international artists.

\$7,800
P.O. Box 192747
San Francisco, CA 94119
(tel) 415.553.8135,
(fax) 415.553.8137
info@cineaccion.com
www.cineaccion.com

Cinemayaat, the Arab Film Festival, showcases independent filmmakers working with Arab themes to enhance understanding of diverse Arab cultures and experiences.

\$18,600
2 Plaza Avenue
San Francisco, CA 94116
(tel) 415.564.1100,
(fax) 415.564.2203
info@aff.org
www.aff.org

Film Arts Foundation provides technical and support services to filmmakers. GFTA support is for the annual Filmmakers Showcase and a regranting program to individual film and video artists.

\$63,100
145 Ninth Street, Suite 101
San Francisco, CA 94103
(tel) 415.552.8760,
(fax) 415.552.0882
www.filmarts.org

Frameline presents the annual, 11-day San Francisco International Lesbian & Gay Film Festival at several venues throughout the City.

\$80,300
145 Ninth Street, Suite 300
San Francisco, CA 94103
(tel) 415.703.8650,
(fax) 415.861.1404
info@frameline.org
www.frameline.org

International Latino Film Festival is an annual event showcasing diverse films about the Latino experience.

\$10,000
984 Folsom Street
San Francisco, CA 94107
(tel) 415.454.4039,
(fax) 415.454.4613
www.latinofilmfestival.org

San Francisco Black Film Festival is an annual event showcasing diverse films about the African American and African diaspora experience.

\$8,100
P.O. Box 15490
San Francisco, CA 94115
(tel) 415.346.0199,
(fax) 415.346.9046
avem@sbcglobal.net
www.sfbff.org

San Francisco Cinematheque screens works by local and national avant-garde filmmakers, film classics and neglected films.

\$21,100
145 Ninth Street, Suite 240
San Francisco, CA 94103
(tel) 415.552.1990,
(fax) 415.552.2067
sfc@sfcinematheque.org
www.sfcinematheque.org

San Francisco Film Society presents the oldest film festival in the U.S., showcasing independent American, foreign and commercial films.

\$107,900
39 Mesa Street, Suite 110
The Presidio
San Francisco, CA 94129
(tel) 415.561.5000,
(fax) 415.561.5099
sffs@sffs.org
www.sffs.org

San Francisco Silent Film Festival provides public access to a broad range of films made during the silent era by presenting an annual festival of silent films with live musical accompaniment at the Castro Theater.

\$32,000
833 Market Street, Suite 311
San Francisco, CA 94103-1820
(tel) 415.777.4908,
(fax) 415.777.4904
melissa@silentfilm.org
www.silentfilm.org

San Francisco Independent Film Festival is a 10-day festival of screenings and events dedicated to the presentation of independent film, video and animation in traditional and digital formats.

\$18,200
530 Divisadero Street, #183
San Francisco, CA 94117
(tel) 415.310.2412
info@sfindie.com
www.sfindie.com

San Francisco Jewish Film Festival, a six-day festival of independent films, promotes awareness of the diversity of the Jewish experience and the Jewish people.

\$65,300
145 Ninth Street, Suite 200
San Francisco, CA 94103
(tel) 415.621.0556,
(fax) 415.621.0568
jewishfilm@sffjff.org
www.sffjff.org

Multi-Arts

\$1,357,300

509 Cultural Center is dedicated to enriching the cultural life of the Tenderloin neighborhood with multicultural programming featuring performing artists and gallery exhibits.

\$21,100
1007 Market Street
San Francisco, CA 94103
(tel) 415.255.5971,
(fax) 415.863.5509
www.luggagestoregallery.org

Asian ImprovArts supports the creation, production, performance and recording of new Asian American work in music, poetry and dance.

\$24,900
201 Spear Street, Suite 1650
San Francisco, CA 94105
(tel) 415.208.3636,
(fax) 415.442.0994
francis@asianimprov.com
www.asianimprov.com

Asian Pacific Islander Cultural Center promotes the artistic and organizational growth of the Asian Pacific Islander arts community and presents the annual United States of Asian America Festival.

\$17,400
934 Brannan Street
San Francisco, CA 94103
(tel) 415.864.4120,
(fax) 415.522.0136
info@apiculturalcenter.org
www.apiculturalcenter.org

BRAVA! For Women in the Arts presents mainstage world premieres annually as well as up-and-coming Bay Area women artists in performance art, poetry, visual arts and new music.

\$75,400
2781 24th Street
San Francisco, CA 94110
(tel) 415.641.7657,
(fax) 415.641.7684
ellen@brava.org
www.brava.org

CELLspace, a multidisciplinary, collaborative arts center in the Mission District, offers performances, exhibitions, workshops and learning labs in a variety of artistic mediums and also incubates emerging artists, sponsors artist residencies and collaborates with a variety of community organizations.

\$36,300
2050 Bryant Street
San Francisco, CA 94110
(tel) 415.648.7562,
(fax) 415.285.2809
info@cellspace.org
www.cellspace.org

The Community Arts & Education Program of the San Francisco Arts Commission promotes the revitalization of disadvantaged and underserved communities through a program that promotes arts activities in San Francisco's diverse communities and neighborhoods.

\$200,000
25 Van Ness Avenue, Suite 240
San Francisco, CA 94102
(tel) 415.252.2598,
(fax) 415.252.2595
judy.nemzoff@sfgov.org
http://sfac.sfsu.edu/CAE/welcome.html

Counterpulse (formerly 848 Community Space) is a community-based visual and performing arts venue available to artists, activists and community experimenters for meetings, public discussion, rituals, art exhibits and performances.

\$26,000
1310 Mission Street
San Francisco, CA 94103
(tel) 415.922.2385
(fax) 415.922.2385
848@848.com
www.848.com

The Cowell Theatre, located at Fort Mason, provides a well-equipped venue for diverse small and midsize groups from all performing disciplines.

\$46,000
Fort Mason Center, Bldg. A
San Francisco, CA 94123
(tel) 415.441.3400,
(fax) 415.441.3405
wayne@fortmason.org
www.fortmason.org

Cultural Odyssey is a multimedia performance ensemble that creates and presents original work by African American artists at a variety of local, national and international venues.

\$46,000
P.O. Box 156680
San Francisco, CA 94102
(tel) 415.292.1850,
(fax) 415.346.9163
idris@culturalodyssey.org
www.culturalodyssey.org

Eth-Noh-Tec, an Asian American performing arts and cultural education organization, builds cultural bridges that shift consciousness and create compassionate communities through the interdisciplinary performance of Asian and Asian American stories touching on universal truths.

\$21,500
977 S. Van Ness Avenue
San Francisco, CA 94110
(tel) 415.282.8705,
(fax) 415.282.8795
ethnohtec@aol.com
www.ethnohtec.org

Eugene & Elinor Friend Center for the Arts, part of the Jewish Community Center of San Francisco, Friend Center programs primarily take place at Kanbar Hall, a 450-seat flexible theater that attracts community organizations and performing arts groups.

\$10,000
3200 California Street
San Francisco, CA 94118
(tel) 415.292.1204,
(fax) 415.276.1550
www.jccsf.org

First Voice is a company that produces, presents and sponsors performing arts projects that explore the Asian American experience.

\$22,000
41 Parsons, Suite A
San Francisco, CA 94118
(tel) 415.221.0601,
(fax) 415.221.2558
info@firstvoice.org
www.firstvoice.org

Footloose produces and presents a mixed format of original theater, dance, music, improvisational sketch comedy, film/video and multimedia performances and operates a performance / rental / gallery facility on Ninth Street.

\$24,900
P.O. Box 885393
San Francisco, CA 94104
(tel) 415.920.2223
ftloose@earthlink.net
www.ftloose.org

Fresh Meat Productions builds community by creating and presenting multidisciplinary arts programs that authentically reflect and explore the transgender experience.

\$6,100
375 27th Street
San Francisco, CA 94131
(tel) 415.355.0071
www.freshmeatproductions.org

Humanities West presents multidisciplinary programs in the humanities with supporting arts activities.

\$18,000
P.O. Box 546
San Francisco, CA 94104
(tel) 415.391.9700,
(fax) 415.391.9708
info@humanitieswest.org
www.humanitieswest.org

Intersection for the Arts presents new theater, performance art, readings and visual arts in its theater and gallery space, as well as administering a regranting program for new theater works.

\$64,400
446 Valencia Street
San Francisco, CA 94103
(tel) 415.626.2787,
(fax) 415.626.1636
info@theintersection.org
www.theintersection.org

Irish Arts Foundation is a multidisciplinary arts presenting organization that promotes Irish and Irish American cultural heritage. Programs include annual Celtic Music and Arts Festivals, reading series in coffeehouses and bookstores and sponsorship of The Fifth Province, a resident theater ensemble.

\$7,600
5214F Diamond Heights
Boulevard, #127
San Francisco, CA 94131
(tel) 415.495-7380,
(fax) 415.348.1594
www.iaf.org

"It is impossible for ideas to compete in the marketplace if no forum for their presentation is provided or available."

Thomas Mann

Kearny Street Workshop presents the work of Asian American visual artists, writers, musicians and photographers.
\$18,400
180 Capp Street
San Francisco, CA 94110
(tel/fax) 415.503.0520
ksw@somarts.org
www.kearnystreet.org

KulArts, a Filipino American performing arts group, presents dance and music reflecting Asian Pacific heritage as well as contemporary works based on traditional forms.
\$15,000
474 Faxon Avenue
San Francisco, CA 94112
(tel) 415.239.0249
(fax) 415.239.0249
info@kularts.org
www.kularts.org

The Marsh presents nearly 200 diverse productions annually of new multidisciplinary work in its multilevel venue in the Mission.
\$60,900
1062 Valencia Street
San Francisco, CA 94110
(tel) 415.282.6024,
(fax) 415.643.9070
sawmarsh@aol.com
www.themarsh.org

New Langton Arts showcases new developments in visual art, music, poetry and performance art, especially audio and video experimentation, site-related work and installations, and administers a reganting program to interdisciplinary artists.
\$57,000
1246 Folsom Street
San Francisco, CA 94103-3817
(tel) 415.626.5416,
(fax) 415.255.1453
susan@newlangtonarts.org
www.newlangtonarts.org

ODC/Theater is one of the City's key performance venues, offering a broad range of work including local, national and international artists in contemporary and traditional dance, music, performance art and poetry.
\$53,600
351 Shotwell Street
San Francisco, CA 94110
(tel) 415.626.6745,
(fax) 415.863.9833
info@odctheater.org
www.odctheater.org

Queer Cultural Center is a multi-disciplinary arts presenting organization that offers artistic and educational programs exploring queer cultural and identity issues.
\$32,300
934 Brannan Street
San Francisco, CA 94103
(tel) 415.865.5611,
(fax) 415.217.5910
pampen1@earthlink.net
www.queerculturalcenter.org

San Francisco Maritime National Park Association presents cultural and educational programs that offer opportunities to understand, appreciate and enjoy San Francisco's maritime heritage.
\$4,500
P.O. Box 470310
San Francisco, CA 94147
(tel) 415.561.6662,
(fax) 415.561.6660
info@maritime.org
www.maritime.org

San Francisco Center for the Book, a blend of literary and visual arts, presents exhibitions and lectures promoting local, national and international book artists as well as the book as "art."
\$40,000
300 De Haro Street
San Francisco, CA 94103
(tel) 415.565.0545
info@sfc.org
www.sfc.org

San Francisco Performances produces a season of internationally known performers at Herbst Theatre and Davies Symphony Hall, and presents local artists in intimate, evening "parlor" concerts.
\$160,200
500 Sutter Street, Suite 710
San Francisco, CA 94102
(tel) 415.398.6449,
(fax) 415.398.6439
www.performances.org

Slavonic Cultural Center of San Francisco fosters the arts and culture of the Slavonic community. GFTA support is for public events including the Marco Polo and Poklada festivals.
\$26,600
60 Onondaga Avenue
San Francisco, CA 94112
(tel) 510.649.0941
johndaley@mindspring.com
www.slavonicweb.org

Society for Art Publications of the Americas presents free visual arts exhibits and performances featuring multicultural artists and public forums to enhance cross-cultural understanding.
\$21,400
545 Sutter Street
San Francisco, CA 94102
(tel) 415.398.7229
clafouti@earthlink.net
www.meridiangallery.org

Stem Grove Festival Association presents free outdoor performances in a natural amphitheater featuring the City's Ballet, Symphony and Opera and other local and national performing companies.
\$75,900
44 Page Street, Suite 600
San Francisco, CA 94102
(tel) 415.252.6253,
(fax) 415.252.6250
info@sterngrove.org
www.sterngrove.org

The.art.re.grup/The Lab, is an interdisciplinary artists' organization supporting development and presentation of new performance and visual art, particularly works that cross material, cultural or presentational boundaries and encourage artistic and social dialogue.
\$29,400
2948 16th Street
San Francisco, CA 94103
(tel) 415.864.8855,
(fax) 415.864.8860
ebeaird@thelab.org
www.thelab.org

Young Audiences of the Bay Area brings a wide variety of performing arts activities to children through in-school performances, workshops and master classes. GFTA supports the Arts Card project and the free performance series at the California Academy of Sciences.
\$30,100
125 Stillman Street
San Francisco, CA 94107
(tel) 415.974.5554,
(fax) 415.974.5104
programassistant@yabayarea.org
www.youngaudiencesofthebayarea.org

Z Space Studio, founded to "develop the art of theater," produces staged readings and workshops; the resident company Word for Word offers fully staged productions of literary works from diverse writers.
\$64,400
131 Tenth Street, 3rd Floor
San Francisco, CA 94103
(tel) 415.626.0453,
(fax) 415.626.1138
zspace@zspace.org
www.zspace.org

Music

\$3,001,425

American Bach Soloists presents and records historically informed, virtuoso instrumental and vocal performances of Baroque and early classical music.
\$24,700
44 Page Street, Suite 504
San Francisco, CA 94102
(tel) 415.621.7900,
(fax) 415.621.7920
andrew@americanbach.org
www.americanbach.org

Bay Area Omni Foundation for the Performing Arts presents concerts featuring a variety of acoustic guitarists who explore the stylistic range of the instrument. Performers include some of the finest guitarists in the world as well as promising emerging artists.
\$16,300
236 West Portal Avenue, #1
San Francisco, CA 94127
(tel) 415.242.4500,
(fax) 650.726.9440
omni@omnicconcerts.com
www.omnicconcerts.com

The Chamber Music Partnership, Inc., a consortium of three ensembles, performs a repertoire that includes masterpieces by traditional composers as well as modern classical works.
\$9,300
196 Ripley Street
San Francisco, CA 94110
(tel) 415.642.8054
chmusic@dnai.com
www.chambermusicpartn.org

Chamber Music San Francisco produces a series of spring concerts at Florence Gould Theater in the Legion of Honor.
\$10,000
1314 34th Avenue
San Francisco, CA 94122
(tel) 415.759.1756
(fax) 415.759.1211
www.chambermusicSF.org

Composers, Inc. provides a forum for performance of works by living American composers in its annual concert season.
\$8,200
P.O. Box 194552
San Francisco, CA 94119
(tel/fax) 415.512.0641
jeffrey@composersinc.org
www.composersinc.org

Cypress String Quartet is a "Generation X" string ensemble dedicated to exploring the standard string quartet repertoire as well as commissioning works from emerging American composers.
\$25,000
915 Cole Street, # 137
San Francisco, CA 94117
(tel/fax) 415.681.9045
sarah@cypressquartet.com
www.cypressquartet.com

Del Sol String Quartet accomplishes its mission to heighten awareness and accessibility of contemporary chamber music through performances, recordings, collaborations, commissions and school presentations.
\$31,000
778 32nd Avenue
San Francisco, CA 94121
(tel) 415.831.5672
(fax) 415.831.5672
www.delsolquartet.com

Door Dog Music Productions supports and promotes music from various ethnic traditions through a variety of presenting and educational activities, culminating in the annual World Music Festival.
\$31,000
1007 General Kennedy Avenue,
#215
San Francisco, CA 94129
(tel) 415.553-6272
doordogmusic@yahoo.com
www.doordog.org

Earplay is a contemporary music ensemble dedicated to performing American music with emphasis on works by Bay Area and lesser-known composers.
\$15,000
P.O. Box 192125
San Francisco, CA 94119-2125
(tel) 415.974.9300
earplay@earplay-sf.org
www.earplay-sf.org

Encuentro del Canto Popular is an annual fall concert series that presents new music from Latin America.
\$9,300
2958 24th Street
San Francisco, CA 94110
(tel) 415.648.1045,
(fax) 415.648.1046
encuentro@accionlatina.org
www.accionlatina.org

Golden Gate Men's Chorus is a 42-voice ensemble performing a variety of concerts in various venues; repertoire ranges from classical programs to fully staged cabaret productions.
\$12,000
116 Eureka Street
San Francisco, CA 94114
(tel) 415.668.4462,
(fax) 415.502.4186
chairman@ggmc.org
www.ggmc.org

Golden Gate Performing Arts presents the San Francisco Gay Men's Chorus, Note Bene and Men About Town in repertoires of sacred and secular music from opera to pop.
\$58,800
1800 Market Street, PMB 100
San Francisco, CA 94102
(tel) 415.865.3650,
(fax) 415.865.3655
mholland@sfgmc.org
www.sfgmc.org

Instituto Pro Música de California supports Coro Hispano de San Francisco, an ensemble of singers and instrumentalists dedicated to the exploration and public performance of folk and art music repertoires of Latin America, Spain and Portugal.
\$15,600
3498 16th Street
San Francisco, CA 94114
(tel) 415.431.4234,
(fax) 415.431.9234
joyce@corohispano.org
www.corohispano.org

Jon Jang Performances is dedicated to the creation and presentation of original works that seek to redefine the interface of jazz, Western classical and Asian musical traditions.
\$7,700
P.O. Box 640897
San Francisco, CA 94109
(tel) 415.292.5264,
(fax) 415.474.3670
jjang@lgc.org

Kronos Quartet performs 20th century works for string quartets, tours internationally and undertakes numerous commissions each year.
\$90,100
1235-A Ninth Avenue
San Francisco, CA 94122
(tel) 415.731.3533
kronos@kronosarts.com
www.kronosquartet.org

The Lamplighters, considered one of the top Gilbert and Sullivan companies in the U.S., performs an annual season of comic opera.
\$65,300
P.O. Box 77367
San Francisco, CA 94107
(tel) 415.227.4797,
(fax) 415.896.2844
info@lamplighters.org
www.lamplighters.org

Lesbian/Gay Chorus of San Francisco, the oldest American mixed gay/lesbian chorus, annually produces three full-length choral concerts of varied repertoire.
\$9,400
584 Castro Street, #486
San Francisco, CA 94114
info@lgcsf.org
www.lgcsf.org

Loco Bloco Drumming and Dance Ensemble develops and presents intergenerational art rooted in the music, dance and theater traditions of the Americas, staging three annual productions and sustaining three performing ensembles.
\$18,000
450 Church Street, Room 19
San Francisco, CA 94114
(tel) 415.626.5222,
(fax) 415.431.2233
info@locobloco.org
www.locobloco.org

Magnificat, an ensemble of musicians and singers, produces an annual concert series of 17th century works and provides instrumental support to Bay Area professional and community choirs and choral groups.
\$27,600
1919 20th Street, #4
San Francisco, CA 94107
(tel) 415.255.9440,
(fax) 415.503.1936
info@magnificatsf.com
www.magnificatsf.com

"Some American cities talk about arts funding but do little about it. Here in San Francisco we follow the European model which considers arts funding a necessity of urban life, not a luxury."

Roger Boas, former Chief Administrative Officer

Melody of China, an instrumental ensemble, promotes Chinese music with classical roots that reflects the synergy between ancient cultural tradition and the modern American experience.

\$23,600
2720 41st Avenue
San Francisco, CA 94116
(tel) 415.681.8599,
(fax) 415.681.4788
info@melodyofchina.com
www.melodyofchina.com

Midsummer Mozart Festival, the only major series in the U.S. devoted to Mozart's works, performs six concerts a year and has released a number of recordings.

\$32,200
760 Market Street, #749
San Francisco, CA 94102
(tel) 415.292.9620,
(fax) 415.292.9622
amadeus@midsummermozart.org
www.midsummermozart.org

New Century Chamber Orchestra is a Grammy Award-nominated ensemble of 18 string musicians dedicated to performing music at the highest level and to expanding audiences through a fresh approach to classical music.

\$46,300
665 Third Street, Suite 200
San Francisco, CA 94107
(tel) 415.357.1111,
(fax) 415.357.1101
info@ncco.org
www.ncco.org

Noe Valley Chamber Music Series presents monthly Sunday afternoon concerts at the Noe Valley Ministry that feature well-known and emerging chamber music ensembles.

\$5,100
1021 Sanchez Street
San Francisco, CA 94114
(tel) 415.648.5236
information@nvcm.org
www.nvcm.org

Noontime Concerts is a free weekly lunchtime classical music series held at St. Patrick's Church in the Yerba Buena Gardens district.

\$16,500
756 Mission Street
San Francisco, CA 94103
(tel) 415.777.3211,
(fax) 415.777.3244
nooncon@aol.com
www.noontimeconcerts.org

Old First Concerts presents quality, low-cost chamber music concerts and vocal recitals of contemporary and classical music performed by well-known and local artists.

\$18,800
1751 Sacramento
San Francisco, CA 94109
(tel) 415.474.1608,
(fax) 415.474.6533
staff@oldfirstconcerts.org
www.oldfirstconcerts.org

Other Minds presents one of the country's leading avant-garde music festivals, featuring composers and artists from around the globe in concerts, workshops and panel discussions.

\$37,900
333 Valencia Street, Suite 303
San Francisco, CA 94103
(tel) 415.934.8134,
(fax) 415.934.8136
otherminds@otherminds.org
www.otherminds.org

Pacific Chamber Symphony, a professional chamber orchestra, emphasizes music from the classical era augmented by selections from other genres, including contemporary pieces.

\$21,000
480 Clementina
San Francisco, CA 94108
(tel) 415.989.6873
info@pacificchambersymphony.org
www.pacificchambersymphony.org

Paul Drescher Ensemble creates, performs and tours contemporary music and interdisciplinary music theater exploring issues from today's complex culture.

\$51,900
333 Valencia Street, Suite 301
San Francisco, CA 94103
(tel) 415.558.9540,
(fax) 510.834.4140
pauld@dresherensemble.org
www.dresherensemble.org

People in Plazas presents free summer concerts by local musicians in outdoor locations downtown.

\$21,800
870 Market Street, #456
San Francisco, CA 94102
(tel) 415.362.2500,
(fax) 415.362.6128
msadv@pacbell.net
www.marketstreet.citysearch.com

Philharmonia Baroque Orchestra recreates 17th and 18th century music on original instruments in local, national and international concerts.

\$132,600
180 Redwood Street, Suite 200
San Francisco, CA 94102
(tel) 415.252.1288,
(fax) 415.252.1488
info@philharmonia.org
www.philharmonia.org

Pocket Opera performs witty original English translations of neglected chamber operas.

\$37,200
469 Bryant Street, Suite 210
San Francisco, CA 94107
(tel) 415.972.8930,
(fax) 415.348.0931
info@pocketopera.org
www.pocketopera.org

Rova:Arts explores musical possibilities through commissioned works presented at annual concerts.

\$18,400
333 12th Street
San Francisco, CA 94103
(tel) 415.487.1701,
(fax) 415.487.1501
info@rova.org
www.rova.org

San Francisco Bach Choir performs the choral literature of Bach and other classical composers.

\$27,700
3145 Geary, # 210
San Francisco, CA 94118
(tel) 415.441.4942,
(fax) 415.922.2819
www.sfbach.org

San Francisco Boys Chorus musically trains boys, 5 to 13 years old, who regularly perform in concerts throughout the Bay Area, sing with the San Francisco Opera and Symphony and tour internationally.

\$60,100
333 Hayes Street, #116
San Francisco, CA 94102
(tel) 415.665.2330,
(fax) 415.665.9304
contact@sfb.org
www.sfb.org

San Francisco Chamber Orchestra is reportedly Northern California's oldest professional chamber orchestra presenting classical, contemporary and commissioned works that reflect the diverse music and cultural traditions of America's past and present.

\$13,000
708 8th Avenue
San Francisco, CA 94118
(tel) 415.248.1640,
(fax) 415.6213110
raidag@sfcchamberorchestra.org
www.sfcchamberorchestra.org

San Francisco Chanticleer is an all-male chorus acclaimed for its artistry and versatility, which performs local, national and international concerts.

\$131,400
44 Page Street, #604
San Francisco, CA 94102
(tel) 415.252.8589,
(fax) 415.252.7941
info@chanticleer.org
www.chanticleer.org

San Francisco Choral Artists is a chamber ensemble dedicated to the performance of choral masterpieces of all eras, styles and regions.

\$9,000
PMB 344, 601 Van Ness Avenue,
#E
San Francisco, CA 94102
(tel) 415.979.5779
info@sfc.org
www.sfc.org

San Francisco Choral Society, a 200-member community chorus, specializes in large choral works for chorus and orchestra.

\$24,900
236 West Portal Avenue, Suite 775
San Francisco, CA 94127
(tel) 415.566.8425
www.sfchoral.org

San Francisco Conservatory of Music, a fully accredited music college, produces the "Sing-It-Yourself-Messiah" and year-round faculty and student concerts.

\$70,900
50 Oak Street
San Francisco, CA 94102
(tel) 415.759.3400,
(fax) 415.759.3488
cjp@sfc.edu
www.sfc.edu

San Francisco Contemporary Music Players, one of the oldest ensembles performing contemporary music, presents a concert season at the Yerba Buena Center for the Arts.

\$41,400
55 New Montgomery, Suite 708
San Francisco, CA 94105
(tel) 415.278.9566,
(fax)
info@sfcmp.org
www.sfcmp.org

San Francisco Girls Chorus features more than 325 7-18 year-olds, who perform in formal solo concerts, with the City's Opera and symphony at civic events, on recordings and on national/international tours.

\$83,900
44 Page Street, #200
San Francisco, CA 94102
(tel) 415.673.1511,
(fax) 415.673.0639
info@sfgirlschorus.org
www.sfgirlschorus.org

San Francisco Gu-Zheng Music Society presents concerts featuring the gu-zheng, a type of flat harp, and other ancient Chinese instruments.

\$5,500
450 2nd Avenue
San Francisco, CA 94118
(tel) 415.751.6549
info@guzheng.org
www.guzheng.org

SFJAZZ (San Francisco Jazz Organization) presents world-class live jazz concerts year-round, including such annual productions as the San Francisco Jazz Festival, SFJAZZ Spring Season and SFJAZZ Free Outdoors.

\$131,500
3 Embarcadero Center, Lobby Level
San Francisco, CA 94111
(tel) 415.398.5655,
(fax) 415.398.5569
rkline@sfjazz.org
www.sfjazz.org

San Francisco Lesbian Gay Freedom Band, the first openly gay music organization in the U.S., performs both marching and concert band repertoire throughout the Bay Area and on tour.

\$10,000
584 Castro Street, #841
San Francisco, CA 94114
(tel) 415.255.1355,
(fax) 415.241.2326
sflgfb@sflgfb.org
www.sflgfb.org

San Francisco Live Arts presents a series of performances primarily at the Noe Valley Ministry that ranges from music to theater works to performance art.

\$15,100
1021 Sanchez Street
San Francisco, CA 94114
(tel) 415.454.4665,
(fax) 415.454.5238
www.noevalleymusicseries.com

San Francisco Lyric Opera presents works from the classical operatic repertoire, with accompaniment and theatrical staging. The company's motto is "grand opera at affordable prices."

\$25,500
631 O'Farrell Street, #1604
San Francisco, CA 94109
(tel) 800.919.8088, 415.459.3497
info@sflyricopera.org
www.sflyricopera.org

San Francisco Opera is a world-renowned company that presents regular seasons of classic and contemporary works featuring internationally acclaimed artists and productions; the Opera also provides artist training and outreach programs.

\$717,175
301 Van Ness Avenue
San Francisco, CA 94102
(tel) 415.861.4008,
(fax) 415.861.7148
www.sfopea.com

San Francisco Symphony, acknowledged as one of the seven best U.S. orchestras, plays a nine-month season, tours nationally and internationally and sponsors a Youth Orchestra and annual classical music festivals.

\$690,250
Davies Symphony Hall
201 Van Ness Avenue
San Francisco, CA 94102
(tel) 415.552.8000,
(fax) 415.431.6857
messages@sfsymphony.org
www.sfsymphony.org

VOLTI, formerly San Francisco Chamber Singers, a professional vocal ensemble, presents a wide-ranging repertoire from choral classics to new music.

\$17,500
P.O. Box 15576
San Francisco, CA 94115-0576
(tel) 415.771.3352,
(fax) 415.276.4564
sfcs@sfchambersingers.org
www.sfchambersingers.org

American Conservatory Theater, considered one of the finest U.S. regional theaters, performs plays ranging from world classics to contemporary premieres.

\$372,460
30 Grant Avenue, 6th Floor
San Francisco, CA 94108-5800
(tel) 415.834.3200,
(fax) 415.834.3360
cmccue@act-sfbay.org
www.act-sfbay.org

Asian American Theater Company presents classical and contemporary works by Asian American playwrights.

\$28,800
690 Fifth Street, Suite 211
San Francisco, CA 94107
(tel) 415.543.5738,
(fax) 415.543.5638
slim@asianamericantheater.org
www.asianamericantheater.org

BATS Improv, a leader in performing an extraordinary variety of improvisational theater, performs everything from Theatresports to improvised Shakespeare and Broadway musicals.

\$19,400
Fort Mason Center, Bldg. B
San Francisco, CA 94123
(tel) 415.474.6776,
(fax) 415.282.8771
www.improv.org

Campo Santo is an award-winning theater ensemble performing culturally diverse works that explore contemporary issues.

\$21,500
Intersection for the Arts
446 Valencia Street
San Francisco, CA 94103
(tel) 415.267.3956,
(fax) 415.626.1636
email: info@theintersection.org
www.theintersection.org

Crowded Fire Theater Company produces a three-play season that includes both new work, often commissioned by the company or created by its 15 core-member artists, and existing work by contemporary experimenters.

\$10,000
131 Tenth Street, 3rd Floor
San Francisco, CA 94103
(tel) 415.255.7846
(fax) 415.626.1138
info@crowdedfire.org
www.crowdedfire.org

Theater

\$1,427,660

42nd Street Moon is a musical theater company dedicated to restoring, preserving and presenting works by 20th century American composers and lyricists in staged concert performances.

\$50,900
601 Van Ness Ave, #E3621
San Francisco, CA 94102
(tel) 415.255.8205,
(fax) 415.626.4029
info@42ndstmoon.org
www.42ndstmoon.org

Actors Theatre, an ensemble company, presents an eclectic mix of off-Broadway, classical and new plays in its Theater District venue.

\$25,000
855 Bush Street
San Francisco, CA 94108
(tel) 415.296.9182
information@actors theatref.org
www.actors theatref.org

AfroSolo Theatre Company promotes and presents the experiences of African Americans in solo performances of theater, dance, poetry and music.

\$12,500
762 Fulton Street, Suite 307
San Francisco, CA 94102
(tel) 415.771.2376,
(fax) 415.346.9344
thomas@afrosolo.org
www.afrosolo.org

"Decades ago San Francisco institutionalized the idea that the arts are not only a financially viable, lucrative and significant industry but that they are also the soul of the City. Today's arts community is proof positive of the wisdom of that concept. It is important to honor the visionaries that started Grants for the Arts and the San Francisco arts and cultural organizations that keep that vision alive."

Berta Concha, Chair of GFTA Citizens Advisory Committee

The Cutting Ball Theater an experimental theatre company, presents Avant GardARAMA! and a three show season.
\$10,000
446 Valencia Street
San Francisco, CA 94103
(tel) 415.572.7834
www.cuttingball.com

Encore Theatre Company offers innovative stage presentations of rarely produced drama that fosters social awareness and affirms the diversity of the human experience.
\$14,300
588 Sutter Street, #116
San Francisco, CA 94102
(tel) 415.821.4849,
(fax) 415.401.7333
www.encoretheatreco.org

Eureka Theatre Company produces its own season of contemporary plays and presents work from other disciplines and touring productions in its downtown theater.
\$32,300
215 Jackson Street
San Francisco, CA 94111
(tel) 415.788.7469
www.eurekatheatre.org

EXIT Theatre produces fully staged experimental plays, absurdist classics and performance art featuring multicultural artists at its two spaces in the downtown/Tenderloin community.
\$55,200
156 Eddy Street
San Francisco, CA 94102
(tel) 415.931.1094,
(fax) 415.931.2699
mail@sffringe.org
www.sffringe.org

foolsFURY presents new works and performance styles that include music, dance, circus, audience interaction and visual art.
\$16,000
131 10th Street, 3rd Floor
San Francisco, CA 94107
(tel) 415.377.5277,
(fax) 415.285.8732
ben@foolsfury.org
www.foolsfury.org

La Pocha Nostra, a multidisciplinary, multimedia company created by performance artist Guillermo Gomez-Peña, explores the cultural "borders" between languages, cultures, technology and art.
\$21,500
2940 16th Street, #110
San Francisco, CA 94103
(tel) 415.701.7385,
(fax) 415.863.2160
pochnostra@aol.com
www.pochanostra.com

Lobster Theater Project produces sketch comedy shows (Killing My Lobster) an annual film festival (hi/lo Film Festival) and a festival of dramatic plays (Bruno's Island Festival of New Works), among other activities.
\$18,000
P.O. Box 170309
San Francisco, CA 94117
(tel) 415.558.7721,
(fax) 415.861.6050
marc@killingmylobster.com
www.killingmylobster.com

Lorraine Hansberry Theatre, a premier West Coast Black theater, presents plays by leading African American playwrights and a play reading series featuring new works.
\$60,700
620 Sutter Street, 7th Floor
San Francisco, CA 94102
(tel) 415.288.0336,
(fax) 415.288.0353
lhtsf@aol.com
www.lorrainehansberrytheatre.com

Magic Theatre is recognized internationally for the development and production of new works by American writers.
\$91,000
Fort Mason Center, Bldg. D
San Francisco, CA 94123
(tel) 415.441.8001,
(fax) 415.771.5505
info@magictheatre.org
www.magictheatre.org

New Conservatory Theatre Center is a performing arts complex and professional theater arts school. GFTA funds support the Arts Kaleidoscope Series and similar public programming.
\$74,200
25 Van Ness Avenue, Lower Lobby
San Francisco, CA 94102
(tel) 415.861.4914,
(fax) 415.861.6988
email@nctcsf.org
www.nctcsf.org

New Pickle Circus, based in the ancient art of Chinese acrobatics, feature clowning, music, dance and movement.
\$65,900
755 Frederick Street
San Francisco, CA 94117
(tel) 415.759.8123,
(fax) 415.759.8644
sfscac@circuscenter.org
www.circuscenter.org

Phoenix Arts Association Theatre presents new and often unperformed scripts, original adaptations of American, British and European writers by Bay Area artists as well as premieres of works by the West Coast Playwrights Alliance at two downtown theaters.
\$10,400
138 Carl Street
San Francisco, CA 94117
(tel) 415.759.7696,
(fax) 415.664.5001
lbaf23@aol.com

San Francisco Mime Troupe, San Francisco's oldest professional theater company, is recognized internationally as the foremost performer of political theater in the U.S.
\$73,600
855 Treat Avenue
San Francisco, CA 94110-2723
(tel) 415.285.1717,
(fax) 415.285.1290
office@sfmt.org
www.sfmt.org

San Francisco Playhouse, San Francisco Playhouse aims to provide a creative and inspiring environment where actors, directors, writers, designers, technicians and theatergoers can converge to create work celebrating the human spirit.
\$10,000
536 Sutter Street
San Francisco, CA 94102
(tel) 415.677.9596
www.sfplayhouse.org

San Francisco Shakespeare Festival presents free Shakespeare plays in Golden Gate Park each summer.
\$75,600
P.O. Box 460937
San Francisco, CA 94146
(tel) 415.422.2222,
(fax) 415.626.1138
sfshakes@sfshakes.org
www.sfshakes.org

Shadowlight Productions is inspired by the ancient Indonesian art of shadow puppetry, featuring actors and puppeteers telling stories and myths in black and white shadows projected upon a giant screen.
\$26,000
22 Chattanooga Street
San Francisco, CA 94114
(tel) 415.648.4461,
(fax) 415.641.9734
info@shadowlight.com
www.shadowlight.com

El Teatro de la Esperanza produces bilingual work based upon the Chicano experience and tours nationally.
\$15,200
2940 10th Street, #217
San Francisco, CA 94140
(tel) 415.255.2320,
(fax) 415.255.8031
esperanza@energy-net.org

Theatre Bay Area is the largest regional theater service organization in North America. GFTA supports the advertising and marketing of the TIX booth at Union Square.
\$63,000
870 Market Street, Suite 375
San Francisco, CA 94102
(tel) 415.430.1140,
(fax) 415.430.1145
www.theatrebayarea.org

atre of Yugen is the only company in the U.S. to produce exclusively Noh and Kyogen works based on the historic Japanese style.

\$28,200
2840 Mariposa Street
San Francisco, CA 94110
(tel) 415.621.0507,
(fax) 415.621.0223
info@theatreofyugen.org
www.theatreofyugen.org

Theatre Rhinoceros develops and produces original works that examine the personal lives and social concerns of the Gay, Lesbian, Bisexual and Transgender communities.

\$69,000
2926 16th Street
San Francisco, CA 94103
(tel) 415.552.4100,
(fax) 415.558.9044
john@therhino.org
www.therhino.org

Traveling Jewish Theatre creates original theater works based on the humanistic values of Jewish culture and tradition.

\$7,000
199 Alabama, #127
San Francisco, CA 94110
(tel) 415.399.1809,
(fax) 415.399.1844
www.atjt.com

Visual Arts

\$1,685,175

African American Historical and Cultural Society exhibits historical memorabilia, primarily of African American culture in Northern California, maintains an art gallery and sponsors cultural activities.

\$31,100
762 Fulton Street, 2nd Floor
San Francisco, CA 94102
(tel/fax) 415.441.0640
www.fortmason.org/museums/

sponsors regular outdoor visual arts exhibitions and events in venues including Union Square, Washington Square, Marina Green, South Beach, Maiden Lane, Ferry Park Plaza, Huntington Park and Yerba Buena Gardens.

\$5,000
601 Van Ness Ave., #E3-140
San Francisco, CA 94102
(tel) 415.835.0610
(fax) 415.487.1064
strongarm_art@hotmail.com
www.artistguildsf.com

ArtSpan/Open Studios of San Francisco features nonjuried works of more than 700 local artists exhibited at artists' studios throughout the City for four weekends in October.

\$39,000
934 Brannan Street
San Francisco, CA 94103
(tel) 415.861.9838,
(fax) 415.431.4575
info@artspan.org
www.artspan.org

California College of the Arts, a leading local educational institution, presents public lectures, symposia and exhibitions featuring internationally renowned artists, designers, architects and multimedia experts.

\$55,500
1111 Eighth Street
San Francisco, CA 94107
(tel) 415-703-9506,
(fax) 415.703.9537
www.ccac-art.edu

California Historical Society preserves, exhibits and interprets all facets of California history through publications, gallery shows, lectures and tours.

\$15,000
678 Mission Street
San Francisco, CA 94105
(tel) 415.357.1848
(fax) 415.357.1850
stephen@calhist.org
www.californiahistoricalsociety.org

Cartoon Art Museum is one of two museums in the country dedicated to exhibiting original cartoon art.

\$34,900
655 Mission Street
San Francisco, CA 94105
(tel) 415.227.8666,
(fax) 415.243.8666
office@cartoonart.org
www.cartoonart.org

Chinese Culture Foundation

presents contemporary Chinese and Chinese American exhibitions that tour nationally, administers outreach programs and produces the annual Spring Festival of Chinese Crafts.

\$74,600
750 Kearny Street, 3rd Floor
San Francisco, CA 94108
(tel) 415.986.1822,
(fax) 415.986.2825
info@c-c-c.org
www.c-c-c.org

Chinese Historical Society of America collects, preserves and exhibits art, artifacts and archives reflecting the experiences and contributions of Chinese people in America through the Chinese American National Museum, Learning Center, publications, lectures, events and tours.

\$40,200
965 Clay Street
San Francisco, CA 94108
(tel) 415.391.1188,
(fax) 415.391.1150
info@chsa.org
www.chsa.org

Contemporary Jewish Museum explores the ideas, values and artistic expression of Jewish culture and the experience of the Jewish people as an invaluable lens through which to understand the world. The museum is for people of all backgrounds, beliefs and ages.

\$92,000
282 2nd Street, 2nd Floor
San Francisco, CA 94105
(tel) 415.591.8800,
(fax) 415.591.8815
info@jewishmuseum.org
www.jewishmuseumsf.org

Creativity Explored exhibits and promotes visual art by adults with developmental disabilities.

\$21,000
3245 Sixteenth Street
San Francisco, CA 94103
(tel) 415.863.2108,
(fax) 415.863.2108
amytaub@hotmail.com
www.creativityexplored.org

Exploratorium is a museum of science, art and human perception that works with local, national and international artists to present hands-on exhibits, film programs, special exhibitions and public programming.

\$363,100
3601 Lyon Street
San Francisco, CA 94123
(tel) 415.563.7337,
(fax) 415.561.0307
www.exploratorium.edu

Galeria de la Raza presents the contemporary work of Bay Area Latino/Chicano artists, musicians and theater groups.

\$44,100
2857 24th Street
San Francisco, CA 94110
(tel) 415.826.8009,
(fax) 415.826.6235
info@galeriadelaraza.org
www.galeriadelaraza.org

GLBT Historical Society fosters the recovery, preservation, presentation and understanding of lesbian, bisexual, transgender and gay culture through exhibits, an oral history project, public readings and other events.

\$39,100
657 Mission Street, Suite 300
San Francisco, CA 94105
(tel) 415.777.5455,
(fax) 415.777.5576
terence@glbthistory.org
www.glbthistory.org

Musco ItaloAmericano researches and displays artwork of all media by Italian and Italian American artists.

\$33,100
Fort Mason Center, Bldg. C
San Francisco, CA 94123
(tel) 415.673.2200,
(fax) 415.673.2292
museo@firstworld.net
www.museoitaloamericano.org

Museum of Craft and Folk Art exhibits contemporary American craft and folk art of cultures from around the world.

\$52,800
51 Yerba Buena Lane
San Francisco, CA 94103
(tel) 415.775.0991,
(fax) 415.775.1861
miriam@mocfa.org
www.mocfa.org

National Japanese American Historical Society is dedicated to the preservation, promotion, and dissemination of materials related to the history and culture of Japanese Americans.

\$10,000
1684 Post Street
San Francisco, CA 94115
(tel) 415.921.5007
(fax) 415.921.5007
njahs@njahs.org
www.njahs.org

Precita Eyes Mural Arts Center sponsors weekly mural walks throughout the Mission, the annual Mural Awareness Week and gallery exhibitions.

\$35,900
2981 24th Street
San Francisco, CA 94110
(tel) 415.285.2287,
(fax) 415.920.0592
pem@precitaeyes.org
www.precitaeyes.org

San Francisco Art Institute teaches and supports West Coast trends in all arts from painting to video. GFTA support is for arts exhibitions and visitor-oriented programming.

\$81,800
800 Chestnut Street
San Francisco, CA 94133
(tel) 415.749.4549,
(fax) 415.749.1951
president@sfa.edu
www.sfa.edu

San Francisco Camerawork presents exhibitions, lectures and workshops on contemporary fine art photography.

\$44,100
1246 Folsom Street
San Francisco, CA 94103
(tel) 415.863.1001,
(fax) 415.863.1015
sfcamera@sfcamerawork.org
www.sfcamerawork.org

San Francisco Museum and Historical Society preserves and exhibits artifacts of San Francisco history from the Gold Rush to the present.

\$36,800
P.O. Box 420569
San Francisco, CA 94142
(tel) 415.537.1105,
(fax) 415.537.1108
info@sfnhistory.org
www.sfnhistory.org

San Francisco Museum of Modern Art organizes various exhibitions, many touring internationally, and is renowned for its collection of German Expressionists, French Fauves, Surrealists and 20th century photographers.

\$427,775
151 Third Street
San Francisco, CA 94103
(tel) 415.357.4000,
(fax) 415.357.4037
csumner@sfmoma.org
www.sfmoma.org

San Francisco Performing Arts Library & Museum is the archives of the Bay Area performing arts legacy. Funds support public exhibitions and lecture series.

\$52,200
401 Van Ness Avenue
Veterans Building, 4th Floor
San Francisco, CA 94102
(tel) 415.255.4800,
(fax) 415.255.1913
info@sfpalm.org
www.sfpalm.org

Southern Exposure provides alternative exhibition space for very large-scale works, installations and performances of Bay Area artists.

\$33,100
2901 Mission Street
San Francisco, CA 94110
(tel) 415.863.2141,
(fax) 415.863.1841
email: soex@soex.org
www.soex.org

Visual Aid: Artists for AIDS Relief assists the work of professional visual artists living with AIDS and other life-threatening illnesses through an integrated body of services. GFTA supports public exhibitions and the Voucher Fund, a regrantee program for eligible visual artists.

\$23,000
116 New Montgomery, #690
San Francisco, CA 94105
(tel) 415.777.8242,
(fax) 415.777.8240
email: visaid@visualaid.org
www.visualaid.org

Annual Celebrations/ Parades

\$537,400

Aloha Festival, an annual two-day celebration, features the traditional and contemporary folk arts of Polynesians, Micronesians and Melanesians.

\$10,100
Pacific Islanders' Cultural Association
1016 Lincoln Boulevard, #5
San Francisco, CA 94129
(tel) 415.281.0221
info@pica-org.org
www.pica-org.org

California Dragon Boat Association presents the San Francisco International Dragon Boat Festival, the largest such competitive festival in the United States with close to 100 participating teams manning "dragon boats," a tradition that dates back 2,200 years to ancient China.

\$5,000
268 Bush Street, #888
San Francisco, CA 94104
(tel) 415.378.8858,
(fax) 415.956.5274
www.sfdragonboat.com

Camaval San Francisco/Mission Neighborhood Centers is a two-day Mission District festival of cultural and community groups culminating in a parade, which is considered the largest multicultural outdoor parade/festival on the West Coast.

\$103,900
362 Capp Street
San Francisco, CA 94110
(tel) 415.206.7747,
(fax) 415.647.6911
www.sfmission.com/MNC/MNCHO
ME.html

Cherry Blossom Festival culminates a two-week celebration held in Japantown every April that offers Japanese arts and cultural exhibits, performances, demonstrations, contests, food and games.

\$43,500
1759 Sutter Street
San Francisco, CA 94115
(tel) 415.931.6295, x.111,
(fax) 415.776.4402
tsuji@hokubei.com

Chinese New Year Festival & Parade, an annual celebration in honor of the Lunar New Year, is one of the City's largest and most colorful events.

\$77,200
Chinese Chamber of Commerce
730 Sacramento Street
San Francisco, CA 94108
(tel) 415.391.9680,
(fax) 415.986.1933
info@chineseparade.com
www.chineseparade.com

Cinco de Mayo is an annual event in the City's Mission District that celebrates the historical battle of Puebla in Mexico and features Mexican music, dance, arts, food as well as the infusion of Latin American and Chicano artistry into the local culture.

\$25,000
c/o Mission Neighborhood Centers
362 Capp Street
San Francisco, CA 94110
415.206.7747
415.647.6911 (fax)
sryago@aol.com

Columbus Day Celebration, sponsored by the City's Italian American community, caps a month-long celebration with a parade, a pageant depicting Columbus' landing and the ceremonial blessing of the fishing fleet.
\$43,500
678 Green Street
San Francisco, CA 94133
(tel) 415.434.1492,
(fax) 415.923.0902
info@sfcolumbusday.org
http://sfcolumbusday.org

Comedy Day is a free event held in August at Sharon Meadows in Golden Gate Park, featuring diverse local and national comedians.
\$6,400
1036 Pacheco Street
San Francisco, CA 94116
(tel) 415.339.8050
info@comedyday.com
www.comedyday.com

El Grito Ceremony presents music and dancing by local and Mexican mariachis and folclórico companies to commemorate Mexican Independence Day.
\$10,100
P.O. Box 40001
San Francisco, CA 94140
(tel) 415.661.6296

Fiesta on the Hill celebrates Bernal Heights, one of San Francisco's most diverse neighborhoods, each fall by presenting San Francisco's best-known local bands and performing groups in a family-oriented event that also features crafts and ethnic foods.
\$5,000
515 Cortland Avenue
San Francisco, CA 94110
(tel) 415.206.2140,
(fax) 415.648.0793
akinsey@bhnc.org

Filipino American Arts Exposition showcases traditional and contemporary arts reflecting Filipino heritage in an annual outdoor festival featuring a parade as well as performances, crafts, exhibitions and ethnic foods.
\$18,200
965 Mission Street, #518
San Francisco, CA 94103
(tel) 415.348.8714,
(fax) 415.348.8901

Folsom Street Fair, an annual South of Market event, is the largest celebration of alternative lifestyles in the United States.
\$12,100
584 Castro Street, Suite 553
San Francisco, CA 94114
(tel) 415.861.3247,
(fax) 415.861.2312
smmle@folsomstreetfair.com
www.folsomstreetfair.com

Greek Cultural Day Celebration and Parade an event featuring Greek cultural groups, music and food commemorating the establishment of the modern state of Greece.
\$5,000
999 Brotherhood Way
San Francisco, CA 94132
www.hellenicfederation.org

Korean Day Festival and Parade is held yearly in Union Square to preserve Korean culture while seeking to unify the diverse and dispersed Korean community in the Bay Area, while sharing the culture with others.
\$5,000
745 Buchanan Street
San Francisco, CA 94102
(tel) 415.252.1346
(fax) 415.252.0432
www.kacsf.org

Min-Sok Festival, an annual celebration of Korean arts and culture, is produced by the Korean Center.
\$9,000
Korean Center, Inc.
1362 Post Street
San Francisco, CA 94109
(tel) 415.441.1881,
(fax) 415.885.4155
email: info@koreannet.org
www.koreannet.org

Nihonmachi Street Fair, a two-day festival in Japantown, features cultural exhibitions, performances, food, crafts and information on social services.
\$15,100
P.O. Box 15099
San Francisco, CA 94115-5099
(tel) 415.771.9861
mail@nihonmachistreetfair.org
www.nihonmachistreetfair.org

Parol Lantern Festival and Parade a parade and festival featuring the Parol, lanterns shaped like a five-pointed star that symbolizes hope and guidance to the Filipino people.
\$5,000
953 Mission Street, Suite 30
San Francisco, CA 94103
(tel) 415.348.8042
(fax) 415.974.0349
www.bayanianhcc.org

Russian Festival, presented by the Russian Center of San Francisco, is a two-day event celebrating the diversity of Russian culture through performances, crafts demonstrations, food and delicacies.
\$9,200
2450 Sutter Street
San Francisco, CA 94115
(tel/fax) 415.921.7631
www.russiancentersf.com

St. Patrick's Day Parade, one of the City's oldest and largest parades, features Bay Area bands, drill teams and floats.
\$24,400
United Irish Societies of San Francisco
P.O. Box 16026
San Francisco, CA 94116
(tel/fax) 415.584.7941
info@uissf.org
www.uissf.org

Samoa Flag Day celebrates American Samoa's annexation to the U.S. with traditional arts, sports contests and ethnic food.
\$11,100
P.O. Box 12549
San Francisco, CA 94112
(tel) 415.338.7239,
(fax) 415.338.3880
malejr@sfsu.edu

San Francisco Chinatown Autumn Moon Festival, a two-day festival celebrated in Chinatown every September, features authentic Chinese arts, crafts, performances and food.
\$24,500
667 Grant Avenue
San Francisco, CA 94108
(tel/fax) 415.982.6306
info@moonfestival.org
www.moonfestival.org

San Francisco Dyke March is the largest annual lesbian event in the world, held on the evening before the LGBT Pride Parade in July. GFTA supports the cultural event at Dolores Park that features women poets, comedienne, singers and local all-female bands.
\$5,000
934 Brannan Street
San Francisco, CA 94103
(tel) 415.241.8882
info@dykemarch.org
www.dykemarch.org

San Francisco Lesbian Gay Bisexual Transgender Pride Parade includes more than 200 bands, floats and contingents celebrating the full expression of LGBT culture.
\$77,200
1800 Market Street, #31
San Francisco, CA 94102
(tel) 415.864.3733,
(fax) 415.864.5889
info@sfpide.org
www.sfpide.org

Vietnamese Lunar New Year, also known as Tet, is an annual event held in San Francisco's Tenderloin District to mark the arrival of the lunar new year and to celebrate the Vietnamese and Southeast Asian communities.
\$11,900
766 Geary Street
San Francisco, CA 94109
(tel) 415.351.1038,
(fax) 415.351.1039
vietcommunityca@yahoo.com

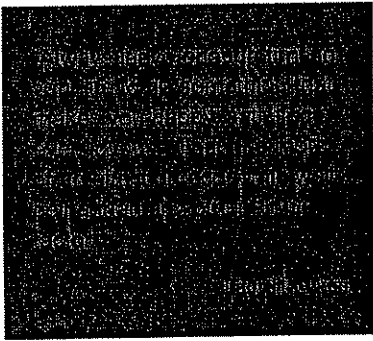
Tourist-Support Organizations

\$155,800

City Guides conducts free, year-round walking tours of the City's culturally diverse neighborhoods.
\$11,100
Main Library, 100 Larkin Street
San Francisco, CA 94102
(tel) 415.557.4266,
(fax) 415.557.4239
tours@sfcityguides.org
www.sfcityguides.org

KPOO-FM Radio is the City's only African American-controlled radio station. Activities partially supported by GFTA include promotional interviews with local artists, dramatic readings and live broadcast of Board of Supervisors meetings.

\$24,600
P.O. Box 423030
San Francisco, CA 94142
(tel) 415.346.5373,
(fax) 415.346.5173
info@kpoo.com
www.kpoo.fmsf.com



San Francisco Architectural Heritage conducts tours of the Haas-Lilienthal House and Heritage Walks.

\$31,000
2007 Franklin Street
San Francisco, CA 94109
(tel) 415.441.3000
info@sferitage.org
www.sferitage.org

USO of Northern California operates a lounge at the San Francisco International Airport and a center in downtown San Francisco that serve as resources for military visitors and their families.

\$21,400
Mezzanine Level/South Terminal
San Francisco International Airport
San Francisco, CA 94128
(tel) 650.761.4611,
(fax) 650.742.6747
www.uso-center.org

Cultural Centers

\$380,000

Supports operations, programming and maintenance of the four City-owned cultural centers: Bayview Opera House Ruth Williams Memorial Theater, African American Art and Culture Complex, South of Market Cultural Center and Mission Cultural Center for Latino Arts.

Civic Events

\$381,585

Juneteenth Festival is an annual event celebrating Emancipation and African American culture.
\$20,200

Martin Luther King, Jr. Birthday Observance, the largest such observance on the West Coast, is a Northern California regional effort featuring a freedom train, march and ceremonies at Yerba Buena Gardens.

\$19,300
330 Ellis Street #407
San Francisco, CA 94102
jkeysguldry@ncsdc.org

Memorial Day Ceremony includes services at Lands End, St. Mary's Square and the National Cemetery at the Presidio.

\$6,000
Veterans War Memorial Building
401 Van Ness Avenue, Room 127
San Francisco, CA 94102
(tel) 415.982.3417

San Francisco Department of Parks and Recreation to support a variety of arts activities in the City's parks.

\$322,585
McLaren Lodge
501 Stanyan Street
San Francisco, CA 94117
(tel) 510.530.0814
mwirgler@ousd.k12.ca.us
www.mindspring.com/~nemoyten/gpb/Home.html

Veterans Day Parade is a traditional event presented by the Disabled American Veterans, Veterans of Foreign Wars and the American Legion.

\$13,500
Veterans War Memorial Building
401 Van Ness Avenue, Room 127
San Francisco, CA 94102
(tel) 415.982.3417

Grants for the Arts Programs —Continued

Arts and Tourism—A Partnership with the San Francisco Convention and Visitors Bureau

Grants for the Arts established the first Arts and Tourism Program in the United States in 1989 with the goal of promoting San Francisco as a cultural destination to travel industry professionals, including tour wholesalers, travel agents, convention planners and others. In 1991 the San Francisco Convention and Visitors Bureau became the first agency to incorporate an Arts and Tourism office as a crucial part of its marketing to visitors and business travelers. Since then, the Arts and Tourism program has worked to increase visitor attendance at arts events. A recent notable project is the production of an in-flight promotional video for United Airlines, "San Francisco is all about the Arts," which will play on westbound domestic and transatlantic flights, reaching more than a million passengers monthly. Another is the 2002-2003 VIP Cultural Passport, a special promotional package distributed to travel trade professionals, meeting planners and media professionals who visit San Francisco and influence destination decisions. Helping visitors experience and appreciate San Francisco's famous diversity is "Diverse City Destinations" (www.destinationsf.com), a series of ten self-guided tour itineraries that immerse the visitor in the best of San Francisco's culture, ethnic heritage and arts.

San Francisco Arts Monthly

A project of Grants for the Arts, San Francisco Arts Monthly is an outreach publication to San Francisco visitors. It is provided free to hotel guests and concierges and is distributed in theater lobbies, Moscone Center, restaurants and cafes, bookstores and other targeted locations in San Francisco.

According to a study recently completed by Dance USA, commissioned by the Bay Area foundation community:

"Arts Monthly has been a huge success in building audiences. This publication, started by Grants for the Arts as a tool for concierges, lists arts events for each month. When editors arranged to insert the publication in the New York Times in the first Sunday of each month artists started advertising in it, the perception was that the artists were in the New York Times. The cost of producing it is relatively low. And it raised the visibility and credibility of dance."

SFArts.org

How do artists and audiences take advantage of new Web technology and the Internet to promote the arts in San Francisco? This has been the topic of discussion by Grants for the Arts and its constituent groups for a number of years. As part of GFTA's mandate, linking its activities to attract visitors to San Francisco, GFTA has led the way in creating a searchable clutter-free database of San Francisco arts offerings on the web with the 2001 launch of SFArts.org. This online calendar is quickly becoming a widespread and indispensable tool for anyone, anywhere who is interested in the arts in San Francisco.



Organizations that receive GFTA support are listed on the site. Each group has been invited to create a reciprocal link to SFArts.org so that visitors can go directly to an arts group's Web site and get more details about program offerings.

Thousands of promotional cards that feature the Web address have been distributed through the San Francisco Convention and Visitors Bureau, on-site at various locations in San Francisco as well as online to individuals and groups interested in visiting the City. SFArts.org bookmarks have also been placed at the California State Fair, in theater lobbies, bookshops and cafes or stuffed into programs and newsletters. Radio and print ads, BART signs and more have promoted the site, which is now ranked No. 1 on most of the country's top search engines.

SUNSHINE ORDINANCE
TASK FORCE



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. (415) 554-7724
Fax No. 415) 554-7854
TDD/TTY No. (415) 554-5227

November 29, 2007

Mr. Alvin
1325 Divisadero #103
San Francisco, CA 94115

Re: Complaint #07085_Mr. Alvin vs. Grants for the Arts

Dear Mr. Alvin,

Enclosed are copies of documents that are included in your complaint. They include the:

- Complaint and supporting documents, and
- Response from the Grants for the Arts

A hearing is scheduled with the Complaint Committee of the Sunshine Ordinance Task Force who will determine whether the Task Force has jurisdiction over this matter, and to clarify the complaint. Your attendance is required at this hearing.

Date: Tuesday, December 11, 2007
Location: City Hall, Room 406
Time: 4:00 PM

If you have questions I can be contacted at (415) 554-7724.

Sincerely,

Frank Darby, Jr.
SOTF Administrator