

**FINAL APPROVED MINUTES**  
**Fine Arts Museums of San Francisco**  
**Board of Trustees**

**Wednesday, October 7, 2015**

**I. Calling of the Meeting to Order and Welcome New Trustees –  
Diane B. Wilsey, President**

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Wednesday, October 7, 2015 in the Board Room of the Legion of Honor Museum, Golden Gate Park, San Francisco. A quorum was present. The meeting was called to order at 3:10 p.m.

**II. Calling of the Roll**

New Trustees elected June 4, 2015, effective October 7, 2015: Jack Calhoun, Denise Fitch, Yasunobu Kyogoku, Heather Preston, M.D., and Richard Scheller, Ph.D.

Trustees Present:

Adolphus Andrews, Jr.  
Carol N. Bonnie  
Tracy Burris  
Jack Calhoun  
David H. S. Chung  
Katherine Harbin Clammer  
Marc P. Cruciger, M.D.  
Belva Davis, Vice President  
David Frazee  
Frankie Jacobs Gillette  
Wheeler S. Griffith  
Cynthia Fry Gunn  
Lauren Hall  
Lucy Young Hamilton  
Holly Johnson Harris  
Daniel Johnson  
Janet W. Lamkin  
Holland Lynch  
Amy McKnight  
Jason Moment  
Sarah Ogilvie, Ph.D.  
Heather Preston, M.D.  
Louise Renne  
David Shimmon  
David Spencer  
Trevor Traina  
Diane B. Wilsey, President  
Lisa Zanze  
(continued next page)

**Calling of the Roll** (continued)

Trustees Excused:

Janet Barnes  
Edward D. Baker III  
Zachary S. Bogue  
Richard Carranza  
Juliet de Baubigny  
Denise Fitch  
Vanessa Getty  
Frederick M. Goltz  
Yasunobu Kyogoku  
Lawrence B. Low  
Nancy McFadden  
Bryan Meehan  
Richard Scheller, Ph.D.  
Jeana Toney  
David Wadhwani  
Robert T. Wall

Ex-Officio Trustees Unable to be Present:

Mayor Edwin M. Lee  
Mark Buell, President, Recreation and Park Department

Absences to be Excused:

Penny Coulter (Leave of Absence)  
Laure Fullerton Headrick (Leave of Absence)

**III. Report of the Nominating Committee**

President Wilsey called on Trustee Lisa Zanze, Chair of the Nominating Committee, who reported that the committee recommends Belva Davis as Vice President for a term of one year.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to re-elect Trustee Belva Davis as Vice President for a term of one year.

Trustee Zanze reports that the Nominating Committee recommends the following FAMSF Executive Committee members to a term of one year:

Carol N. Bonnie  
Jack Calhoun  
David H. S. Chung  
Katherine Harbin Clammer  
Belva Davis, Vice President  
Cynthia Fry Gunn  
Lauren Hall

Kathryn Lasater (Retired June 4, 2015; re-elected effective October 2016)  
Holland Lynch  
Sarah Ogilvie  
Carl Pascarella (Retired June 4, 2015; re-elected effective October 2016)  
Louise H. Renne  
David Spencer  
Jeana Toney  
Trevor D. Traina  
Diane B. Wilsey, President  
Lisa Zanze

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to elect the above listed Executive Committee members to a term of one year.

Trustee Zanze proposed the following resolution setting the number of Trustee positions:

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at forty-eight (48) until such number is changed by this Board.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution setting the number of Trustee positions as **Board Resolution 1810**.

Trustee Zanze proposed the following resolution setting the number of Executive Committee positions:

WHEREAS, On January 30, 2013, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Executive Committee members; and WHEREAS, The amendment stated that the authorized number of Executive Committee Members shall be at least thirteen, the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Executive Committee members at seventeen (17) until such number is changed by this Board.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution setting the number of Executive Committee position as **Board Resolution 1811**.

#### **IV. Report of the President**

##### **Approval of the Minutes of the June 4, 2015 Meeting of the Board of Trustees**

There being no discussion among Trustees or comments from the public, the minutes of the June 4, 2015 meeting of the Board of Trustees, having been delivered in advance to all Trustees, were unanimously approved.

##### **Approval of the Report of the September 15, 2015 Acquisitions Committee Meeting**

President Wilsey called on George Hecksher, Vice President of Collections and Chair of the Acquisitions Committee. Mr. Hecksher reviewed the activity of the September 15, 2015 Acquisitions Committee. Mr. Hecksher called on a series of curators to review some of the major acquisitions. Timothy Anglin Burgard, Curator in Charge of the American Art Department reviewed the purchase of an Orozco painting. Karin Breuer, Curator in Charge of the Achenbach Foundation for Graphic Arts reviewed a major purchase/gift combination from the Paulson-Bott Archives. Jill D'Alessandro, Curator of the Textile Arts Department, reviewed several gifts of Oscar de la Renta costumes that will be included in the upcoming exhibition.

Mr. Hecksher proposed the following resolution to approve the Acquisition Committee report:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended September 15, 2015 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, and approving first step deaccessioning, second step deaccessioning and the sale of non-accessioned art.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1812**. The full report is attached to these minutes as Appendix I.

Chair Hecksher continued by proposing the following resolution:

RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Chair of the Acquisitions Committee, do hereby authorize the Acting Director (or his designee) to accept gifts of art offered to the Fine Arts Museums Foundation or the Fine Arts Museums of San Francisco from September 15, 2015 (last Acquisitions Committee meeting) through December 31, 2015, if in his (or his designees') judgment, they deem it acceptable; and, be it

FURTHER RESOLVED, That the Acting Director shall report to the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco the gifts of art accepted during this period at their next meetings.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution authorizing the Acting Director to accept gifts of art as **Board Resolution 1813**.

President Wilsey proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times, and locations for its 2016 regular meetings:

<u>Date</u>	<u>Time</u>	<u>Location</u>
Tuesday, January 26, 2016	3 p.m.	Piazzoni Murals Room, de Young
Tuesday, April 19, 2016	3 p.m.	Board Room, Legion of Honor
Wednesday, June 1, 2016	3 p.m.	Piazzoni Murals Room, de Young
Tuesday, October 18, 2016	3 p.m.	Board Room, Legion of Honor

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution setting 2016 meeting dates as **Board Resolution 1814**.

## V. Committee Reports

### Education Committee

Carol Bonnie, Chair of the Education Committee reported that a new Family Art Table will be set up every Saturday in Wilsey Court, and that the October 17 Community Day will celebrate the 10<sup>th</sup> Anniversary of the new de Young. Sheila Pressley, Director of Education reviewed the Annual Report for Education, highlighting the breadth, depth and diversity of the Museums' education programs that include school, family, public, docent, college, and access programs, with over 270,000 participants in last year's education programs. The full report is attaché to these minutes as Appendix II.

### de Youngsters

Trustee Holland Lynch, Chair of de Youngsters reported that a Family Welcome Station sponsored by the de Youngsters will adjoin the Family Art Table in Wilsey Court on Saturdays. The second family access day was held on September 12, when children with special needs explored the museum in a less-crowded and more meaningful environment. Other events are being developed to educate parents on how to visit the museums with their families including a parent training, in collaboration with the Education Department. There is also an international visual literacy conference being hosted at the de Young on November 2-3. This is being spearheaded by Strategic Projects in collaboration with Education. The Annual Art Party fundraising event is scheduled for January 8. Ticket sales and pledges are already robust.

### Special Events and Strategic Projects

Trustee Holland Lynch continued with a report on Special Events, highlighting the Annual Donor Lunch. This year, the luncheon showcased the upcoming Oscar de la Renta retrospective, with guest speaker Boaz Mazar in conversation with Acting Director Richard Benefield. This resulted in significant support for the exhibition. She also reported that ArtPoint has seen significant increase in attendance at events. This group is critical to the future sustainability of the Museum.

Marketing

Trustee Jack Calhoun, Chair of the Marketing Committee, introduced the new head of Marketing, Susan Klein. The committee met yesterday and Trustee Calhoun reviewed their activities and discussions, plans for the next fiscal year, and noted that the Marketing team is analyzing all aspects of marketing, looking at content being developed, reviewing ticket pricing, management of images and emails to members and donors.

**VI. Report of the Acting Director – Richard Benefield**

President Wilsey noted that Richard Benefield was recently appointed as Acting Director after serving as Deputy Director and Chief Operating Officer. Mr. Benefield reviewed the following Loan Requests for consideration:

1. From: Musée du quai Branly

For: The Color Line: African-American Artists and the civil rights in the United States

- Opening date: 10/4/2016
- Closing date: 1/22/2017

- A. **Horace Pippin**, American, 1888–1946  
*The Trial of John Brown*, 1942  
Oil on canvas  
16 1/2 x 20 1/8 in. (41.9 x 51.1 cm)  
Gift of Mr. and Mrs. John D. Rockefeller 3rd  
1979.7.82

Insurance valuation: \$1,500,000

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2. From: Joslyn Art Museum, Omaha, NE

For: Wild Spaces, Open Seasons: Hunting and Fishing in American Art

- Dixon Gallery and Gardens: 10/23/2016 to 1/15/2017
- Joslyn Art Museum: 2/12/2017 to 5/7/2017
- Shelburne Museum: 6/4/2017 to 8/27/2017
- Amon Carter Museum of American Art: 9/24/2017 to 12/17/2017

- A. **George De Forest Brush**, American, 1855–1941  
*A Celtic Huntress*, 1890  
Oil on canvas  
20 x 17 1/4 in. (50.8 x 43.8 cm)  
Museum purchase, partial gift of Roderick McManigal and funds from The Fine Arts Museums Foundation, Art Trust Fund, and the Ethel M. Copelotti Estate  
1987.28

Insurance valuation: \$500,000

- B. **Alexander Pope**, American, 1849–1924  
*The Wild Swan*, 1900  
Oil on canvas  
57 x 44 1/2 in. (144.8 x 113 cm)  
Museum purchase, gifts from members of the Boards of Trustees, the M.H. de Young Museum Society, the Patrons of Art and Music, Friends of the Museums, and by exchange, Sir Joseph Duveen  
72.28
- Insurance valuation: \$750,000

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3. From: Smithsonian Institution, Freer Gallery of Art and Arthur M. Sackler Gallery

For: The Lost Symphony: Whistler and the Perfection of Art  
• Loan Extension to mid-June 2016 (exact dates TBD)

- A. **James Abbott McNeill Whistler**, American, 1834–1903  
*The Gold Scab: Eruption in Frilthy Lucre (The Creditor)*, 1879  
Oil on canvas  
73 1/2 x 55 in. (186.7 x 139.7 cm)  
Gift of Mrs. Alma de Bretteville Spreckels through the Patrons of Art and Music  
1977.11
- Insurance valuation: \$5,000,000

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4. From: Miriam and Ira D. Wallach Art Gallery, Columbia University

For: Posing Modernity: The Black Model from Manet and Matisse to Bearden and Beyond  
• Opening date: 9/1/2017  
• Closing date: 1/1/2018

- A. **Thomas Eakins**, American, 1844–1916  
*Female Model*, ca. 1867–1869  
Oil on canvas  
30 1/4 x 27 x 3 3/8 in. (76.8 x 68.6 x 8.6 cm)  
framed dimensions; 23 x 19 3/4 in. (58.4 x 50.2 cm)  
Museum purchase, Mildred Anna Williams Collection  
1966.41
- Insurance valuation: \$1,000,000

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5. From: Hauser Wirth & Schimmel, Los Angeles

For: A Revolution Within  
• Opening date: 3/13/2016  
• Closing date: 7/31/2016

- A. **Ruth Asawa**, American, 1926–2013  
*Untitled*, ca. 1955  
Copper and brass wire  
109 1/2 x 16 1/2 x 16 1/2 in. (278.1 x 41.9 x 41.9 cm)  
Gift of Jacqueline Hoefer  
2006.76.1

Insurance valuation: \$1,200,000

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6. From: National Gallery of Art

For: Hidden in Plain Sight: American Visions of Eighteenth-Century France

- Opening date: 5/21/2017
- Closing date: 8/20/2017

- A. Carle Vanloo, French, 1705–1765  
*Sculpture*, 1752–1753  
Oil on canvas  
34 1/2 x 33 1/4 (87.6 x 84.5 cm)  
Museum purchase, Mildred Anna Williams Collection  
1950.10

Insurance valuation: \$500,000

- B. Jean-Honoré Fragonard, French, 1732–1806  
*The Useless Resistance* (La Resistance Inutile), ca. 1770  
Oil on wood panel  
9 1/2 x 12 3/4 (24.1 x 32.4 cm)  
Mr. and Mrs. E. John Magnin Gift  
63.33

Insurance valuation: \$1,000,000

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to approve the above-listed loan requests, and to ratify the following loan request previously approved by COFAM Executive Committee on September 15, 2015:

1. From: John Berggruen Gallery – San Francisco

For: 45<sup>th</sup> Anniversary Exhibition

- Opening date: **10/1/2015**
- Closing date: 11/25/2015



- A. **Willem de Kooning**, American, 1904–1997  
*Untitled XX*, 1977  
Oil on canvas  
80 x 70 in. (203.2 x 177.8 cm)  
Museum purchase, gift of Nan Tucker McEvoy  
2002.1

Insurance Valuation: \$20,000,000

The City of San Francisco Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. Mr. Benefield proposed the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$10,378,986 expended by the Corporation of the Fine Arts Museums for operations during the period April 1 through June 30, 2015.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution acknowledging funding expended by the Corporation of the Fine Arts Museums as **Board Resolution 1815**.

Mr. Benefield also proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period April 1 through June 30, 2015:

The Archer M. Huntington Trust	\$2,159.90
Thomas Frederic Humiston Trust	\$4,000.00
Estate of Richard B. Gump	\$ 98.99

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution Acknowledging Bequests of Funds Received During the Period April 1 through June 30, 2015 as **Board Resolution 1816**.

## VII. Public Comment

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes. The President of the Board of Trustees may limit the total comment to thirty minutes. There was no public comment.

# VIII. Meeting Schedule, Special Events and Current and Future Exhibitions

## Board of Trustees Meetings

Date	Time	Location
Tuesday, January 26, 2016	3:00 pm	Piazzoni Murals Room, de Young
Tuesday, April 19, 2016	3:00 pm	Board Room, Legion of Honor
Wednesday, June 1, 2016	3:00 pm	Piazzoni Murals Room, de Young
Tuesday, October 18, 2016	3:00 pm	Board Room, Legion of Honor

## Exhibitions<sup>1</sup>

### Legion of Honor

Exhibition Title	Open	Close
• <i>The Malcolm D. Gutter Collection of Early Meissen Porcelain*</i>	12/13/14	1/13/16
• <i>Luminous Worlds: British Works on Paper, 1760-1900*</i>	7/11/15	11/29/15
• <i>Book Illustrations of Thomas Rowlandson *</i>	8/8/15	1/30/16
• <i>Breguet: Art and Innovation in Watchmaking*</i>	9/19/15	1/10/16
• <b><i>Ancient Luxury and the Roman Silver Treasure from Berthouville</i></b>	9/19/15	1/10/16
• <b><i>Sublime Beauty: Raphael's Portrait of a Lady with a Unicorn</i></b>	1/19/16	4/10/16
• <i>Nuremberg Chronicle*</i>	1/19/16	7/3/16
• <b><i>Pierre Bonnard: Painting Arcadia</i></b>	2/6/16	5/15/16
• <i>Very Post Mortem: The Return of the Mummies (working title)</i>	5/14/16	ongoing
• <i>Wild West: Picturing America's Frontier</i>	6/18/16	9/11/16
• <b><i>The Brothers Le Nain: Painters of 17th-Century France</i></b>	10/8/16	1/29/17
• <b><i>Monet: The Early Years</i></b>	2/25/17	5/29/17
• <b><i>Degas, Impressionism, and the Paris Millinery Trade</i></b>	6/24/17	9/24/17

### de Young

Exhibition Title	Open	Close
• <i>Portals of the Past: The Photographs of Willard Worden*</i>	7/25/15	2/14/16
• <b><i>Royal Hawaiian Featherwork: Nā Hulu Ali'i*</i></b>	8/29/15	2/28/16
• <i>Between Life and Death: Robert Motherwell's Elegies in Bay Area Collections*</i>	9/5/15	3/6/16
• <i>Prints at the Fair*</i>	10/10/15	1/10/16
• <i>Jewel City: Art from San Francisco's Panama-Pacific International Exposition*</i>	10/17/15	1/10/16
• <i>Printed Stories*</i>	1/16/16	7/10/16
• <i>Bruce Davidson: Gifts to the Collection</i>	2/27/16	9/11/16
• <i>Oscar de la Renta*</i>	3/12/16	5/30/16
• <i>On the Grid: Textiles and Minimalism*</i>	5/28/16	1/8/17
• <i>Southern California Prints</i>	7/16/16	3/5/17
• <b><i>Ed Ruscha and the Great American West*</i></b>	7/16/16	10/9/16
• <b><i>Frank Stella: A Retrospective*</i></b>	11/5/16	2/26/17
• <b><i>Danny Lyon: Message to the Future*</i></b>	11/5/16	3/12/17
• <b><i>In Full Swing: The Art of Stuart Davis</i></b>	4/8/17	8/6/17
• <i>Classic Navajo Blankets (title TBD)*</i>	3/25/17	8/13/17

<sup>1</sup> Dates and titles of future exhibitions are subject to change

\*Exhibitions organized by FAMSF

**Bold** indicates Touring Exhibitions

## Events

### Date and Location

de Young (dY)   Legion of Honor (LH)

<b>Wednesday, October 14, 2015 (dY)</b>	New De Young 10 <sup>th</sup> Anniversary Dinner – by invitation
<b>Thursday, October 15, 2015 (dY)</b>	Donor Reception: <i>Jewel City: Art from the Panama Pacific International Exposition</i> - by invitation
<b>Saturday, October 17, 2015 (dY)</b>	10 <sup>th</sup> Anniversary Community Event
<b>Tuesday, November 17, 2015 (dY)</b>	Trustee Cultivation Tour
<b>Wednesday, December 9, 2015 (LH)</b>	Elegant Evening in the Court of Honor – by invitation, ticketed
<b>Friday, January 8, 2016 (dY)</b>	de Youngsters Art Party - ticketed
<b>TBD – Wed., February 3, 2016 (LH)</b>	Dinner, <i>Pierre Bonnard: Painting Arcadia</i> – by invitation
<b>Thursday, February 4, 2016 (LH)</b>	Donor Reception, <i>Pierre Bonnard: Painting Arcadia</i> – by invitation
<b>Wednesday, March 9, 2016 (dY)</b>	Benefit Gala, <i>Oscar de la Renta</i> – by invitation, ticketed
<b>Thursday, March 10, 2016 (dY)</b>	Donor Reception, <i>Oscar de la Renta</i> – by invitation
<b>TBD – Thurs, March 31, 2016 (dY)</b>	Junior Committee's Mid-Winter Gala
<b>Monday, April 4, 2016 (dY)</b>	Bouquets to Art Gala – by invitation, ticketed
<b>April 5-10, 2016 (dY)</b>	Bouquets to Art Week
<b>TBD Thursday, April 21, 2016 (LH)</b>	Trustee Cultivation Dinner
<b>Wednesday, April 27, 2016</b>	Art Market Benefit Preview Reception

## IX. Adjournment

President Wilsey adjourned the meeting at 3:58 p.m.

mfamsf15.10

Respectfully submitted,

Megan A. Bourne  
Secretary to the Board of Trustees