

DRAFT MINUTES

OFFICIAL SPECIAL MEETING NOTICE

Fine Arts Museums of San Francisco Board of Trustees

Tuesday, October 8, 2019

Calling of the Meeting to Order

A special meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, October 8, 2019 in the Piazonni Murals Room, de Young Museum. The meeting was called to order at 3:07 p.m. by Diane B. Wilsey, Chair Emerita. Chair Emerita Wilsey made short introductory remarks.

Minutes of the June 4, 2019 Meeting of the Board of Trustees

Upon motion, duly seconded, there was no discussion among Trustees. There were no comments from the public. The minutes of the June 4, 2019 meeting of the Board of Trustees, having been delivered in advance were unanimously approved.

Setting 2019-2020 Meeting Dates of the Board of Trustees of the Fine Arts Museums of San Francisco

Chair Emerita Wilsey reviewed dates for 2019-2020 meetings and proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times, and locations for its 2019-20 regular meetings:

Tuesday, October 8, 2019	3:00 p.m.	de Young
Tuesday, January 14, 2020	3:00 p.m.	de Young
Tuesday, March 10, 2020	3:00 p.m.	Legion of Honor
Tuesday, June 2, 2020	3:00 p.m.	Legion of Honor

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve the above as **Board Resolution 1887**.

Calling of the Roll – Jason Moment, President

Trustees Present

Carol N. Bonnie
Jack Calhoun
Katherine Harbin Clammer
Marc P. Cruciger, M.D.
Belva Davis, Vice President
Frankie Jacobs Gillette
Wheeler S. Griffith
Cynthia Fry Gunn
Lauren Hall
Lucy Young Hamilton (by telephone)
Holly Johnson Harris

(continued on next page)

Calling of the Roll (continued)

Kathryn Lasater
Amy McKnight
Jason Moment, President
Carl Pascarella
Heather Preston, M.D.
David Shimmon
David Spencer
Lisa Zanze

Foundation Members Present

Alexandria Ashdown
George Hecksher
Debbie Jorgensen
David Soward

Trustees Unable to Attend

Janet Barnes
Zachary Bogue
Tracy Burris
David Chung
Denise Fitch
David Frazee
Gretchen B. Kimball
Yasunobu Kyogoku
Lisa Sardegna
Richard Scheller, Ph.D.
Jeana Toney
David Wadhwani

Leaves of Absence to be Excused:

Bryan Meehan
Juliet de Baubigny

Ex-Officio Trustees:

Mayor London Breed
Mark Buell, President, Recreation and Park Department

Committee Reports – Jason Moment, President

Re-Election of FAMSF Executive Committee Members to a Term of One Year, Effective October 8, 2019:

Carol N. Bonnie
Jack Calhoun
Kate Harbin Clammer
Belva Davis, Vice President
David Frazee
Cynthia Fry Gunn

Lauren Hall
Kathryn Lasater
Amy McKnight
Jason Moment
Carl Pascarella
Heather Preston
David Spencer
Marvin Tseu
David Wadhwani
Lisa Zanze

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to elect the above Trustees to serve a term of one year on the Executive Committee.

Report on Trustees Retiring from the Board of the Fine Arts Museums of San Francisco Effective October 8, 2018

President Moment reported that the following Trustees were retiring, effective October 8, 2019:

Zachary Bogue
Tracy Burris
David Shimmon

Setting Number of Executive Committee Positions

President Moment proposed the following Resolution for Consideration and Possible Action to Adopt Resolution Setting Number of Executive Committee Positions

WHEREAS, the Fine Arts Museums of San Francisco Bylaws Article III, Section I provide that the Executive Committee shall consist of at least thirteen Trustees, the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Executive Committee members at sixteen (16) until such number is changed by this Board.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve **Board Resolution 1888**.

Setting Number of Trustee Positions

President Moment proposed the following Resolution for Consideration and Possible Action to Adopt a Resolution Setting Number of Trustee Positions

WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at thirty-two (32) until such number is changed by this Board.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve **Board Resolution 1889**.

Consideration and Possible Action to Approve the Report of the September 19, 2019 Acquisitions Committee Meeting

Dr. Marc Cruciger, Chair of the Acquisitions Committee, reported that the committee met on September 19, 2019. He reviewed highlights from purchases, funded purchases, gifts and first step deaccessions. Chair Cruciger proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended September 19, 2019 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, and approving first step deaccessioning.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1890**. Details on all objects are contained in the Acquisitions Committee Report as **Appendix I** to these minutes.

Authorizing the Director of the Fine Arts Museums (or his designee) to Accept 2019 Year-End Gifts of Works of Art

Dr. Marc Cruciger, Chair of the Acquisitions Committee, proposed the following resolution:

RESOLVED, That the Board of Trustees of Fine Arts Museums of San Francisco, upon the recommendation of the Chair of the Acquisitions Committee, does hereby authorize the Director of the Fine Arts Museums (or his designee), to accept gifts of art offered to the Fine Arts Museums of San Francisco from September 19, 2019 through December 31, 2019, if in his (or his designee's) judgment, they deem it acceptable; and, be it

FURTHER RESOLVED, That the Director of the Fine Arts Museums, in his capacity as Director, shall report to the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco the gifts of art accepted during this period.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1891**.

Report of the President – Jason Moment, President

President Moment spoke a few moments about his last few months speaking to people about the Museums and the Board, and his priorities for the upcoming year, including preserving the Museums' unique collection and ensuring that adequate resources are available to do so. He thanked Chair Emerita Wilsey for her generous support to the Museums, including most recently for her support to Free Saturdays, for her dedicated service to the Fine Arts Museums, and one of her greatest contributions, planning and securing funding for the new de Young Museum.

Report of the Director – Thomas P. Campbell

Director Campbell referred the Trustees to a list of 10 loan requests, distributed to Trustees prior to the meeting and attached to these minutes as **Appendix II**, requiring approval.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve all listed loan requests in (attached) **Appendix II**.

Director Campbell then spoke on the following points:

- He provided brief updates on the two recently closed exhibitions, *Early Rubens* and *Ed Hardy: Deeper than Skin*. *Rubens* attendance was 79,000 against a goal of 110,000 and *Ed Hardy* was 54,000 against a goal of 120,000 but despite the numbers, succeeded in other terms. *Rubens* announced our re-commitment to Old Masters at the Legion of Honor and *Ed Hardy* brought new visitors to the museums who rarely, if ever, visit.
- He highlighted “*in Pursuit of Venus [infected]*”, one of the first acquisitions he approved as he sees the need to diversify the acquisitions and presentations.
- He provided brief updates on upcoming exhibitions, including: *Alexander Singh: A Gothic Tale* and *James Tissot: Fashion and Faith*, at the Legion; *Soul of a Nation: Art in the Age of Black Power*, *Uncanny Valley: Being Human in the Age of AI*; *Frida Kahlo: Appearances Can Be Deceiving* and *Judy Chicago: The Process of Empathy*, all at the de Young.
- He provided a brief update on the Strategic Planning Process and the de Young Museum 125th Anniversary.
- He expressed his gratitude to Chair Emerita Wilsey for her generous gift to extend Free Saturday general admission to the entire Bay area, beginning next month.
- He announced that FAMSF was one of the most successful departments that participated in Mayor Breed’s Opportunities for All summer internship program and has been granted City funds for five more paid internships in education and 20 for community representatives to lead conversations in the galleries of *Soul of a Nation*.

Report of the Interim CFO

Mr. Seifer, Interim CFO provided a Financial Report. Mr. Seifer gave a brief overview of City Budget FY19 Funded against FY19 actual expenses. FY19 spending was 3% below the budget. Mr. Seifer then addressed the Combined FY20 FAM and COFAM Budgets and gave an overview of the FY20 FAM budget, which included enhanced funding for employee training and cell phone reimbursements. Total capital funding was reduced by \$1 million.

Funding Expended

Mr. Seifer proposed the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$15,498,733 expended by the Corporation of the Fine Arts Museums for operations during the period April 1 through June 30, 2019.

Upon motion, duly seconded, there was no discussion among Trustees. There were no comments from the public. Trustees voted unanimously to approve the above resolution as **Board Resolution 1892**.

General Public Comment – Jason Moment, President

President Moment offered members of the public a change to address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda. There was no public comment.

Closing Remarks and Adjournment

Schedule of Meetings, Events and Exhibitions

The schedule of upcoming board meetings, exhibitions, and events is included herein for reference.

BOARD OF TRUSTEES MEETINGS – 2019-2020

Date	Time	Location
Tuesday, October 8	3:00 p.m.	de Young
Tuesday, January 14	3:00 p.m.	de Young
Tuesday, March 10	3:00 p.m.	Legion of Honor
Tuesday, June 2	3:00 p.m.	Legion of Honor

CURRENT AND FUTURE EXHIBITIONS

Legion of Honor	Open	Close
• <i>Strange Days: Dada and Surrealism from the Logan Collection</i>	7/20/19	11/10/19
• <i>Alexandre Singh: A Gothic Tale</i>	9/7/19	4/12/20
• <i>James Tissot: Fashion & Faith</i>	10/12/19	2/9/20
• <i>Curious & Wonderful: Selections from the Achenbach Vault</i>	11/16/19	3/15/20
• <i>Dieter Roth and Ed Ruscha: Mid-Century Visionaries</i>	3/21/20	7/12/20
de Young		
• <i>Matt Mullican: Between Sign and Subject</i>	3/9/19	1/26/20
• <i>David Hockney: Four Seasons</i>	4/13/19	12/7/19
• <i>Ana Prvački: Detour</i>	6/11/19	1/5/20
• <i>Ed Hardy: Deeper than Skin</i>	7/13/19	10/6/19
• <i>Moving Forward, Looking Back</i>	7/27/19	2/2/20
• <i>Lisa Reihana: in Pursuit of Venus [infected]</i>	8/10/19	1/5/20
• <i>The Turkmen Storage Bag</i>	8/31/19	7/5/20
• <i>Soul of a Nation: Art in the Age of Black Power 1963–1983</i>	11/9/19	3/15/20
• <i>Uncanny Valley: Being Human in the Age of AI</i>	2/22/20	10/25/20
• <i>Frida Kahlo: Appearances Can Be Deceiving</i>	3/21/20	7/26/20
• <i>Judy Chicago: A Retrospective</i>	5/9/20	9/5/20

SPECIAL EVENTS

Date and Location

DY= de Young Museum

LH = Legion of Honor Museum

Event

Thursday, October 10, 7pm - LH

James Tissot: Fashion & Faith **Black Tie Dinner** – by invitation

Friday, October 11, 7pm - LH

James Tissot: Fashion & Faith **Donor/Member Reception** – by invitation

October 14 - 19, 2019

International Travel to Vienna – Leadership Circle

Monday, October 21, 2-4pm - LH

James Tissot: Fashion & Faith **Legacy Tour and Tea** – by invitation

Saturday, November 2, 11am-4pm, offsite

Contemporary Support Council: Donum Estate – by invitation

Thursday, November 7, 7pm - DY

Soul of a Nation **Donor Reception**

Friday, November 8, 7pm- DY

Soul of a Nation **Member Opening**

Friday, November 15, 7-10pm - LH

James Tissot: Fashion & Faith **ArtPoint Cocktail Reception**

Tuesday, November 19, 7-10pm - DY

Fall Director's Dinner – by invitation

Thursday, November 21, 6-8 - DY

Lisa Reihana: Bransten Lecture

Tuesday, December 10, 7-11pm - LH

Elegant Evening – by ticket purchase

Friday, January 24, 5:30-10pm - DY

de Youngsters Art Party – by ticket purchase

Tuesday, January 28, 2-4pm - LH

James Tissot: Fashion & Faith **Curator Tour and Tea** – by invitation

Wednesday, January 30, 7-10pm - DY

Soul of a Nation **ArtPoint Insider** – by invitation

Thursday, March 19, 6:30-9pm - DY

Frida Kahlo **Donor Reception**

Friday, March 20, 7-9pm - DY

Frida Kahlo **Member Opening**

Friday, March 27, 6:30pm-12am - DY

On the Edge – by ticket purchase

April 20-23, 2020

Domestic Travel to Washington D.C. – Patron's Circle

Thursday, May 7, 6:30-9pm - DY

Judy Chicago **Donor Reception**

Monday, June 1, 5:30-10pm - DY

Bouquets to Art **Opening Night Gala** – by ticket purchase

Monday, June 1-7 - DY

Bouquets to Art

For information on ticketed or invitation only events contact Carrie Montgomery cmontgomery@famsf.org 415 750-3518

Adjournment

Chair Emerita Wilsey adjourned the meeting at 3:54 p.m.

Respectfully submitted,

Megan A. Bourne
Secretary to the Board of Trustees

In accordance with the San Francisco Sunshine Ordinance, this public meeting was recorded. These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.

DRAFT

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee

September 19, 2019

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PURCHASES	1
Achenbach - Prints and Drawings – 1	
American Art – 1	
Ancient Art – 1	
Arts of Africa, Oceania and the Americas – 1	
Costume and Textile Arts – 6	
European Decorative Arts and Sculpture - 1	
<i>Total Purchases - 11</i>	
FUNDED PURCHASES	2
Achenbach - Prints and Drawings – 11	
Contemporary Art and Programming – 1	
European Decorative Arts and Sculpture – 4	
<i>Total Funded Purchases - 16</i>	
GIFTS	3
Achenbach - Prints and Drawings – 97	
Costume and Textile Arts – 11	
European Decorative Art and Sculpture – 19	
<i>Total Gifts - 127</i>	
FIRST STEP DEACCESSIONS	4
Costume and Textile Arts – 60	
History Collection – 381	
<i>Total First Step Deaccessions - 441</i>	

PURCHASES

Achenbach – Prints and Drawings

Gustavo Diaz, Argentina, b. 1969
Multilayer conjectural model: S.E.A.R.C.H.F.O.R., 2018
Cut paper, 40% Strathmore cotton
58 ¼ x 51 15/16 inches (148 x 132 cm)
L19.59.1

American Art

Frank Bowling
Penumbra, 1970
Acrylic and spray paint on canvas
89 3/8 x 274 ¾ inches (227 x 698 cm)
L19.70

Ancient Art

Egyptian, Ptolemais Egypt, 305-282 BC,
Relief with Ptolemy I Soter making an offering
Limestone
12 ½ x 15 inches (33 x 38 cm)
L19.68

Arts of Africa, Oceania and the Americas

Elizabeth Hickox, American, (1874-1947)
Karok Treasure Basket with knobbed cover, ca. 1915
Maidenhair fern with yellow quill
6 ½ x 7 ½ inches (16.6 x 19.1 cm)
L19.61

Costume and Textile Arts

Rosie Lee Tompkins, American, 1936–2006
Irene Bankhead (quilted by)
Quilt, 1996
Richmond, California
Velvet, velveteen, velour, faux fur, panne velvet, backed with cotton gauze; pieced, quilted
Object: 188 x 148.6 cm (74 x 58 1/2 in.)
L19.43.1

Rosie Lee Tompkins, American, 1936–2006
Quilt top, 2008
Richmond, California
Denim, cotton, cotton embroidery threads; pieced, applique, embroidered (whip, cross, and blanket stitches)

PURCHASES

203.2 x 254 cm (80 x 100 in.)
L19.43.2

Arbie Williams, American, 1916–2003

Medallion quilt, 1991

United States, Oakland

Denim, corduroy, cotton twill, cotton plain weave, synthetic plain weave, backed with cotton flannel; pieced, quilted

Object: 177.8 x 159.4 cm (70 x 62 3/4 in.)

L19.43.3

Laverne Brackens, American, b. 1927

Irene Bankhead (quilted by)

Roman stripe medallion quilt, 1992

United States, Fairfield, Texas

Corduroy, cotton plain weave, printed knit blend, printed cotton plain weave, patterned cotton twill, wool plain weave, printed synthetic knit, wool plain weave, ultrasuede, velveteen, synthetic plain weave, synthetic knit, cotton muslin backing; pieced, quilted.

Object: 218.4 x 189.9 cm (86 x 74 3/4 in.)

L19.43.4

Gladys Henry, American, 1906–1996

Square-in-a-Square quilt, 1993

United States, Freestone County, Texas

Silk[?] plain weave, synthetic twill, synthetic knit, synthetic damask, printed synthetic chiffon [?], cotton plain weave backing; pieced, quilted

Object: 196.9 x 194.9 cm (77 1/2 x 76 3/4 in.)

L19.43.5

Sherry Byrd, American

Willia Ette Graham (quilted by)

Johnnie Wade (quilted by)

Double medallion quilt, 1988

United States, Fairfield, Texas

Cotton corduroy, printed corduroy, cotton/polyester blend sheeting; pieced, quilted

157.5 x 233.7 cm (62 x 92 in.)

L19.43.6

European Decorative Arts and Sculpture

The Talleyrand Bed, State bed made for Charles-Maurice de Talleyrand-Périgord, prince de Bénévent (1754-1838), ca. 1805

Wood, carved and gilded; modern silk damask upholstery and passementerie; iron support

Overall: 141 x 82 x 64 (356 x 208 x 163 cm)

L19.55

FUNDED PURCHASES*

Achenbach – Prints and Drawings

Alison Saar, American, b. 1956

Tandem Press (publisher), American, b. 1987

Breach, 2017

Color woodcut on found vintage seed and grain sack

1041 x 495 mm (41 x 19 1/2 in.)

L19.37.1

Alison Saar, American, b. 1956

Tandem Press (publisher), American, b. 1987

Stanch, 2017

Color woodcut on found vintage seed and grain sack

1041 x 495 mm (41 x 19 1/2 in.)

L19.37.2

Alison Saar, American, (dates)

Printed by Lari Gibbons, Master Printer

Publisher P.R.I.N.T. Press at the University of North Texas

White Guise, 2018-2019

Woodcut, relief, shellac-stained paper, hand-tinted iron paper

55 x 27.5 in. (139.7 x 69.9 cm)

Edition of 20

L19.54

Kara Walker, American, b. 1969

Author DuBose Heyward, American, 1885–1940

Author Ira Gershwin, American, 1896–1983

Published by Arion Press, American, active 20th–21st century

Printed by Derriere l'Etoile Studio

Porgy & Bess, 2013

Illustrated book with sixteen lithographs accompanied by an extra suite of four lithographs

Sheet: 321 x 248 mm (12 5/8 x 9 3/4 in.) page (each); Object: 333 x 260 x 38 mm (13 1/8

x 10 1/4 x 1 1/2 in.) overall (closed)

L19.57.1.1-2

Kara Walker, American, b. 1969

Author DuBose Heyward, American, 1885–1940

Author Ira Gershwin, American, 1896–1983

Published by Arion Press, American, active 20th–21st century

Printed by Derriere l'Etoile Studio

Porgy & Bess, 2013

Illustrated book with sixteen lithographs

Sheet: 321 x 248 mm (12 5/8 x 9 3/4 in.) page (each); Object: 333 x 260 x 38 mm (13 1/8

x 10 1/4 x 1 1/2 in.) overall (closed); Object: 337 x 260 x 35 mm (13 1/4 x 10 1/4 x 1 3/8

in.) (slipcase)

L19.57.1.1.1-16

*(Object Purchase by Discretion less than \$50,000; Aggregate by Department less than \$125,000)

FUNDED PURCHASES*

Kara Walker, American, b. 1969
Author DuBose Heyward, American, 1885–1940
Author Ira Gershwin, American, 1896–1983
Published by Arion Press, American, active 20th–21st century
Printed by Derriere l'Etoile Studio
Porgy & Bess, 2013
Suite of four lithographs
Object: 403 x 475 mm (15 7/8 x 18 11/16 in.)
L19.57.1.2.1-4

Kara Walker, American, b. 1969
Author DuBose Heyward, American, 1885–1940
Author Ira Gershwin, American, 1896–1983
Published by Arion Press, American, active 20th–21st century
Printed by Derriere l'Etoile Studio
Porgy and Crown, superimposed from the suite Porgy & Bess, 2013
Lithograph
Sheet: 457 x 381 mm (18 x 15 in.)
L19.57.1.2.1

Kara Walker, American, b. 1969
Author DuBose Heyward, American, 1885–1940
Author Ira Gershwin, American, 1896–1983
Published by Arion Press, American, active 20th–21st century
Printed by Derriere l'Etoile Studio
Porgy and Bess, embracing from the suite Porgy & Bess, 2013
Lithograph
Sheet: 381 x 457 mm (15 x 18 in.)
L19.57.1.2.2

Kara Walker, American, b. 1969
Author DuBose Heyward, American, 1885–1940
Author Ira Gershwin, American, 1896–1983
Published by Arion Press, American, active 20th–21st century
Printed by Derriere l'Etoile Studio
Strawberry Woman from the suite Porgy & Bess, 2013
Lithograph
Sheet: 457 x 381 mm (18 x 15 in.)
L19.57.1.2.3

Kara Walker, American, b. 1969
Author DuBose Heyward, American, 1885–1940
Author Ira Gershwin, American, 1896–1983
Published by Arion Press, American, active 20th–21st century
Printed by Derriere l'Etoile Studio
Sailboat in storm from the suite Porgy & Bess, 2013
Lithograph
Sheet: 381 x 457 mm (15 x 18 in.)
L19.57.1.2.4

*(Object Purchase by Discretion less than \$50,000; Aggregate by Department less than \$125,000)

FUNDED PURCHASES*

Joel Shapiro, American, b. 1941

Hart Crate, American, 1899–1932

Published by Arion Press, American, active 20th–21st century

The Bridge, 2017

Illustrated book with woodblock prints

Sheet: 343 x 1270 mm (13 1/2 x 50 in.) (feet long)

L19.57.2.1-2

Julie Mehretu, American, b. 1970

Published by Arion Press, American, active 20th–21st century

Printed by Arion Press, American, active 20th–21st century

Poetry of Sappho, 2011

Illustrated book with twenty relief prints, accompanied by a portfolio containing an extra suite of 4 prints

Sheet: 368 x 244 mm (14 1/2 x 9 5/8 in.) page (each); Object: 375 x 256 x 30 mm (14 3/4 x 10 1/16 x 1 3/16 in.) overall (closed)

L19.57.3.1-2

Julie Mehretu, American, b. 1970

Published by Arion Press, American, active 20th–21st century

Printed by Arion Press, American, active 20th–21st century

Poetry of Sappho, 2011

Illustrated book with twenty relief prints, accompanied by a portfolio containing an extra suite of 4 prints

Sheet: 368 x 244 mm (14 1/2 x 9 5/8 in.) page (each); Object: 375 x 256 x 30 mm (14 3/4 x 10 1/16 x 1 3/16 in.) overall (closed); Object: 381 x 260 x 48 mm (15 x 10 1/4 x 1 7/8 in.) (slipcase)

L19.57.3.1

Julie Mehretu, American, b. 1970

Published by Arion Press, American, active 20th–21st century

Printed by Arion Press, American, active 20th–21st century

Sapphic Strophes, 2011

Illustrated book with twenty relief prints, accompanied by a portfolio containing an extra suite of 4 prints

Sheet: 368 x 244 mm (14 1/2 x 9 5/8 in.) page (each); Object: 375 x 256 x 30 mm (14 3/4 x 10 1/16 x 1 3/16 in.) overall (closed)

L19.57.3.2.1-4

Frank Lobdell, American, 1921–2013

Author Robert Duncan, American, 1919–1988

Published by Arion Press, American, active 20th–21st century

Designed by Arion Press, American, active 20th–21st century

The Structure of Rime, 2008

Book with 2 prints and additional etching, ink on paper

Object: 298 x 202 x 22 mm (11 3/4 x 7 15/16 x 7/8 in.); Object: 330 x 298 mm (13 x 11 3/4 in.) (folder)

L19.57.4.1-2

*(Object Purchase by Discretion less than \$50,000; Aggregate by Department less than \$125,000)

FUNDED PURCHASES*

Frank Lobdell, American, 1921–2013

Author Robert Duncan, American, 1919–1988

Published by Arion Press, American, active 20th–21st century

Designed by Arion Press, American, active 20th–21st century

The Structure of Rime, 2008

Book covered in cloth, inlaid illustrations on front and back covers, paper spine label, quarter cloth and paper-covered slipcase with paper spine label

Object: 298 x 202 x 22 mm (11 3/4 x 7 15/16 x 7/8 in.) (slipcase); Object: 291 x 198 x 16 mm (11 7/16 x 7 13/16 x 5/8 in.) (book)

L19.57.4.1

Frank Lobdell, American, 1921–2013

Author Robert Duncan, American, 1919–1988

Published by Arion Press, American, active 20th–21st century

Designed by Arion Press, American, active 20th–21st century

Untitled, 9.6.96 from suit The Structure of Rime, 1996

Etching with aquatint

Image: 175 x 149 mm (6 7/8 x 5 7/8 in.); Sheet: 318 x 292 mm (12 1/2 x 11 1/2 in.)

L19.57.4.2

Raymond Pettibon, American, b. 1957

Author Jim Thompson, American, 1906–1977

Published by Arion Press, American, active 20th–21st century

Printed by Arion Press, American, active 20th–21st century

South of Heaven, 2010

Illustrated book with 44 offset lithographs

Sheet: 297 x 221 mm (11 11/16 x 8 11/16 in.) page (each); Object: 305 x 230 x 32 mm (12 x 9 1/16 x 1 1/4 in.) overall (closed)

L19.57.5

John Baldessari, American, b. 1931

Author William Bentley, American

Published by Arion Press, American, active 20th–21st century

Printed by Arion Press, American, active 20th–21st century

Scenes from the Cutting Room Floor, 2017

Book with color illustrations

Object: 291 x 260 x 41 mm (11 7/16 x 10 1/4 x 1 5/8 in.)

L19.57.6

William Kentridge, South African, b. 1955

Published by Arion Press, American, active 20th–21st century

Author Frank Wedekind, German, 1864–1918

The Lulu Plays Group of 7 books, 5 accompanied by suites with prints, 2015

Book with letterpress in black and red ink with 67 offset lithographs accompanied by a portfolio with linoleum block prints

Object: 343 x 254 mm (13 1/2 x 10 in.)

L19.57.7.1-2

*(Object Purchase by Discretion less than \$50,000; Aggregate by Department less than \$125,000)

FUNDED PURCHASES*

John Sparagana, American, b. 1958
Themesong Derivation #7, 2016
Archival inkjet prints, sliced and mixed on paper
864 x 610 mm (34 x 24 in.)
L19.59.2

Contemporary Art and Programming

Stephanie Syjuco, American born Philippines, b. 1974
Cargo Cults: Java Bunny, 2016
Pigmented inkjet print
Edition of 5 + 2AP; AP2
40 x 30 inches unframed
L19.69

European Decorative Arts and Sculpture

Two beakers and saucers
China, Dehua (blanche de chine) beakers
France, saucers, ca. 1720
Hard and soft porcelain, gold mounts and piqué d'or decoration
Beakers, 6.8 cm; saucer, 13.2 x 13.5 (diameter)
Museum purchase, Gift of the Golden Gate Collectors
L19.67.1-4

GIFTS

Achenbach – Prints and Drawings

Unidentified artist

Theatrum Veronense, 1549

Engraving with hand coloring

Frame: 416 x 572 mm (16 3/8 x 22 1/2 in.); Plate: 197 x 364 mm (7 3/4 x 14 5/16 in.)

Gift of William Eddelman

L19.16.4

Unidentified artist

Prospetto Teatro

Engraving

Plate: 210 x 318 mm (8 1/4 x 12 1/2 in.); Frame: 384 x 505 mm (15 1/8 x 19 7/8 in.)

Gift of William Eddelman

L19.16.5

Pietro Giovanni Abbati, Italian, active 1683–1733

After **Ferdinando Galli Bibiena**, Italian, 1657–1743

Project architectural (interior d'un palais)

Etching

Sheet: 354 x 241 mm (13 15/16 x 9 1/2 in.)

Gift of William Eddelman

L19.66.1

Stefano della Bella, Italian, 1610–1664

Terza scena giardino di venere, set design for "Le Nozze degli dei" by G.C. Coppola, 1637

Etching

Sheet: 201 x 285 mm (7 15/16 x 11 1/4 in.)

Gift of William Eddelman

L19.66.2

Stefano della Bella, Italian, 1610–1664

Scena quinta d'Inferno, set design for "Le Nozze degli dei, by G.C. Coppola, 1637

Etching

Sheet: 205 x 290 mm (8 1/16 x 11 7/16 in.)

Gift of William Eddelman

L19.66.3

Stefano della Bella, Italian, 1610–1664

Sesta scena di tutto cielo, set design for "Le Nozze degli dei", by G.C. Coppola, 1637

Etching

Sheet: 202 x 283 mm (7 15/16 x 11 1/8 in.)

Gift of William Eddelman

L19.66.4

Jacques Callot, French, 1592–1635

GIFTS

*Frontispiece for Il Solimano, by Prospero Bonarelli, dedicated to the Great Duks of
Toscany, Cosimo II, 1620*

Etching

Sheet: 188 x 138 mm (7 3/8 x 5 7/16 in.) trimmed

Gift of William Eddelman

L19.66.5

Jacques Callot, French, 1592–1635

Act I, Solimano, 1620

Etching

Sheet: 197 x 277 mm (7 3/4 x 10 7/8 in.) trimmed

Gift of William Eddelman

L19.66.6

Jacques Callot, French, 1592–1635

Act II, Il Solimano, 1620

Etching

Sheet: 200 x 276 mm (7 7/8 x 10 7/8 in.) trimmed

Gift of William Eddelman

L19.66.7

Jacques Callot, French, 1592–1635

Act III, Il Solimano, 1620

Etching

Sheet: 197 x 277 mm (7 3/4 x 10 7/8 in.) trimmed

Gift of William Eddelman

L19.66.8

Jacques Callot, French, 1592–1635

Act IV, Il Solimano, 1620

Etching

Sheet: 201 x 280 mm (7 15/16 x 11 in.) trimmed

Gift of William Eddelman

L19.66.9

Jacques Callot, French, 1592–1635

Act V, Il Solimano, 1620

Etching

Sheet: 205 x 285 mm (8 1/16 x 11 1/4 in.) trimmed

Gift of William Eddelman

L19.66.10

Valentine Hugo, French, 1890–1968

Les Sylphides, 1900–1916

Color woodcut printed with metallic ink on brown paper

Image: 149 x 152 mm (5 7/8 x 6 in.)

Gift of William Eddelman

L19.66.11

GIFTS

Henri Gabriel Ibels, French, 1867–1936

Eugène Verneau (printer), French, 1850–1900

The Duty (Le Devoir), Program for Le Theatre Libre, 4me Spectacle de la Saison, 1892–1893

Color lithograph

Sheet: 246 x 322 mm (9 11/16 x 12 11/16 in.)

Gift of William Eddelman

L19.66.12

Louis Marcel Myr, French, 1893–1964

Le Casino, ca. 1930

Drypoint

Plate: 296 x 396 mm (11 5/8 x 15 9/16 in.)

Gift of William Eddelman

L19.66.13

Giovanni Battista Piranesi, Italian, 1720–1778

Foro antico Romano circondato da portico, con logge, alcune delle quali si uniscono al Palazzo Imperiale de altre alle Carceri ... (Ancient Roman forum surrounded by porticoes, with loggias, some of which communicate with the Imperial palace and others with the prisons), from the series Prima parte di architettura e prospettive (Part One of Architecture and Perspectives), 1743

Etching, engraving and drypoint

Plate: 242 x 360 mm (9 1/2 x 14 3/16 in.)

Gift of William Eddelman

L19.66.14

Unidentified artist

Basset (publisher), French

Vue perspective du Feu d'Artifice qui doit etre tire sur l'Eau pres La Place de Louis XV en Rejouissance de la Paix le vingt deax Juin 1763, 18th century

Etching with hand coloring

Plate: 260 x 432 mm (10 1/4 x 17 in.)

Gift of William Eddelman

L19.66.15

Robert Gober, American, b. 1954

Xavier Fumat (printer)

Carmen Schilaci (printer)

Gemini G.E.L. (publisher), American, established 1966

Untitled, 2002

Lithograph

Sheet: 1295 x 914 mm (51 x 36 in.)

Anderson Graphic Arts Collection, Gift of Harry W. and Mary Margaret Anderson

L19.44.1

Frank Stella, American, b. 1936

Dan Freeman (printer), active mid 20th century

Lloyd Baggs (printer), active mid 20th century

GIFTS

Gemini G.E.L. (publisher), American, established 1966
River of Ponds II, from Newfoundland Series, 1971
Color lithograph
Sheet: 965 x 965 mm (38 x 38 in.)
Anderson Graphic Arts Collection, Gift of Harry W. and Mary Margaret Anderson
L19.44.2

Frank Stella, American, b. 1936
Bruce Porter (printer), active mid 20th century
James Welty (printer)
John Campione (printer)
Petersburg Press (publisher), English, active 20th century
Sinjerli Variation III, from Sinjerli Variations, 1977
Color offset lithograph and screen print
Sheet: 813 x 1067 mm (32 x 42 in.)
Anderson Graphic Arts Collection, Gift of Harry W. and Mary Margaret Anderson
L19.44.3

Charles Ginnever, American, 1931–2019
RashÅmon, 2014
Book with eleven etchings and letterpress printing
Object: 311 x 413 x 38 mm (12 1/4 x 16 1/4 x 1 1/2 in.)
Donated by The Charles Ginnever Trust in recognition of the Reva and David Logan family's ongoing support of artists' books at the Achenbach Foundation for Graphic Arts
L19.49.1

Manuel Neri, American, b. 1930
Federico Garcia Lorca (author), Spanish, 1898–1936
Thomas Ingmire (designer), American, b. 1942
Lorca-El Compas/Counting Time, 2007
Book with eight drawings in decorative box
Object: 489 x 365 x 32 mm (19 1/4 x 14 3/8 x 1 1/4 in.)
Donated by The Manuel Neri Trust in recognition of the Reva and David Logan family's ongoing support of artist' books at the Achenbach Foundation for Graphic Arts
L19.49.2

Arnold Genthe, American, 1869–1942
Hyman "Hy" Hirsch (printer), American, 1911–1961
Collection of 37 gelatin silver prints, most after negatives by Arnold Genthe, printed ca. 1943, ca. 1943
Gelatin silver print
Sheet: 203 x 254 mm (8 x 10 in.)
Gift of Paul M. Hetzmann
L19.50.1-37
Individual records for the 37 items not listed here.
All are same size

GIFTS

Lorna Stevens, American, active 20th–21st century

David Hindley, British, active 20th–21st century

Huia, 2006

Artist's book and compact disc

Object: 121 mm (4 3/4 in.) (diameter)

Gift of Lorna Stevens

L19.53.1

Michael Schwab, American, b. 1952

Group of 17 prints, 2002–2018

Digital prints; off-set lithograph; serigraph print

Gift of the artist: Michael Schwab

L19.58.1-17

Stanton Macdonald-Wright, American, 1890–1973

Haiga Portfolio, 1965–1966

Woodblock prints on mulberry paper

Sheet: 533 x 457 mm (21 x 18 in.)

Gift of the Stanton and Jean Macdonald-Wright Estate

L19.64.1-20

Costume and Textile Arts

Elenhank Designers, Inc. (designer), American, b. 1946

Ebb Tide, 1971

United States

Linen and silk plain weave

139.1 x 221 cm (54 3/4 x 87 in.)

Gift of Maya Moran Manny

L19.40.1

Elenhank Designers, Inc. (designer), American, b. 1946

Pebble Beach, 1974

Linen and silk plain weave

136.5 x 194.3 cm (53 3/4 x 76 1/2 in.)

Gift of Maya Moran Manny

L19.40.3

Elenhank Designers, Inc. (designer), American, b. 1946

Gradations, 1977

Linen and silk plain weave

113.7 x 226.1 cm (44 3/4 x 89 in.)

Gift of Maya Moran Manny

L19.40.4

Man's ceremonial betelnut bag (fune mama) (aul masamu), 18th–19th century

Indonesia, Timor, East Nusa Tenggara, Belu Regency, Tetum

Cotton; plain weave, supplementary weft wrapping, applied trade beads and silver coins

43.2 cm (17 in.)

GIFTS

Gift of Susan York
L19.41.1

Ceremonial betelnut bag (fune mama) (aul masamu), 19th century
Indonesia, East Nusa Tenggara, North Timor Tengah Regency, Biboki Seletan, Tetum
Cotton; plain weave, supplementary weft wrapping, applied trade beads, wooden
roundels, horse hair, conus shells
33 cm (13 in.)
Gift of Susan York
L19.41.2

Ceremonial betelnut bag (fune mama) (aul masamu), 19th century
Indonesia, East Nusa Tenggara, North Timor Tengah Regency, Insana, Tetum
Cotton; plain weave, supplementary weft patterning, applied trade beads, metal balls,
and horse hair
45.7 cm (18 in.)
Gift of Susan York
L19.41.3

Ceremonial betelnut bag (fune mama) (aul masamu), 19th century
Indonesia, East Nusa Tenggara, North Timor Tengah Regency, Insana, Atoni people
Cotton; plain weave, supplementary-weft patterning, applied trade beads and conus
shells
45.7 cm (18 in.)
Gift of Susan York
L19.41.4

Rosie Lee Tompkins, American
Irene Bankhead (quilted by)
Quilt, 2002
United States
Denim, cotton; pieced, quilted, embroidered (blanket and whip stitch); backed with cotton
gauze.
Object: 50.8 x 68.6 cm (20 x 27 in.)
Gifts of the Eli Leon Trust
L19.42.1

Rosie Lee Tompkins, American
Irene Bankhead (quilted by)
Quilt, 2002
United States
Velvet, synthetic, cotton thread; pieced, quilted, applique; embroidered (whip? and
blanket stitch).
Object: 74.9 x 85.1 cm (29 1/2 x 33 1/2 in.)
Gift of the Eli Leon Trust
L19.42.2

Monin Brown and /or Hattie Mitchell, American
"Improvisational Strip" quilt, 1930 's

GIFTS

United States, Macon, Georgia
Printed cotton plain weave, printed cotton twill, silk satin, printed silk plain weave, rayon plain weave, printed crepe; pieced, quilted.
Object: 198.1 x 127 cm (78 x 50 in.)
Gift of the Eli Leon Trust
L19.42.3

Arbie Williams

"Palindromic Strip" quilt, 1993

United States

Synthetic corduroy, cotton plain weave, cotton twill, synthetic twill, synthetic plain weave, cotton velveteen, denim, printed synthetic, synthetic satin, cotton flannel backing; pieced, quilted.

Object: 223.5 x 191.8 cm (88 x 75 1/2 in.)

Gift of the Eli Leon Trust

L19.42.4

European Decorative Arts and Sculpture

Meissen Factory (manufacturer), German, est. 1710

Johann Joachim Kaendler (maker), German, 1706–1775

Wine Pot and Cover, ca. 1735

Porcelain, bronze

25.4 cm (10 in.)

Gift of the Arnhold Foundation in Honor of Henry Arnhold

L19.51.1a-b

Meissen Factory (manufacturer), German, est. 1710

Small pot on three feet with cover and stand, ca. 1735–1740

Porcelain

11.1 x 18.1 cm (4 3/8 x 7 1/8 in.)

Gift of the Arnhold Foundation in Honor of Henry Arnhold

L19.51.2a-c

Meissen Factory (manufacturer), German, est. 1710

Teabowl and Saucer, ca. 1730–1735

Porcelain

7.9 x 12.7 cm (3 1/8 x 5 in.)

Gift of the Arnhold Foundation in Honor of Henry Arnhold

L19.51.3a-b

Meissen Factory (manufacturer), German, est. 1710

Bowl with the Arms of Pope Benedict XIV, 1743

Porcelain

7.6 x 16.2 cm (3 x 6 3/8 in.)

Gift of the Arnhold Foundation in Honor of Henry Arnhold

L19.51.4

GIFTS

Minton & Company (manufacturer), English, est. 1793

Léon Arnoux (designer), French, 1816–1902

Pilgrim flask, 1874

Bone china with overglaze enamels and gilding over a block-printed transfer outline

26.7 x 21 x 9.2 cm (10 1/2 x 8 1/4 x 3 5/8 in.)

Gift of Jeffrey Ruda and Leonard Whitney

L19.65.1

Worcester Royal Porcelain Co., Ltd. (manufacturer), English, est. 1862

Dessert dish, 1881

Porcelain with raised-paste gilding and platinum, rim with powdered gold between gold bands

23.3 cm (9 3/16 in.)

Gift of Jeffrey Ruda and Leonard Whitney

L19.65.2

Minton Art Pottery Studio (manufacturer), English, 1871–1875

Eliza Jameson Strutt

Léon Arnoux (designer), French, 1816–1902

Pilgrim flask, 1872

Earthenware with enamels

21.9 x 16.5 x 8.3 cm (8 5/8 x 6 1/2 x 3 1/4 in.)

Gift of Jeffrey Ruda and Leonard Whitney

L19.65.3

Minton & Company (manufacturer), English, est. 1793

Gustav Léonce (designer)

Dinner plate from the 'Naturalist' service, 1878

Earthenware with enamel transfer print

25.7 cm (10 1/8 in.)

Gift of Jeffrey Ruda and Leonard Whitney

L19.65.4

Minton & Company (manufacturer), English, est. 1793

William Stephen Coleman (designer), English, 1829–1904

Dinner plate from the 'Naturalist' service, ca. 1870–1880

Earthenware with overglaze transfer-print and enamel hand coloring

24.1 cm (9 1/2 in.)

Gift of Jeffrey Ruda and Leonard Whitney

L19.65.5

Sèvres Factory (manufacturer), French, established 1756

Albert Ernest Carrier-Belleuse (maker), French, 1824–1887

Vase and cover, 1880

Porcelain with overglaze enamel and gilding

35.6 x 15.2 cm (14 x 6 in.)

Gift of Jeffrey Ruda and Leonard Whitney

L19.65.6a-b

GIFTS

Jules Viellard & Co. (manufacturer), French, 1845–1895

Tile, ca. 1875

Tile with cloisonné enamel colors

21 x 21 cm (8 1/4 x 8 1/4 in.)

Gift of Jeffrey Ruda and Leonard Whitney

L19.65.7

Haviland & Co. Atelier (manufacturer), French, est. 1872

Édouard Gerard, d. 1893

Félix Bracquemond (maker), French, 1833–1914

Vase, ca. 1876–1882

Earthenware with 'barbotine' enamels

32.1 x 19.5 x 7.9 cm (12 5/8 x 7 11/16 x 3 1/8 in.)

Gift of Jeffrey Ruda and Leonard Whitney

L19.65.8

Haviland & Co. Atelier (manufacturer), French, est. 1872

Limoges Factory (maker), French

Ewer, ca. 1884

Porcelain with applied ribbon, incised and enameled decorations, gilding

27 x 11.7 x 5.7 cm (10 5/8 x 4 5/8 x 2 1/4 in.)

Gift of Jeffrey Ruda and Leonard Whitney

L19.65.9

Haviland & Co. Atelier (manufacturer), French, est. 1872

Rue Blomet (studio of), French, 1881–1887

Albert Dammouse (designer), French, 1848–1926

Ewer, ca. 1882–1885

Stoneware with applied ribbon, incised and enamel, gilding

30.8 x 12.7 x 5.7 cm (12 1/8 x 5 x 2 1/4 in.)

Gift of Jeffrey Ruda and Leonard Whitney

L19.65.10

Creil & Montereau Factories (manufacturer), French, 1840–1895

François-Eugène Rousseau (maker), French, 1827–1890

Félix Bracquemond (designer), French, 1833–1914

Dinner plate from the 'Rousseau' service, ca. 1867–1875

Earthenware with transfer printing and hand enameling

24.3 cm (9 9/16 in.)

Gift of Jeffrey Ruda and Leonard Whitney

L19.65.11

Creil & Montereau Factories (manufacturer), French, 1840–1895

François-Eugène Rousseau (maker), French, 1827–1890

Félix Bracquemond (designer), French, 1833–1914

Coupe Triangulaire (fruit bowl) from the 'Rousseau' Service, 1866–1875

Earthenware with transfer printing and enamel colors

12.8 x 26.5 cm (5 1/16 x 10 7/16 in.)

GIFTS

Gift of Jeffrey Ruda and Leonard Whitney
L19.65.12

Creil & Montereau Factories (manufacturer), French, 1840–1895
François-Eugène Rousseau (maker), French, 1827–1890
Félix Bracquemond (designer), French, 1833–1914
Dinner plate from the 'Rousseau' Service, ca. 1866–1875
Earthenware with transfer-printed etchings, and enamel colors
24.4 cm (9 5/8 in.)
Gift of Jeffrey Ruda and Leonard Whitney
L19.65.13

Joseph-Théodore Deck Céramique Française (manufacturer), French, est. 1856
Joseph-Théodore Deck Céramique Française (maker), French, est. 1856
Vase, ca. 1880–1890
Glazed earthenware with tube-lined decoration and gold foil underglaze
34.3 x 29.8 x 29.5 cm (13 1/2 x 11 3/4 x 11 5/8 in.)
Gift of Jeffrey Ruda and Leonard Whitney
L19.65.14

Sèvres Factory (manufacturer), French, established 1756
Vase, 1886–1887
Porcelain with molted underglaze colors, gold
66 cm (26 in.)
Gift of Jeffrey Ruda and Leonard Whitney
L19.65.15

COMPLETION OF FRACTIONAL GIFTS (see list on following pages)

Source: G. Austin Conkey MD

American Art - 6 objects;
Achenbach Foundation for Graphic Arts - 12 objects

No.	Artwork Description	Artist	Country, Culture
1997.137.1 ADEC	Junkman Walking 1978 porcelain glazed with overglazed transfer 31 x 12 x 12 in. (78.7 x 30.5 x 30.5 cm)	Richard Shaw, b. 1941	North America United States
1997.137.2 ADEC	Cupboard Notes 1980 Ceramic, wood, and nylon 29 x 20 x 11 in. (73.7 x 50.8 x 27.9 cm)	Squeak Carnwath, b. 1947	North America United States
1997.137.3 ADEC	Ceramic #47 1972 glazed porcelain 15 x 8 x 7 in. (38.1 x 20.3 x 17.8 cm)	Robert Hudson, b. 1938	North America United States
1997.137.4 ADEC	Rage 1981 glazed ceramic 22 x 18 x 17 in. (55.9 x 45.7 x 43.2 cm)	Robert Brady, b. 1946	North America United States
1997.137.5a-b ADEC	The Bride's Bouquet 1985 Metal, wood, and found objects 26 1/4 x 6 7/8 x 8 1/4 in. (66.6 x 17.5 x 21 cm)	Tom Marioni, b. 1937	North America United States
2002.153.1 MdS72-2035 ADEC	Untitled 1972 2 inch hot rolled steel plate, torch cut 254 x 203 x 51 mm (10 x 8 x 2 in.)	Mark di Suvero, b. 1933	North America United States
2002.153.2 AFGA	Do Not Think the Unthinkable 1990 graphite, pastel and collage on paper 457 x 457 mm (18 x 18 in.)	Enrique Chagoya, b. 1953	North America United States
2002.153.3 AFGA	The Cherubs 1997 painting on didactic 19th century print 356 x 902 mm (14 x 35 1/2 in.)	Enrique Chagoya, b. 1953	North America United States
2002.153.4 AFGA	Untitled (DOP-86-2) 1986 oil on paper 1003 x 451 mm (39 1/2 x 17 3/4 in.)	Deborah Oropallo, b. 1954	North America United States
2002.153.5 AFGA	Untitled #84.27 1984 pastel on paper 762 x 1067 mm (30 x 42 in.)	Christopher Brown, b. 1951	North America United States
2002.153.6.1 AFGA	Untitled from the Suite of Flowers (Kiwi, Olive) 1980 watercolor and graphite on paper 292 x 368 mm (11 1/2 x 14 1/2 in.)	Raymond Saunders, b. 1934	North America United States
2002.153.6.2 AFGA	Untitled from the Suite of Flowers (Flower Drawing, Purple Paint, Masking Tape) 1980 watercolor, graphite and collage on paper 292 x 368 mm (11 1/2 x 14 1/2 in.)	Raymond Saunders, b. 1934	North America United States

No.	Artwork Description	Artist	Country, Culture
2002.153.6.3 AFGA	Untitled from the Suite of Flowers (Sushi, Mushroom, Shrimp) 1980 watercolor and graphite on paper 292 x 368 mm (11 1/2 x 14 1/2 in.)	Raymond Saunders, b. 1934	North America United States
2002.153.7a-c AFGA	Sabotage on Foreign Shores 1991 watercolor on paper, handworked Xerox, cassette and CD 508 x 356 mm (20 x 14 in.); 279 x 216 mm (11 x 8 1/2 in.)	William T. Wiley, b. 1937	North America United States
2002.153.8 AFGA	Burial Form II 1992 silver point on board 279 x 610 mm (11 x 24 in.)	Larry Thomas, b. 1943	North America United States
2002.153.9 AFGA	Mendocino Bird 1976 watercolor on paper 470 x 559 mm (18 1/2 x 22 in.)	Joseph Raffael, b. 1933	North America United States
2002.153.10 AFGA	Triangles 1928 gelatin silver print 95 x 70 mm (3 3/4 x 2 3/4 in.)	Imogen Cunningham, 1883–1976	North America United States
2002.153.11 AFGA	Fence in Mendocino 1970 gelatin silver print 216 x 241 mm (8 1/2 x 9 1/2 in.)	Imogen Cunningham, 1883–1976	North America United States
	0	0	

FIRST STEP DEACCESSIONS

Textiles	60 objects
History Collection	381 objects
Total First Step Deaccessions	441 objects

No.	Artwork Description	Artist	Country, Culture
L8196 TEX	Coverlet 1830 Cotton, wool; overshot 242.6 x 223.5 cm (95 1/2 x 88 in.) overall; 24.8 cm (9 3/4 in.) pattern repeat		North America United States Virginia
L9809 TEX	Coverlet 1840 Cotton, wool; beiderwand woven double cloth 216 x 190 cm (85 1/16 x 74 13/16 in.)	John Jacob Heilbronn, 1809–1842	North America United States Ohio, Fairfield County, Basil
X71.8 TEX	Rug wool 92.7 x 152.4 cm (36 1/2 x 60 in.)		North America United States Navajo
X71.106 TEX	Coverlet 19th century Cotton, wool; double cloth with self fringe 218.6 x 183.8 cm (86 1/16 x 72 3/8 in.) overall; 15.9 x 15.9 cm (6 1/4 x 6 1/4 in.) pattern repeat		North America United States
44.20 TEX	Coverlet 19th century Cotton, wool; jacquard woven double cloth with self fringe 226.1 x 202.6 cm (89 x 79 3/4 in.) overall; 40.6 x 38.7 cm (16 x 15 1/4 in.) pattern repeat		North America United States
62.1 TEX	Coverlet ca. 1860 Cotton, wool; double cloth 215.9 x 194.9 cm (85 x 76 3/4 in.) overall; 19.1 x 17.1 cm (7 1/2 x 6 3/4 in.) pattern repeat	Mrs. Henley, active 19th century	North America United States Indiana
64.1.3 TEX	Coverlet 19th century Cotton, wool; overshot with self fringe 226.1 x 152.4 cm (89 x 60 in.) overall; 16.5 x 11.4 cm (6 1/2 x 4 1/2 in.) pattern repeat		North America United States Virginia or Kentucky
64.1.5a-b TEX	Coverlet mid 19th century Cotton, wool; jacquard woven beiderwand 224.8 x 95.3 cm (88 1/2 x 37 1/2 in.) overall; 39.4 x 37.1 cm (15 1/2 x 14 5/8 in.) pattern repeat		North America United States Ohio
65.22 X1981.1 TEX	Coverlet 1837 Cotton, wool; jacquard woven double cloth with self fringe 195.6 x 233.7 cm (77 x 92 in.) overall; 71.1 x 58.4 cm (28 x 23 in.) pattern repeat	H. Degroff, active 19th century	North America United States New York, Gloversville
66.5.1 TEX	Fourth Phase Style Rug ca. 1900 wool 152.4 x 217.2 cm (60 x 85 1/2 in.)		North America United States Southwest Navajo people

No.	Artwork Description	Artist	Country, Culture
66.5.3 TEX	Saddle blanket 20th century wool; double weave 82.6 x 136.5 cm (32 1/2 x 53 3/4 in.)		North America United States Southwest Navajo
66.25.1 TEX	Rug late 19th century Wool; tapestry weave 132.1 x 233.7 cm (52 x 92 in.)		North America United States Southwest Navajo
70.9 TEX	Coverlet 1780 Cotton, wool; double cloth 200.7 x 177.8 cm (79 x 70 in.) overall; 34.3 x 30.8 cm (13 1/2 x 12 1/8 in.) pattern repeat		North America United States
71.5 TEX	Coverlet ca. 1870 Cotton, wool; overshot 208.3 x 165.1 cm (82 x 65 in.) overall; 27 x 19.7 cm (10 5/8 x 7 3/4 in.) pattern repeat		North America United States
77.18.1 TEX	Chief's blanket ca. 1900 wool 114.3 x 160 cm (45 x 63 in.)		North America United States Southwest Navajo
77.18.4 TEX	Germantown blanket wool; tapestry weave 189.2 x 134.6 cm (74 1/2 x 53 in.)		North America United States Southwest Navajo
77.18.5 TEX	Germantown eye dazzler rug Wool; tapestry weave 130.8 x 87.6 cm (51 1/2 x 34 1/2 in.)		North America United States Southwest Navajo
77.18.7 TEX	Eye dazzler double saddle blanket circa 1885–1890 wool and cotton 113 x 68.6 cm (44 1/2 x 27 in.)		North America United States Southwest Navajo
77.18.8 TEX	Germantown chief's blanket ca. 1880 wool 215.9 x 160 cm (85 x 63 in.)		North America United States Southwest Navajo
77.18.10 TEX	Rug 1895–1900 Wool; tapestry weave 182.9 x 123.2 cm (72 x 48 1/2 in.)		North America United States Southwest Navajo
77.18.12 TEX	Eye dazzler rug ca. 1880 Wool; tapestry weave 180.3 x 138.4 cm (71 x 54 1/2 in.)		North America United States Southwest Navajo

No.	Artwork Description	Artist	Country, Culture
77.18.13 TEX	Rug ca. 1900 Wool; tapestry weave 180.3 x 115.6 cm (71 x 45 1/2 in.)		North America United States Southwest Navajo
77.18.28 TEX	Eye dazzler rug ca. 1900 Wool; tapestry weave 191.8 x 156.2 cm (75 1/2 x 61 1/2 in.)		North America United States Southwest Navajo
77.18.29 TEX	Saddle blanket ca. 1920 wool; tapestry weave 66 x 74.3 cm (26 x 29 1/4 in.)		North America United States Southwest Navajo
77.18.30 TEX	Double saddle blanket wool; 135.9 x 85.1 cm (53 1/2 x 33 1/2 in.)		North America United States Southwest Navajo
77.18.36 TEX	Germantown woman's shoulder blanket 1890–1900 wool and cotton 111.8 x 146.7 cm (44 x 57 3/4 in.)		North America United States Southwest Navajo
77.18.38 TEX	Eye dazzler rug ca. 1880 Wool; tapestry weave 236.2 x 160 cm (93 x 63 in.)		North America United States Navajo
77.18.40 TEX	Rug ca. 1895 Wool; tapestry weave 226.1 x 153 cm (89 x 60 1/4 in.)		North America United States Southwest Navajo
77.18.42 TEX	Eye dazzler rug ca. 1880 Wool; tapestry weave 198.1 x 151.1 cm (78 x 59 1/2 in.)		North America United States Southwest Navajo
77.22.1 TEX	Rug ca. 1900 wool 165.7 x 100.3 cm (65 1/4 x 39 1/2 in.)		North America United States Southwest Navajo
1979.43.2 L79.70.2 TEX	Saddle blanket (?) 1865–1875 wool and flannel 99.1 x 80 cm (39 x 31 1/2 in.)		North America United States Southwest Navajo
1983.13 L83.14 TEX	Coverlet fragment ca. 1820–1840 Wool; overshot 137.2 x 193 cm (54 x 76 in.)		Europe Great Britain England, Parish Eye
1983.80.1 L83.125.1 TEX	Coverlet 1852 Wool; jacquard 232 x 192 cm (91 5/16 x 75 9/16 in.)	H. Wilson, active mid 19th century	North America United States Kentucky or Indiana

No.	Artwork Description	Artist	Country, Culture
1985.26 L85.38 TEX	Coverlet ca. 1850 Wool; jacquard 191 x 209 cm (75 3/16 x 82 5/16 in.)		North America United States
1992.107.69 T#92.124.69 / Pp7 TEX	Festival tunic (urku) 20th century camelid hair 61 x 82 cm (24 x 32 5/16 in.)		South America Peru Cusco, Chumbivilcas (P) Quechua
41708 TEX	Coverlet 1830 Cotton, wool; overshoot 225.4 x 165.1 cm (88 3/4 x 65 in.) overall; 29.2 x 28.6 cm (11 1/2 x 11 1/4 in.) pattern repeat		North America United States Vermont
42278 TEX	Coverlet 1840 Cotton, wool; overshoot 198.8 x 184.2 cm (78 1/4 x 72 1/2 in.) overall; 39.4 x 35.6 cm (15 1/2 x 14 in.) pattern repeat		North America United States Missouri, Osceola
49384.1 TEX	Coverlet 1775 Cotton, wool; overshoot 217.2 x 180.3 cm (85 1/2 x 71 in.) overall; 28.3 x 24.1 cm (11 1/8 x 9 1/2 in.) pattern repeat		North America United States New York
50938 TEX	Coverlet 1870 Cotton, wool; overshoot 235 x 166.4 cm (92 1/2 x 65 1/2 in.) overall; 35.6 x 34.9 cm (14 x 13 3/4 in.) pattern repeat	Bell Hassler McNeil, 1882–1919	North America United States Tennessee, Roane County
53890.4-5 TEX	Coverlet fragments 18–19th century 38 x 8 cm (14 15/16 x 3 1/8 in.)		North America United States
53890.50 TEX	Coverlet fragment 19th century Cotton, wool; overshoot 68 x 65 cm (26 3/4 x 25 9/16 in.) overall; 38.1 x 34.9 cm (15 x 13 3/4 in.) pattern repeat		North America United States
53890.51 TEX	Coverlet fragment ca. 1820–1825 Cotton, wool; overshoot 92.1 x 71 cm (36 1/4 x 27 15/16 in.) overall; 21.9 x 24.8 cm (8 5/8 x 9 3/4 in.) pattern repeat		North America United States
53890.57 TEX	Coverlet fragment 19th century Cotton, wool; overshoot 40 x 33 cm (15 3/4 x 13 in.) overall; 8.6 x 9.2 cm (3 3/8 x 3 5/8 in.) pattern repeat		North America United States

No.	Artwork Description	Artist	Country, Culture
53890.59 TEX	Coverlet fragment 19th century Wool; jacquard woven double cloth 57 x 53 cm (22 7/16 x 20 7/8 in.) overall		North America United States
53890.60 TEX	Coverlet fragment 19th century Cotton, wool; overshot 85 x 62 cm (33 7/16 x 24 7/16 in.) overall; 25.1 x 21.3 cm (9 7/8 x 8 3/8 in.) pattern repeat		North America United States
53890.61 TEX	Coverlet fragment 19th century Cotton, wool; double cloth with self fringe 83 x 118 cm (32 11/16 x 46 7/16 in.) overall; 21.6 x 19.1 cm (8 1/2 x 7 1/2 in.) pattern repeat		North America United States
53890.62 TEX	Coverlet fragment 18–19th century Linen 61 x 52.5 cm (24 x 20 11/16 in.)		North America United States
53890.63 TEX	Coverlet fragment 19th century Cotton, wool; overshot 54 x 53 cm (21 1/4 x 20 7/8 in.) overall; 32.4 x 28.9 cm (12 3/4 x 11 3/8 in.) pattern repeat		North America United States
53890.64 TEX	Coverlet fragment 19th century Cotton, wool; overshot 39 x 37.5 cm (15 3/8 x 14 3/4 in.) overall; 13.7 x 12.4 cm (5 3/8 x 4 7/8 in.) pattern repeat		North America United States
53890.65 TEX	Coverlet fragment 19th century Cotton, wool; twill 39 x 68 cm (15 3/8 x 26 3/4 in.) overall		North America United States
53890.66 TEX	Coverlet fragment 19th century Cotton, wool; overshot 56 x 185 cm (22 1/16 x 72 13/16 in.) overall; 13 x 17.8 cm (5 1/8 x 7 in.) pattern repeat		North America United States
53890.67 TEX	Coverlet fragment 19th century Cotton, wool; overshot 54 x 42 cm (21 1/4 x 16 9/16 in.) overall; 25.7 x 25.7 cm (10 1/8 x 10 1/8 in.) pattern repeat		North America United States
53890.68 TEX	Coverlet fragment 19th century Cotton, wool; overshot with applied fringe 52.1 x 51 cm (20 1/2 x 20 1/16 in.) overall; 11.1 x 12.1 cm (4 3/8 x 4 3/4 in.) pattern repeat		North America United States

No.	Artwork Description	Artist	Country, Culture
53890.69 TEX	Coverlet fragment 19th century Cotton, wool; double cloth 90 x 91 cm (35 7/16 x 35 13/16 in.) overall; 21.3 x 20.6 cm (8 3/8 x 8 1/8 in.) pattern repeat		North America United States
53890.70 TEX	Coverlet fragment 19th century Cotton, wool; overshot 37 x 46 cm (14 9/16 x 18 1/8 in.) overall; 11.7 x 7.6 cm (4 5/8 x 3 in.) pattern repeat		North America United States
53890.71-77 TEX	Seven coverlet fragments 18–19th century		North America United States
53890.79 53890R TEX	Coverlet 19th century Cotton, wool; double cloth 204.1 x 174.9 cm (80 3/8 x 68 7/8 in.) overall; 10.8 x 10.2 cm (4 1/4 x 4 in.) pattern repeat		North America United States
53890.82 TEX	Coverlet fragment 18–19th century		North America United States
55221 TEX	Coverlet 19th century Cotton, wool; double cloth with self fringe 139.7 x 155.6 cm (55 x 61 1/4 in.) overall; 9.2 x 9.2 cm (3 5/8 x 3 5/8 in.) pattern repeat		Europe Sweden
55251 TEX	Coverlet 1850 Cotton, wool; jacquard woven beiderwand with self fringe 196.9 x 194.3 cm (77 1/2 x 76 1/2 in.) overall; 39.4 x 38.1 cm (15 1/2 x 15 in.) pattern repeat	Samuel Meily, b. 1806	North America United States Ohio, Richland County, Mansfield
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No.	Artwork Description	Artist	Country, Culture
43656 HIST	metal hinge		
X2002.1151 HIST	Colonel Charles J. Murphy 19th century colored photo enlargement		
X2002.1152 R669.5 HIST	Crayon portrait of John Sedgwick, sherrif of Tuolomine co. 1859		
X2002.1153 HIST	framed photograph of official ceremony early 20th century photograph		
X2002.1154 HIST	View of San Francisco, formerly Yerba Buena ca. 1846–1847 lithograph		
X2002.1155 HIST	6 photographs		
X2002.1158 NN57A HIST	Laying of the Corner Stone of the New Memorial Museum by M.H. deYoung in Golden Gate Park April 15, 1917 1917 six gelatin silver prints mounted 50 x 84 cm (19 11/16 x 33 1/16 in.)		
X2003.1180 HIST	three medal or photo cases velvet, embossed leather, leather 9 x 8 x 1.5 cm (3 9/16 x 3 1/8 x 9/16 in.) average		
X2003.1181 HIST	Shreeve and company felt bags felt 12 x 8 cm (4 3/4 x 3 1/8 in.)		
25801 HIST	Model of sailing ship -- renamed "California" (previously named "Alice Buck" -- modeled on "Alice Buck" after) 1874 40 3/16 x 30 1/4 x 14 1/8 in. (102 x 76.8 x 35.9 cm)	Captain Jabez Snow	North America United States Massachusetts
X2003.1187 X1987.1183 HIST	curio cabinet wood 60 x 65.5 x 10.5 cm (23 5/8 x 25 13/16 x 4 1/8 in.)		
37681 X1987.322 HIST	San Francisco Bay Chinese fishing junk model 33 1/2 x 9 7/16 x 10 3/4 in. (85.1 x 24 x 27.3 cm)		North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
39307 HIST	Deck of wedger cards used by Samuel Appel at the El Dorado Gambling Parlors in the early 1850's cardboard and paper 9 x 6.5 x 2 cm (3 9/16 x 2 9/16 x 13/16 in.)		North America United States California, San Francisco
39836 HIST	Striker used by Juan Martinez in the 1850s flint and steel 7 x 8 cm (2 3/4 x 3 1/8 in.)		North America United States California, Monterey
41208 HIST	Tiles from Mission Dolores 19th century ceramic 20 1/2 x 6 11/16 x 3 15/16 in. (52 x 17 x 10 cm)		North America United States California, San Francisco
47619 HIST	Cradle pinewood 46 x 100 x 75 cm (18 1/8 x 39 3/8 x 29 1/2 in.)		North America United States California, San Francisco
38740b HIST	Clock (first public clock in San Francisco) ca. 1852 glass		North America United States California, San Francisco
50911 HIST	Cornice molding from Mission San Luis Obispo wood 20 x 14 (50.8 x 35.6 cm)		North America United States California, San Luis Obispo
R462 HIST	Model of Mine Station Wood and metal 18 1/8 x 17 1/8 x 11 7/16 in. (46 x 43.5 x 29 cm)		North America United States
8936 HIST	Scapbook of newspaper clippings relating to World's Columbian Exhibit from beginning to end of Exposition paper 30.5 x 26 x 4.3 cm (12 x 10 1/4 x 1 11/16 in.)		North America United States Illinois, Chicago
2486.2 HIST	Grand Stand, All Nations Day 1894 photograph 18 x 24 (45.7 x 61 cm)	Isaiah West Taber, 1830–1912	North America United States California, San Francisco
2488 HIST	Nevada State Building 1894 photograph 18 x 24 (45.7 x 61 cm)	Isaiah West Taber, 1830–1912	North America United States California, San Francisco
2512 (5094) HIST	Framed CMIE medals metal and velvet 30 x 24 (76.2 x 61 cm)	Isaiah West Taber, 1830–1912	North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
2513.1 (5095) HIST	Thirty two badges and souvenirs of Fete Days of CMIE 30 x 24 (76.2 x 61 cm)		North America United States California, San Francisco
2513.2 (5095) HIST	Thirty seven badges and souvenirs of Fete Days of CMIE 30 x 24 (76.2 x 61 cm)		North America United States California, San Francisco
2539 5121 HIST	Second Brigade as escort to "Rex" King of the Carnival 1894 photograph 18 x 24 (45.7 x 61 cm)	Isaiah West Taber, 1830–1912	North America United States California, San Francisco
25795 HIST	Portrait of Charles Crocker crayon and ink 27 1/2 x 23 1/4 (69.9 x 59.1 cm)		North America United States California
26551 HIST	Dr. Levi Cooker Lane (framed) photograph 20 7/8 x 16 7/8 (53 x 42.9 cm)		North America United States California, San Francisco
3159 HIST	Ribbon: officers of the Ivy Social Club, San Francisco, silk? 21.5 x 7.8 cm (8 7/16 x 3 1/16 in.)		North America United States California, San Francisco
3168.2 HIST	Club for Vigilance Committee, San Francisco 1856 wood 61 x 4 cm (24 x 1 9/16 in.)		North America United States California, San Francisco
36467 HIST	Dispatch box ca. 1849 rawhide		North America United States California
37057 HIST	Copy of last letter written by Thomas Jefferson 1826 silk		North America United States
37298 HIST	Martin Murphy 1844 watercolor and pasteled photo?		North America United States California, San Rafael
37307 HIST	Major Samuel Hensley 1876 watercoloured photo enlargement 21 1/2 x 17 (54.6 x 43.2 cm)	Waldemar E. Sichelkow, active 19th century	
37992.11 HIST	Theatre program: Portland Oregon 24.5 x 17 cm (9 5/8 x 6 11/16 in.); cm (in.) average		North America United States California

No.	Artwork Description	Artist	Country, Culture
37992.12 HIST	Theatre program: Daily Official Program; Portland Industrial Exposition 1892 Letterpress 32 x 23.5 cm (12 5/8 x 9 1/4 in.)		North America United States California
38353.2 HIST	Spike from whaler Atlantic, wrecked near Cliff House, 12/17/1886 (tag: nail made at Mission) 1886 copper 10 x 0.5 cm (3 15/16 x 3/16 in.)		North America United States California, San Francisco
38401 HIST	Captain W. Fletcher ca. 1870 oil colored photo enlargement 15 3/8 x 11 1/2 (39.1 x 29.2 cm)		North America United States California, Oakland
38685 HIST	Ribbon: Exempt Fire Company, organized Sept. 3, 1860 yellow, worn by donor during Native Son's Parade, San Francisco 1860 satin 14.8 x 6.8 cm (5 13/16 x 2 11/16 in.)		North America United States California, San Francisco
38686 HIST	Ribbon: Exempt Fire Company - San Francisco Fire Department Stockton, California yellow 1896 satin 15.5 x 6.7 cm (6 1/8 x 2 5/8 in.)		North America United States California, Stockton
38687 HIST	Ribbon: Guest of Exempt Fire Company of San Francisco July 4, 1910 red 1910 silk 16.9 x 7 cm (6 5/8 x 2 3/4 in.)		North America United States California, San Francisco
38688 HIST	Ribbon: Exempt Fire Company of San Francisco July 9, 1846-1903 ca. 1903 silk 15.7 x 7 cm (6 3/16 x 2 3/4 in.)		North America United States California, San Francisco
38690 HIST	Badge: Vigilant #9 black tin 8.8 x 7.5 cm (3 7/16 x 2 15/16 in.)		North America United States California, San Francisco
38799 HIST	Ribbon: Exempt Fire Company, S.F.V.F.D. 09/09/1897 pink 1897 satin 18.2 x 6.9 cm (7 3/16 x 2 11/16 in.)		North America United States California, Santa Rosa
38800 HIST	Ribbon: Exempt Fire Company, S.F.V.F.D.; Dedication of Mon- ument to David Scannell, 1/12/1896; white 1896 satin 21 x 7 cm (8 1/4 x 2 3/4 in.)		North America United States California, San Francisco
38801 HIST	Ribbon: Exempt Firemen, San Jose Volunteer Fire Department white satin 18.1 x 6.5 cm (7 1/8 x 2 9/16 in.)		North America United States California, San Jose

No.	Artwork Description	Artist	Country, Culture
38802 HIST	Ribbon: Guest of the Exempt Fire Company, 04/30/89 white 1889 satin 8 1/16 x 1 15/16 in.		North America United States
38803 HIST	Ribbon: Exempt Fire Company, S.F.V.F.D., 09/09/94 pink 1894 satin 19.3 x 7.5 cm (7 5/8 x 2 15/16 in.)		North America United States California, San Jose
38820 HIST	Portrait of Ezekiel B. Vreeland, member of Vigilantes and Exempt Fire (framed) 1849 watercolored photo 18 3/4 x 14 3/4 (47.6 x 37.5 cm)		North America United States California
38843.1 HIST	Ribbon: Ladies Auxiliary, Veteran Volunteer Firemen of California, 9/9/1900 red 1900 silk 24.5 x 8.3 cm (9 5/8 x 3 1/4 in.)		North America United States California, San Francisco
38951 HIST	Ribbon: Exempt Fire Company of S.F.V.F.D.; honoring arrival of fleet 5/6/08 red 1908 silk 18 x 7.5 cm (7 1/16 x 2 15/16 in.)		North America United States California, San Francisco
38980 HIST	Peter Donahue, Father of California's Industries (framed) ca. 1854 photograph 16 x 12 1/4 (40.6 x 31.1 cm)		North America United States California
38989 HIST	David Spence (framed) crayon 20 x 16 (50.8 x 40.6 cm)		North America United States California
38990 HIST	David Stuart Spence pastel 17 7/8 x 14 1/2 (45.4 x 36.8 cm)	Priest	North America United States California
39029 HIST	Ribbon: Exempt Fire Company, San Francisco, will celebrate 60th Anniversary of raising the American Flag, July 9, 1846; red 1906 silk? 16.4 x 6.9 cm (6 7/16 x 2 11/16 in.)		North America United States California, San Francisco
39030 HIST	Ribbon: Veteran Firemen's Association blue silk 7.1 x 5.4 cm (2 13/16 x 2 1/8 in.)		North America United States California, San Francisco
39031 HIST	Ribbon: Monumental Aid Association, San Francisco, California black silk 18.3 x 7 cm (7 3/16 x 2 3/4 in.)		North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
39134 HIST	Captain James Whitney Jr., first president of California Steam Navigation Co 19th century watercolored photograph 61 x 50 cm (24 x 19 11/16 in.)		North America United States California
39137 HIST	Mrs. Martin J. Burke ca. 1865 crayon colored photo enlargement 14 1/4 x 12 3/4 (36.2 x 32.4 cm)	Juan Buckingham Wandesforde, 1817–1902	North America United States California, San Francisco
39168 HIST	Ribbon: Veteran Volunteer Firemen's Association of California, Funeral badge black satin 22.2 x 5.3 cm (8 3/4 x 2 1/16 in.)		North America United States California
39170 HIST	Edward D. Clawiter 1886 charcoaled photograph? 25 1/4 x 20 (64.1 x 50.8 cm)	Ida Clawiter	North America United States California
39175 HIST	Ribbon: Portland, Seattle and Victoria, August 1905 Volunteer Firemen's Ass'n of California; three bars and engine; purple 1905 metal 23.3 x 10.5 cm (9 3/16 x 4 1/8 in.)		North America United States California, San Francisco
39176 HIST	Ribbon: Veteran Volunteer Firemen's Association of California, 7/3-4/1906 small American flag; white 1906 fabric 17.8 x 8.3 cm (7 x 3 1/4 in.)		North America United States California, Watsonville
39177 HIST	Ribbon: Veteran Volunteer Firemen's Association of California, 5/26-28/1904 blue 1904 silk? 23 x 8 cm (9 1/16 x 3 1/8 in.)		North America United States California, Healdsburg
39251 HIST	Ribbon: Lafayette Hook and Ladder #2, from cornerstone of firehouse white silk 15.4 x 6.3 cm (6 1/16 x 2 1/2 in.)		North America United States California, San Francisco
39252 HIST	Ribbon: Monumental #6, Lafayette Hook and Ladder Company #2 from cornerstone of firehouse, white silk 17 x 6.5 cm (6 11/16 x 2 9/16 in.)		North America United States California, San Francisco
39363 HIST	Sash used by Henry P. Haun in Masonic Lodge 1850 cloth 67 x 9.5 cm (26 3/8 x 3 3/4 in.)		North America United States California, Sacramento

No.	Artwork Description	Artist	Country, Culture
39371 HIST	Portrait of James E. Wolfe, architecture publisher (framed) crayon 26 1/2 x 21 3/8 (67.3 x 54.3 cm)		North America United States California
39372 HIST	Mary A. Wolfe, War of 1812 nurse watercolor 17 3/8 x 14 3/8 (44.1 x 36.5 cm)		North America United States California
39662 HIST	Fire helmet, Howard Engine #3, S.F.F.D. leather and metal 25 x 39 x 31 cm (9 13/16 x 15 3/8 x 12 3/16 in.)		North America United States California, San Francisco
39792 HIST	Lell H. Woolley, member of the Vigilantes and Society of California Pioneers ca. 1856 photograph 19 x 16 (48.3 x 40.6 cm)		North America United States California, San Francisco
39838 HIST	Portrait of Samuel Hill Harmon 1888 pastel 21 x 18 (53.3 x 45.7 cm)	Oscar Kunath, 1830–1909	North America United States California
39895.2 HIST	William Schuyler Moses 19th century photograph 50.5 x 40.5 cm (19 7/8 x 15 15/16 in.)		North America United States California, San Francisco
39928 HIST	Julia Deane Hayne, pioneer actress crayon and pastel 19 1/8 x 19 1/8 (48.6 x 48.6 cm)		North America United States California
39944.1 HIST	Ribbon: G.A.R. (Grand Army of the Republic), 18th national encampment red with gold star, worn by Thomas Mallon ca. 1885 silk 18.6 x 5.1 cm (7 5/16 x 2 in.)		North America United States California, San Francisco
39944.2 HIST	Badge: G.A.R., worn by Thomas Mallon ca. 1885 silk 23.5 x 8.6 cm (9 1/4 x 3 3/8 in.)		North America United States California, San Francisco
39944.3 HIST	Badge of the G.A.R. worn by Thomas Mallon red, white, and blue circles, with silver tassels ca. 1885 silk 24.3 x 8.4 cm (9 9/16 x 3 5/16 in.)		North America United States California, San Francisco
39944.4 HIST	Badge of the G.A.R., Society of the Army of the Potomac red, worn by Thomas Mallon ca. 1885 silk 23.8 x 6.5 cm (9 3/8 x 2 9/16 in.)		North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
39955 HIST	Levi Strauss late 19th century crayon enlargement 19 7/8 x 15 3/4 (50.5 x 40 cm)		North America United States California, San Francisco
40036 HIST	S. Clinton Hastings, founder of Hastings College of Law crayon enlargement? 18 3/8 x 13 1/2 (46.7 x 34.3 cm)		North America United States California, San Francisco
40072a-b HIST	Cross made from olive tree growing in front of Mission San Diego, with base olive wood 13 x 9 cm (5 1/8 x 3 9/16 in.)		North America United States California, Mission San Diego
40352 HIST	William James Adams (framed) 24 7/8 x 20 (63.2 x 50.8 cm)		North America United States California
40354 HIST	David Stern, California pioneer late 19th century crayon 23 3/4 x 19 (60.3 x 48.3 cm)		North America United States California, San Francisco
40355 HIST	Captain Edward Anderson (framed) pastel and ink 16 x 13 (40.6 x 33 cm)		North America United States California
40367 HIST	William T. Coleman, prominent merchant (framed) 16 3/8 x 13 (41.6 x 33 cm)		North America United States California, San Francisco
40389 HIST	Mrs. Franklin Sears (framed) 16 5/8 x 13 (42.2 x 33 cm)		North America United States California
40390 HIST	Franklin Sears 21 x 15 3/4 (53.3 x 40 cm)		North America United States California
40415 HIST	Stephen M. White 21 x 15 3/4 (53.3 x 40 cm)		North America United States California
40494 HIST	I.R. Goodspeed, California pioneer framed photograph 17 x 16 (43.2 x 40.6 cm)		North America United States California
40601 HIST	John Spruance (framed) pastel 23 x 17 1/4 (58.4 x 43.8 cm)		North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
40631 HIST	Ansel Easton, California pioneer photograph		North America United States California
40700 HIST	Dr. Harvey Harkness 22 1/4 x 18 7/8 (56.5 x 47.9 cm)		North America United States California, San Francisco
40848 HIST	John T. Doyle 19 1/2 x 15 3/8 (49.5 x 39.1 cm)		North America United States California
40898.2 HIST	Key to At the Play 1879		North America United States California, San Francisco
40918 HIST	George Wicks photograph 56 x 41.5 cm (22 1/16 x 16 5/16 in.)		North America United States California, San Francisco
40969 HIST	William Frank Whittier 13 1/4 x 9 1/4 (33.7 x 23.5 cm)		North America United States California, San Francisco
40971.2 HIST	Apothecary scale consisting of two trays and two weights 1848 brass 7 1/2 (19.1 cm)		North America United States California
40987 HIST	Rev. Samuel H. Willey photograph 19 1/4 x 15 1/4 (48.9 x 38.7 cm)		North America United States California
41138 HIST	James Lyman Crosett pastel 16 x 13 (40.6 x 33 cm)		North America United States California
41140 HIST	Ira G. Hoitt (framed) 18 x 14 (45.7 x 35.6 cm)		North America United States California
41198 HIST	Joseph Getz photograph 51 x 41 cm (20 1/16 x 16 1/8 in.)		North America United States California
41238 L8244 HIST	Erastus Wheeler Marston photograph 50.5 x 40 cm (19 7/8 x 15 3/4 in.)		North America United States California

No.	Artwork Description	Artist	Country, Culture
41287 HIST	Joseph Rich 14 x 10 (35.6 x 25.4 cm)		North America United States California
41290 R173 HIST	Felix Uri pastel 24 7/8 x 19 7/8 (63.2 x 50.5 cm)		North America United States California
41506 HIST	Leon Suckert, M.D. photograph		North America United States California
41936 HIST	Business sign - N. Luning 1850–1860 tin 51 x 10 cm (20 1/16 x 3 15/16 in.)		North America United States California, San Francisco
41937 HIST	Business sign - George Gordon and Steen, Vulcan Foundry, James Smith and Company, Pile Drivers tin 43 x 32 cm (16 15/16 x 12 5/8 in.)		North America United States California, San Francisco
41962 HIST	Captain James Charles Cousins pastel colored photo enlargement 23 1/2 x 19 1/2 (59.7 x 49.5 cm)		North America United States California
42056 HIST	Benjamin Curtaz crayon colored photograph 16 x 13 1/2 (40.6 x 34.3 cm)		North America United States California
42167 HIST	James F. Crosett photograph		North America United States California
42192 HIST	Portrait of Edward L. Reimer 19th century crayon colored photo enlargement 19 7/8 x 15 7/8 (50.5 x 40.3 cm)		North America United States California
42205 HIST	David S. Terry photograph		North America United States California
42221 HIST	John Truebody photograph 47 x 39.5 cm (18 1/2 x 15 9/16 in.)		North America United States California
42302 HIST	Maguire's Opera House poster, 03/18/1877 1877 51.5 x 23 cm (20 1/4 x 9 1/16 in.)		North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
42306 HIST	C.H. Welch pastel colored photograph 15 7/8 x 12 3/8 (40.3 x 31.4 cm)		North America United States California
42611 HIST	Charles Joseph Wingerter photograph 60 x 50 cm (23 5/8 x 19 11/16 in.)		North America United States California
42612 HIST	Caroline Wingerter photograph 60 x 50 cm (23 5/8 x 19 11/16 in.)		North America United States California
42618 HIST	Frederick Marriott photograph 19 1/2 x 15 1/2 (49.5 x 39.4 cm)		North America United States California
42620.1 HIST	Daniel T. Murphy photograph 25 5/8 x 19 3/4 (65.1 x 50.2 cm)		North America United States California
42622 HIST	James G. Steele photograph 51 x 40.5 cm (20 1/16 x 15 15/16 in.)		North America United States California
42954 HIST	Bernard Bassini and comrades 1913 photograph 17 x 14 (43.2 x 35.6 cm)		North America United States Pennsylvania, Gettysburg
42956 HIST	John P. Bogardus photograph		North America United States California
42972 HIST	John Curtain pastel colored photograph 19 1/2 x 15 1/2 (49.5 x 39.4 cm)		North America United States California
42976 R629 HIST	The Sachs Brothers photograph 14 1/4 x 18 (36.2 x 45.7 cm)		North America United States California, San Francisco
42981 HIST	Odd Fellow's regalia, purple and gold 1865–1866 velvet with embroidery 103 x 29 cm (40 9/16 x 11 7/16 in.)		North America United States California
43090 HIST	Lewis Brown 19th century Pastel colored photo enlargement 24 1/2 x 19 3/4 (62.2 x 50.2 cm)		North America United States California

No.	Artwork Description	Artist	Country, Culture
43100.1 HIST	Wrench metal 25.5 x 6 cm (10 1/16 x 2 3/8 in.)		North America United States California, Bluff Camp excavation site
43122 HIST	Captain John C. North watercolor and crayon colored photo 16 x 12 (40.6 x 30.5 cm)		North America United States California
43127 R711 HIST	David Jackson Staples photograph		North America United States California
43341 HIST	George C. Yount (framed) pastel and watercolor colored photo 18 1/4 x 14 1/4 (46.4 x 36.2 cm)		North America United States California
44049.1 HIST	Mrs. Feigenbaum 19th century pastel? photograph 30 x 25 (76.2 x 63.5 cm)	Anonymous	North America United States
44086.1 HIST	Nail taken from the corridor of the old Mission Dolores metal		North America United States California, San Francisco
44086.2 HIST	Nail taken from the corridor of the old Mission Dolores metal		North America United States California, San Francisco
44086.3 HIST	Nail taken from the corridor of the old Mission Dolores		North America United States California, San Francisco
44694 HIST	George H. Hossefross colored photograph 60 x 48 cm (23 5/8 x 18 7/8 in.)		North America United States California
45373 HIST	Daniel Block, pioneer drygoods merchant pastel and crayon colored photograph 18 x 13 (45.7 x 33 cm)		North America United States California
45807 HIST	Seligman Hahn watercolor and ink 17 1/8 x 14 3/8 (43.5 x 36.5 cm)		North America United States California
46087 HIST	Samuel Weilheimer pastel colored photograph 16 1/2 x 12 1/2 (41.9 x 31.8 cm)		North America United States California

No.	Artwork Description	Artist	Country, Culture
46135 HIST	Seligman Weilheimer crayon 33.5 x 27 cm (13 3/16 x 10 5/8 in.)		North America United States California
46277 HIST	Senator Charles N. Felton photograph 45.5 x 38 cm (17 15/16 x 14 15/16 in.)		North America United States California
47153 HIST	Timothy Guy Phelps pastel colored photograph 26 1/2 x 21 3/8 (67.3 x 54.3 cm)		North America United States California
47193 L7305 HIST	James de Fremery 19th century watercolor photo enlargement 16 x 12 (40.6 x 30.5 cm)		
47470 HIST	Andrew Montgomery Swaney 19th century crayon colored photo enlargement 17 x 13 (43.2 x 33 cm)	Pollock	North America United States California
47554 HIST	The Morris Family photograph 12 3/4 x 15 3/4 (32.4 x 40 cm)		North America United States California
47577 HIST	Solomon Jacob charcoaled photograph? 25 x 19 1/2 (63.5 x 49.5 cm)	G. Cadenal	North America United States California
47650 HIST	Mrs. Andrew Foreman 19th century pastel and watercolor photo enlargement 23 x 18 (58.4 x 45.7 cm)	Edouart and Cobb	North America United States California, San Francisco
47675 HIST	Dennis J. Sullivan early 20th century framed watercolor 26 x 20 (66 x 50.8 cm)		North America United States California, San Francisco
47676 HIST	J.H. Seller (framed) watercolor 15 1/4 x 12 1/4 (38.7 x 31.1 cm)		
47847 HIST	Andrew Foreman photograph 17 x 14 (43.2 x 35.6 cm)		North America United States California, San Francisco
48959 HIST	Judge I.B. McFarland of State Supreme Court pastel photograph 69 x 56 cm (27 3/16 x 22 1/16 in.)		North America United States California

No.	Artwork Description	Artist	Country, Culture
48960 HIST	Mrs. Susie B. McFarland photograph 68.5 x 56 cm (26 15/16 x 22 1/16 in.)		North America United States California
49254 HIST	Badge: Eureka and Bear IV S.F. ca. 1866 silk 18.4 x 8.2 cm (7 1/4 x 3 1/4 in.)		North America United States California, San Francisco
49257.1 HIST	Document Celebrating President Harding's endorsement of Pencil Day for the San Francisco Nursery for Homeless Children 1921 lithograph 46.5 x 36.5 cm (18 5/16 x 14 3/8 in.)		North America United States California, San Francisco
49344 HIST	Hugh McKeadney crayon 19 5/8 x 15 5/8 (49.8 x 39.7 cm)		North America United States California
49580 HIST	John B. Redmond photograph 71.5 x 56.5 cm (28 1/8 x 22 1/4 in.)		
49581 HIST	William H. Dawson 19th century pastel colored photo enlargement 20 1/4 x 16 3/4 (51.4 x 42.5 cm)		
49583 HIST	Harmen Bay (framed) crayon 27 x 21 3/4 (68.6 x 55.2 cm)		North America United States California
49864.2 HIST	Martha Holland Dutton (framed) watercolor 13 5/8 x 10 1/2 (34.6 x 26.7 cm)		North America United States California, San Francisco
5001 HIST	Scene of Mission San Luis Obispo paint on seashell 11 x 14 cm (4 5/16 x 5 1/2 in.)		North America United States California, San Luis Obispo
50105 HIST	Eugene Kelly 1891 photograph of a painting 13 x 10 (33 x 25.4 cm)	D. Huntington	North America United States California
50106 HIST	Mrs. Max Selligsohn photograph		North America United States California
50418 HIST	Framed letter from Daniel Webster 1835 paper 11 x 17 (27.9 x 43.2 cm)		North America United States Massachusetts, Boston

No.	Artwork Description	Artist	Country, Culture
50475 HIST	Jonathan Wright crayon 21 1/2 x 17 1/2 (54.6 x 44.5 cm)		North America United States
50549 HIST	General John B. Frisbee watercolor 17 1/8 x 14 (43.5 x 35.6 cm)		North America United States California
50562 HIST	John Baker pastel and crayon enlargement 19 5/8 x 15 5/8 (49.8 x 39.7 cm)		North America United States California
50568 L8088 HIST	Lazar Cahn 1851 charcoal and crayon enlargement		North America United States California
50919 HIST	Banner of California Schuetzen Club satin and brass plated metal 108.7 x 76.8 cm (42 13/16 x 30 1/4 in.)		North America United States California, San Francisco
51102 HIST	Jacob Bertz 15 1/2 x 11 3/8 (39.4 x 28.9 cm)		North America United States
51246.12 HIST	Ribbon: "Scottish Day, P.P.I.E." red; with rampant lion silk 24.5 x 8 cm (9 5/8 x 3 1/8 in.)		North America United States
51246.13 HIST	Ribbon: Scottish Thistle Club yellow 1905 silk 27.8 x 10 cm (10 15/16 x 3 15/16 in.)		North America United States
51246.15 HIST	Ribbon: Guadalupe Parlor #231, Stockton Admission Day, 1912 beige, with tassels 1912 silk 30.5 x 10.6 cm (12 x 4 3/16 in.)		North America United States
51246.16 HIST	Ribbon: Royal Deputy - O.S.C. plaid silk 24.4 x 7.5 cm (9 5/8 x 2 15/16 in.)		
51246.17 HIST	Ribbon: Caledonian Club of S.F., May 30, 1916 red 1916 silk 14.8 x 6.7 cm (5 13/16 x 2 5/8 in.)		North America United States
51246.25 HIST	Ribbon: Veteran Volunteer Fireman black silk 21 x 5.4 cm (8 1/4 x 2 1/8 in.)		North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
51254 HIST	Paul Heitzeberg crayon enlargement 21 x 17 (53.3 x 43.2 cm)		
51257 HIST	Julius Salmonson pastel 18 3/4 x 15 1/4 (47.6 x 38.7 cm)		North America United States
51292 HIST	George Edward Gray pastel 18 x 13 (45.7 x 33 cm)		North America United States California
51404 HIST	Thomas Edwards 19th century pastel color photo enlargement 26 3/4 x 21 1/4 (67.9 x 54 cm)		North America United States California
51423.1 HIST	John Tillman colored photograph 26 x 30 (66 x 76.2 cm)	O. Kallschuride	North America United States California
51423.2 HIST	Martha Tillman colored photograph 26 x 30 (66 x 76.2 cm)	O. Kallschuride	North America United States California
51557.2 HIST	Ribbon: Veteran Fireman's Association black silk 18.5 x 5.7 cm (7 5/16 x 2 1/4 in.)		North America United States California, San Francisco
51565 HIST	Portrait of General Mariano Guadalupe Vallejo photograph 19 3/8 x 15 3/8 (49.2 x 39.1 cm)		North America United States California
51770 HIST	Andrew J. Gunnison crayon 76 x 63.5 cm (29 15/16 x 25 in.)	A. Hossack	North America United States California
51805 HIST	Robert R. Thompson pastel 22 1/4 x 18 1/8 (56.5 x 46 cm)		North America United States
51824 HIST	George C. Dean crayon 21 3/8 x 17 1/4 (54.3 x 43.8 cm)		North America United States California
51853 HIST	Mrs. J.W. Bones watercolor and pastel 20 x 16 (50.8 x 40.6 cm)		North America United States California, Alameda

No.	Artwork Description	Artist	Country, Culture
51857.1 HIST	Portrait of Mr. Garrison 19th century photographic enlargement, watercolor and pastel 37 x 31 1/2 (94 x 80 cm)	Edouart J. Cobb	North America United States California
51869 HIST	William Johnson pastel 19 5/8 x 15 1/2 (49.8 x 39.4 cm)		North America United States California
51931 HIST	Henning Menke 19th century pastel color photo enlargement 24 x 18 3/4 (61 x 47.6 cm)		North America United States California, San Francisco
51952 HIST	Ribbon: 20th national encampment of G.A.R. 1886 silk 25.2 x 6.6 cm (9 15/16 x 2 5/8 in.)		North America United States California
52101 HIST	John Center crayon 21 1/2 x 17 3/8 (54.6 x 44.1 cm)	Bradley & Rulofson Studio, 1863–1887	North America United States California
52103 HIST	Nathan A. Son charcoal and pastel 23 x 18 (58.4 x 45.7 cm)		North America United States California
52104 HIST	Charles A. Son colored photograph 29 1/2 x 34 (74.9 x 86.4 cm)		North America United States California
52107 HIST	Aaron Levy 19th century colored photograph 34 x 38 1/2 (86.4 x 97.8 cm)		North America United States California, Lake County
52481 HIST	Joseph Marsh Shotwell crayon 25 x 19 1/4 (63.5 x 48.9 cm)	G.E. Kelly	North America United States California
52489 HIST	Henry C. Morse 1845 pastel 16 x 12 (40.6 x 30.5 cm)		
52492 HIST	Gregory Yale pastel 16 x 13 (40.6 x 33 cm)		North America United States California
52573 HIST	James Ross, founder of Ross Valley watercolor and crayon 18 x 14 (45.7 x 35.6 cm)		North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
52630 HIST	The Russ family ca. 1886 photograph 21 x 17 3/8 (53.3 x 44.1 cm)		North America United States California
52647 HIST	John Spottiswood pastel 19 1/2 x 15 1/2 (49.5 x 39.4 cm)		North America United States California, San Francisco
52665 HIST	Thomas Ashworth pastel 21 1/2 x 16 1/8 (54.6 x 41 cm)		North America United States California
52696 HIST	Samuel Greeley Hilborn photograph 18 x 13 3/4 (45.7 x 34.9 cm)		North America United States California, Vallejo
52767 HIST	Otis Webb watercolor and crayon 18 3/4 x 15 1/2 (47.6 x 39.4 cm)	Morse	North America United States California
53031 HIST	Resolutions adopted by Chronical Mechanical Dept. upon death of M.H. de Young 1925 ink on paper 62 x 32 cm (24 7/16 x 12 5/8 in.)		North America United States California, San Francisco
53402 HIST	John Boggs photograph 38 x 30 1/2 (96.5 x 77.5 cm)		North America United States California
53408.1 HIST	Mr. George Patterson 19th century pastel color photo enlargement 19 1/2 x 15 5/8 (49.5 x 39.7 cm)		
53408.2 HIST	Mrs. George Patterson 19th century pastel color photo enlargement 19 1/2 x 15 5/8 (49.5 x 39.7 cm)		
53420 HIST	Louis Figuera pastel 21 3/4 x 17 5/8 (55.2 x 44.8 cm)		North America United States California
53421.1 S40.1 HIST	Mr. Joseph M. Nougés colored photograph 39 x 34 (99.1 x 86.4 cm)		North America United States California
53421.2 S40.2 HIST	Mrs. Anita Hensley Nougés colored photograph 39 x 34 (99.1 x 86.4 cm)		North America United States California

No.	Artwork Description	Artist	Country, Culture
54147 HIST	Tombstone of Joseph Hicks 1856 stone 60 x 22 (152.4 x 55.9 cm)		North America United States California, San Francisco
54776 HIST	Dr. Alexander S. Taylor of Monterey and Santa Barbara crayon enlargement photograph		North America United States California
55128 HIST	Portrait of Adams Bootz, early Californian and vigilante 19th century watercolored photo enlargement 19 1/4 x 13 5/8 (48.9 x 34.6 cm)		North America United States California, San Francisco
6521 HIST	Flint holder and steel striker wood and metal 6 3/4 (17.1 cm)		
6834 HIST	Shovel used in California gold diggings - no handle rusted iron 13 1/4 x 11 1/4 (33.7 x 28.6 cm)		North America United States California
6907 HIST	The Actress (Alice L. Lee) photograph 16 1/8 x 12 1/4 (41 x 31.1 cm)		
6909 HIST	Actor Laurence Barrett photograph 68 x 55 cm (26 3/4 x 21 5/8 in.)		
9208 HIST	Tent peg wood 36.5 x 3 cm (14 3/8 x 1 3/16 in.)		North America United States California, San Francisco, Happy Valley
9765 HIST	Ship's manifest (found in July, 1856 at corner of Commercial and Leide sдорf Streets) 1754 paper and framed 17 1/2 x 6 1/2 (44.5 x 16.5 cm)		North America United States California, San Francisco
NN19 HIST	Fred Potter? photograph 45.5 x 40.5 cm (17 15/16 x 15 15/16 in.)		
NN24 HIST	Simon Foorman photograph 12 x 9 1/2 (30.5 x 24.1 cm)		
R1030.1 HIST	James Scobie crayon enlargement of photograph 32 x 36 (81.3 x 91.4 cm)		

No.	Artwork Description	Artist	Country, Culture
R174 HIST	Mrs. Kleinclaus photograph 13 1/4 x 9 (33.7 x 22.9 cm)		
R609.2-8 HIST	Seven fire relics		
R631 HIST	John Kreling photo enlargement with crayon 18 7/8 x 15 (47.9 x 38.1 cm)		North America United States
R706.1 HIST	Framed program from Wallack's Theatre for "School for Scandal" September 23, 1878 1878 paper		North America United States California, San Francisco
S104.2 HIST	B. Adelsorfer photograph with crayon 22 x 17 (55.9 x 43.2 cm)	C. Hasselman	
S14.21.1 S14.21a HIST	Miss Keith Wakeman arranging flowers in basket (in frame) 11 x 8 7/8 (27.9 x 22.5 cm)		
S14.21.2 S14.21b HIST	Miss Keith Wakeman reading photograph 9 x 11 1/8 (22.9 x 28.3 cm)		North America United States
S14.39 HIST	Commodore G. Vanderbilt photograph 18 1/2 x 15 1/2 (47 x 39.4 cm)		
S14.43.1 HIST	Mrs. Hezekiah Wakeman, mother of Captain Ned Wakeman watercolor and crayon colored photo enlargement 8 3/8 x 6 3/8 (21.3 x 16.2 cm)		North America United States
S14.43.2 HIST	Hezekiah Wakeman, father of Captain Ned Wakeman watercolor and crayon colored photo enlargement 8 3/8 x 6 1/2 (21.3 x 16.5 cm)		North America United States
S15.2 HIST	Colonel Thomas O'Neill (framed) photograph, crayon 26 5/8 x 22 (67.6 x 55.9 cm)		North America United States California
S169.3 HIST	Mr. Miller (framed) photograph with crayon 25 3/4 x 20 1/2 (65.4 x 52.1 cm)		

No.	Artwork Description	Artist	Country, Culture
S171 HIST	Benis Marks photograph 15 1/4 x 12 1/8 (38.7 x 30.8 cm)		
S172 HIST	Babette Marks photograph 18 1/8 x 14 1/8 (46 x 35.9 cm)		
S226.2 HIST	Mrs. Phelps (daughter of Judge Hester) watercolor 18 3/4 x 14 7/8 (47.6 x 37.8 cm)		North America United States California
S264.2 HIST	Mrs. D.A. Macdonald (framed) photograph with crayon 23 1/2 x 19 3/8 (59.7 x 49.2 cm)		
S266 HIST	Dr. Jean Baptiste Pigre (framed) photograph 13 x 10 (33 x 25.4 cm)		
S288 HIST	Captain A.C. Mendez 19th century pastel colored photo enlargement 16 1/8 x 13 (41 x 33 cm)		North America United States California
S290.1 HIST	Samson Mayer (framed) photograph with crayon 21 1/2 x 17 1/2 (54.6 x 44.5 cm)		
S290.2 HIST	Mrs. Samson Mayer (framed) photograph with crayon 21 1/2 x 17 1/2 (54.6 x 44.5 cm)		
S291.1 HIST	Dr. George E. McPherson photo enlargement 16 3/8 (41.6 cm)		
S291.2 HIST	Lucy McPherson (Mrs. George E. McPherson) photo enlargement 16 1/2 x 13 1/2 (41.9 x 34.3 cm)		
S296.1 HIST	Joseph Borries photograph with crayon 19 3/8 x 15 1/4 (49.2 x 38.7 cm)		North America United States California
S296.2 HIST	Catherine Borries (framed) photograph with crayon 19 3/8 x 15 1/4 (49.2 x 38.7 cm)		North America United States California

No.	Artwork Description	Artist	Country, Culture
S364 HIST	Wolf Levy photograph, crayon enlargement 59.5 x 49.5 cm (23 7/16 x 19 1/2 in.)		North America United States California
S370.13 HIST	Thomas G. Taylor crayon 20 x 15 3/4 (50.8 x 40 cm)		
S381.3 HIST	Adolph B. Spreckels driving double 19th century watercolor photograph enlargement 20 x 24 (50.8 x 61 cm)		
S390.2 HIST	Alfred Ellis photograph 16 x 12 3/4 (40.6 x 32.4 cm)		
S396 HIST	Reverend Father Lawler photograph 16 3/4 x 13 5/8 (42.5 x 34.6 cm)		North America United States California
S397.1.1 HIST	Samuel Piercy (framed) watercolored photograph 16 5/8 x 12 1/4 (42.2 x 31.1 cm)		
S397.1.2 HIST	Samuel Piercy (framed) 16 x 12 1/8 (40.6 x 30.8 cm)		
S397.2.1 HIST	Samuel Piercy (head and shoulders) (framed) 19 3/8 x 16 (49.2 x 40.6 cm)		
S397.2.2 HIST	Samuel Piercy (standing, 3/4 length) (curved top) 16 1/2 x 12 1/2 (41.9 x 31.8 cm)	Bradley & Rulofson Studio, 1863–1887	North America United States California
S397.3.1 HIST	James Lewis Martel (seated) 7 5/8 x 5 1/8 (19.4 x 13 cm)		
S397.3.2 HIST	James Lewis Martel (bust - wearing hat and medals) 7 1/4 x 5 1/4 (18.4 x 13.3 cm)		
S397.5.1-2 HIST	Two pamphlets: Collection of letters and extracts from pressof Samuel Piercy ca. 1882 9 3/8 x 6 7/8 (23.8 x 17.5 cm)		

No.	Artwork Description	Artist	Country, Culture
S397.6.1 HIST	Program - The Piercy Deception 1850 color lithograph 9 1/2 x 6 (24.1 x 15.2 cm)		
S397.6.2 HIST	Program - Othello at Grand Opera House, 1879 9 1/8 x 5 3/8 (23.2 x 13.7 cm)		
S397.6.3 HIST	Folded program - Othello at Grand Opera House, 1879 5 1/2 x 4 1/8 (14 x 10.5 cm)		
S397.6.4 HIST	Press reviews of California's favorite young tragedian, Samuel W. Piercy printed sheet		
S397.6.5 HIST	Note paper with listing of names in pencil 6 1/8 x 5 1/4 (15.6 x 13.3 cm)		
S397.6.6 HIST	Business card, James L. Martel, Real Estate Broker, General Agent for Absentees 7 3/8 x 5 1/4 (18.7 x 13.3 cm)		
S410.1 HIST	Charles E. DeLong photograph 18 7/8 x 14 3/4 (47.9 x 37.5 cm)		
S447.1 HIST	John Selba (framed) crayon enlargement 23 3/4 x 18 3/4 (60.3 x 47.6 cm)		
S447.2 HIST	Catherine Selba (framed) crayon enlargement 23 3/4 x 18 3/4 (60.3 x 47.6 cm)		
S49.5 HIST	B.P. Redding, California pioneer photograph 45.5 x 35.5 cm (17 15/16 x 14 in.)		North America United States California
S51.1 HIST	Apron worn by Knights Templars with name "J.C. McKay" velvet, silver fringe and embroidery 46 x 45 cm (18 1/8 x 17 11/16 in.)		North America United States California, San Francisco
S51.2a-b HIST	Cuffs worn by Knights Templars with name "J.H. McKay" velvet, silver fringe and embroidery 14 x 17 cm (5 1/2 x 6 11/16 in.)		North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
S97.1 HIST	Captain Thomas Fulcher Baylis, pioneer navigator, 1823-67 photograph and crayon 18 1/4 x 14 7/8 (46.4 x 37.8 cm)		North America United States California
X1986.65 NN 37a HIST	To Park Commissioners offering gift of 2 Conservatories purchased from the James Lick Estate, signed by W.F.. Whittier & James Irvine ca. 1877 25 1/2 x 20 (64.8 x 50.8 cm)		North America United States
X1986.66 NN 37b HIST	Letter of acknowledgement from Park Commissioners accepting the gift of James Lick Conservatories in Golden Gate Park 1877 17 x 11 1/2 (43.2 x 29.2 cm)		North America United States California, San Francisco
X1986.70 NN 42 HIST	Portrait of a woman 1812 photograph, with pastel 20 x 15 3/8 (50.8 x 39.1 cm)		
X1987.1216.1-2 HIST	Two blocks for tackle dark brown, round, with three holes in each wood 10 x 16 x 16 cm (3 15/16 x 6 5/16 x 6 5/16 in.) each		
X71.475a HIST	One of ten parts of Canadian Army uniform of J.W. Renton (X71.475a-j)		North America Canada
X71.475b HIST	One of ten parts of Canadian Army uniform of J.W. Renton (X71.475a-j)		North America Canada
X71.475c HIST	One of ten parts of Canadian Army uniform of J.W. Renton (X71.475a-j)		North America Canada
X71.475d HIST	One of ten parts of Canadian Army uniform of J.W. Renton (X71.475a-j)		North America Canada
X71.475f HIST	One of ten parts of Canadian Army uniform of J.W. Renton (X71.475a-j)		North America Canada
X71.475g HIST	One of ten parts of Canadian Army uniform of J.W. Renton (X71.475a-j)		North America Canada
X71.475h HIST	One of ten parts of Canadian Army uniform of J.W. Renton (X71.475a-j)		North America Canada
X71.475i HIST	One of ten parts of Canadian Army uniform of J.W. Renton (X71.475a-j)		North America Canada

No.	Artwork Description	Artist	Country, Culture
X71.475j HIST	One of ten parts of Canadian Army uniform of J.W. Renton (X71.475a-j)		North America Canada
53159 HIST	Gold quartz from cornerstone of old San Francisco City Hall gold quartz 4 x 6 cm (1 9/16 x 2 3/8 in.)		North America United States California, St. Patrick Mine
5332 HIST	Model of gold nugget 1894 plaster with gilding 10 x 7 cm (3 15/16 x 2 3/4 in.)		North America United States California, El Dorado Co.,
X71.144 HIST	Belaying pin from the ship, "Dunsyre" wood 17 1/8 (43.5 cm)		North America United States
X2003.1280 HIST	Alma Spreckels Laying the Corner Stone of the Legion of Honor 1921 Photograph		
36392 HIST	Military badge metal 5 11/16 x 3 1/4 in. (14.5 x 8.3 cm)		North America United States California, San Francisco
38843.2 HIST	Badge, Ladies Aux. Veteran Volunteer Firemen of California 9/9/1900 1900 silk 23.7 x 12.2 cm (9 5/16 x 4 13/16 in.)		North America United States California, San Francisco
X2003.1291 HIST	4 scrapbooks related to Henry Heyman 38.2 x 31.3 x 6.8 cm (15 1/16 x 12 5/16 x 2 11/16 in.)		
X2003.1292 HIST	2 scrapbooks related to Henry Heyman 43.7 x 37.1 x 8 cm (17 3/16 x 14 5/8 x 3 1/8 in.) largest		
39894 HIST	Execution of James Casey and Charles Cora by Vigilante Committee of S.F. 05/22/56 ; Yankee Sullivan and Ed McGowan are also shown 1856 rope 20.5 x 12.5 cm (8 1/16 x 4 15/16 in.)		North America United States California, San Francisco
4245 HIST	Cannon ca. 1750 iron 63 1/4 (160.7 cm)	Anonymous	Europe England
23980 HIST	Cannon or Lantaka iron 59 1/4 (150.5 cm)		Oceania Philippines Spanish colonial

No.	Artwork Description	Artist	Country, Culture
24625 HIST	Mortar or Lantaka ca. 1800 bronze 62 1/4 (158.1 cm)		Europe Spain Philippines Spanish Colonial
45793.1 HIST	Canteen badly damaged tin with felt cover and strap		
45794a-b HIST	Pair of gloves asbestos		Europe Germany
45827 HIST	Relic canteen with bullet holes 1914 aluminum		North America Canada
46586.10 HIST	Barracks bag tag 1914–1918 wood		North America United States
46586.11 HIST	Barracks bag tag 1914–1918 wood		North America United States
46586.12 HIST	Barracks bag tag 1914–1918 wood		North America United States
46586.13 HIST	Barracks bag tag 1914–1918 wood		North America United States
46586.14 HIST	Barracks bag tag 1914–1918 wood		North America United States
46586.15 HIST	Barracks bag tag 1914–1918 wood		North America United States
46586.16 HIST	Barracks bag tag 1914–1918 wood		North America United States
46586.17 HIST	Barracks bag tag 1914–1918 wood		North America United States
46586.18 HIST	Barracks bag tag 1914–1918 wood		North America United States
46586.19 HIST	Barracks bag tag for A.S. Whitaker 1914–1918 wood		North America United States
46586.2 HIST	Barracks bag tag 1914–1918 wood		North America United States

No.	Artwork Description	Artist	Country, Culture
46586.20 HIST	Barracks bag tag for Fritz (Moenziher?) 1914–1918 wood		North America United States
46586.21 HIST	Barracks bag tag 1914–1918 wood		North America United States
46586.22 HIST	Barracks bag tag for W.S.E. 1914–1918 wood		North America United States
46586.23 HIST	Barracks bag tag 1914–1918 wood		North America United States
46586.24 HIST	Barracks bag tag 1914–1918 cloth		North America United States
46586.25 HIST	Barracks bag tag for F.M. Jones 1914–1918 cloth		North America United States
46586.26 HIST	Barracks bag tag for J.A. Sawyer 1914–1918 cloth		North America United States
46586.27 HIST	Barracks bag tag 1914–1918 cloth		North America United States
46586.3 HIST	Barracks bag tag 1914–1918 leather?		North America United States
46586.4 HIST	Barracks bag tag 1914–1918 wood		North America United States
46586.5 HIST	Barracks bag tag 1914–1918 wood		North America United States
46586.6 HIST	Barracks bag tag 1914–1918 wood		North America United States
46586.7 HIST	Barracks bag tag 1914–1918 wood		North America United States
46586.8 HIST	Barracks bag tag for Maurice Adams 1914–1918 wood		North America United States
46586.9 HIST	Barracks bag tag 1914–1918 wood		North America United States
46602.2 HIST	Headlight lantern from ship, City of Peking metal		North America United States

No.	Artwork Description	Artist	Country, Culture
47413 HIST	Nautical liquid compass ca. 1914–1918 metal and glass 6 3/8 x 11 1/4 (16.2 x 28.6 cm)		Europe Germany
49043 HIST	Cannon or Lantaka ca. 1625 bronze 36 1/2 (92.7 cm)		Oceania Philippines East Indies Spanish Colonial
50361 HIST	"Malay" Cannon iron		Asia China
51386.1 HIST	Chest handle rope and leather		North America United States
51386.2 HIST	Chest handle rope and leather		North America United States
51386.3 HIST	Chest handle rope and leather		North America United States
51898a-b HIST	Mariner's quadrant with case 1790 wood and ? 3 3/4 x 13 1/2 (9.5 x 34.3 cm)	Hughes and London	North America United States
52130 HIST	Ship's bell metal and simulated rope 8 (20.3 cm)		North America United States
5274.1 HIST	Harpoon iron 34 1/4 (87 cm)		North America United States
55267 HIST	Sheath for sounding tubes brass 24 3/4 x 1/2 (62.9 x 1.3 cm)		North America United States
8581 HIST	Fitting from the U.S. Battleship Maine ca. 1898 bronze 2 x 6 3/4 (5.1 x 17.1 cm)		North America United States
9003 HIST	Cannon or Carronade from the H.M.S. Bounty ca. 1790 iron 32 (81.3 cm)		Europe England
X71.137 HIST	Log fly for measuring ship speed bronze and rope 45 (114.3 cm)	T.W. Cherub	North America United States

No.	Artwork Description	Artist	Country, Culture
X71.142 HIST	Ship's serving mallet wood and metal 15 x 12 (38.1 x 30.5 cm)		North America United States
X71.143 HIST	Chisel from the cruiser " Von Moltke" wood and metal 12 1/2 (31.8 cm)		Europe Germany
X71.148 HIST	Serving board wood 13 1/4 x 4 (33.7 x 10.2 cm)		North America United States
X71.326.1-6 HIST	Six lengths of rope with ornamental knots rope		North America United States
X71.328 HIST	Dead eye with strap and thimble wood and metal 4 1/2 x 15 3/4 (11.4 x 40 cm)		North America United States
L3891 HIST	George D. Nagle late 19th century watercolor photograph enlargement on silk 19 x 16 (48.3 x 40.6 cm)		North America United States California, San Francisco
L3892 HIST	Auction announcement: New City Hall Lots 1871 printed paper 26 1/2 x 18 3/4 (67.3 x 47.6 cm)	Smyth and Schoaff	North America United States California, San Francisco
L4179 HIST	David Colbert Broderick mid 19th century photograph 23 1/4 x 19 1/4 (59.1 x 48.9 cm)		North America United States California
L4888 HIST	Marquise D.J. Oliver photograph 15 1/4 x 11 1/4 (38.7 x 28.6 cm)		
L5234 HIST	James Cole colored photograph on canvas 48.5 x 43.5 cm (19 1/8 x 17 1/8 in.)		North America United States California
L5489 HIST	Captain Andrew C. Freese photograph 15 x 13 1/4 (38.1 x 33.7 cm)		North America United States California, San Francisco
L5491 HIST	Captain George Whitcomb, pioneer of California pastelled photograph 66 x 53 cm (26 x 20 7/8 in.)		North America United States California

No.	Artwork Description	Artist	Country, Culture
L8203 HIST	H.P. Wakelee 19th century watercolored photograph 22 1/8 x 18 1/4 (56.2 x 46.4 cm)		North America United States California
L8239 HIST	Swiss flag 98 x 56 (248.9 x 142.2 cm)		Europe Switzerland
L8361 HIST	Samuel Rainey crayon enlargement of photograph 61 x 48.5 cm (24 x 19 1/8 in.)		North America United States California
L26.36.3 HIST	Two dark brown tassled leather straps		
HIST	copper lock covering, with incorrect number, (43168), attached.		
2049 HIST	Two rusty, metal, small lock pieces, with incorrect attached number:# 2049		
52759 HIST	Various opera and theatre programs: Alcazar, Columbia, Tivoli Opera House, Orepheum, Curran, Cort 21 x 15 cm (8 1/4 x 5 7/8 in.); cm (in.) average		
23632/3543W HIST	Small, cylindtical leather case		
R317 HIST	Collection of Examiners, 1876 1876 38 x 28 cm (14 15/16 x 11 in.) folded		
X2001.117 HIST	Wooden cone 40 in. (101.6 cm)		
X2002.1170 HIST	concert programs from San Francisco 1870 48 x 59.5 cm (18 7/8 x 23 7/16 in.); cm (in.) board		
HIST	Marshal Joffre with Spade ca. 1920–1925 black and white photograph mounted to board 22 1/4 x 29 1/2 in.		North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
HIST	Mrs. Adolph B. Spreckels and Marshal Joffre ca. 1920–1925 black and white photograph mounted to board 22 1/4 x 29 1/2 in.		North America United States California, San Francisco
HIST	Mrs. Adolph B. Spreckels and Marshal Joffre with Commemorative Spade ca. 1920–1925 black and white photograph mounted to board 22 1/4 x 29 1/2 in.		North America United States California, San Francisco
45709 HIST	Machine gun water cooled; with biped mount 1918		Europe GERM Berlin
S377.2 HIST	Photograph of table on which the surrender of General R.E. Lee to General U.S. Grant was written and signed gelatin silver		
L3835 HIST	Book, in Latin, from Mission San Rafael (Jean de Lorraine) 1605 book 36 x 24 x 8 cm (14 3/16 x 9 7/16 x 3 1/8 in.)		North America United States California, Mission San Rafael
X2002.1164 HIST	Dedication of the Completed New Memorial Museum Building (January 2, 1921) 1921 collage of four gelatin silver prints 49 x 58 cm (19 5/16 x 22 13/16 in.)	Isaiah West Taber, 1830–1912	North America United States
CPL34.77a HIST	Hand lettered certificate dated January 13, 1930 - "Mr. H.K.S. Williams" Donor No.: 5020 Henry K.S. Williams 24 1/2 x 8 1/2		
CPL34.77b HIST	Hand lettered certificate dated January 13, 1930 - "Mrs. Mildred Anna Williams" Donor No.: 5020 Henry K.S. Williams 1930 24 1/2 x 8 1/2		
CPL34.77c HIST	Hand lettered certificate dated December 17, 1930 - "Mr. H.K.S. Williams" Donor No.: 5020 Henry K.S. Williams 1930 24 1/2 x 8 1/2		
X2002.1167 HIST	Page of San Francisco Chronicle, Nov. 16 1901; Old Time Opera in San Francisco newsprint mounted on board 54 x 40.5 cm (21 1/4 x 15 15/16 in.)		

No.	Artwork Description	Artist	Country, Culture
X2002.1168 HIST	Frewell Benefit Concert program for Master Abe Sichel at B'nai B'rith Hall on September 18, 1883 36 x 28 cm (14 3/16 x 11 in.)		
X2002.1169 HIST	Certificate of the Centennial International Exhibition granting one share of the capital stock of Centennial Board of Finance to J.R. White 1876 51.5 x 64.5 cm (20 1/4 x 25 3/8 in.)		
X2002.1173 HIST	bound packet of theater programs. Van Ness theater, Alcazar theater, Novelty Theater 46 x 32 cm (18 1/8 x 12 5/8 in.)		
X2002.1174 HIST	Two posters for Grand Opera House; Eignor enrico Campobello's Amateur Operatic Society; Le Nozze di Figaro 1885 53 x 35.5 cm (20 7/8 x 14 in.)		
X2002.1175 HIST	poster for California theater; Ferd, Urban! 1880 59 x 22.5 cm (23 1/4 x 8 7/8 in.)		
X2002.1176 HIST	Program for Farewell Benefit to Anita J. Wolter; Hector! 1896 92.5 x 32 cm (36 7/16 x 12 5/8 in.)		
48132 HIST	Pair of rubber boots worn by Mrs. Tom Thumb		North America United States Colorado
39.31 HIST	Ship model of scow schooner: "Crockett of San Francisco" wood, paint, and string 21 3/4 x 6 1/4 x 27 1/2 (55.2 x 15.9 x 69.9 cm)		North America United States California, San Francisco
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LOAN REQUESTS

Fine Arts Museums of San Francisco

Board of Trustees

October 8, 2019

1. From: Santa Barbara Museum of Art, CA

For: Through Vincent's Eyes: Van Gogh and His Sources
LOAN APPROVED AT JUNE 2019 BOARD MEETING;
THIS REQUEST IS FOR CHANGE IN DATE AND REQUEST FOR SECOND VENUE

- Santa Barbara Museum of Art: 10/11/2020 to 01/03/2021
- Columbus Museum of Art: 02/05/2021 to 05/02/2021

A. **Jean-François Raffaëlli**, French, 1850–1924
The Absinthe Drinkers (Les déclassés), 1881
 Oil on canvas
 108 x 108 cm (42 1/2 x 42 1/2 in.)
 Museum purchase, Roscoe and Margaret Oakes Income Fund, Jay D. and Clare C. McEvoy Endowment Fund, Tribute Funds, Friends of Ian White Endowment Fund, Unrestricted Art Acquisition Endowment Income Fund, Grover A. Magnin Bequest Fund, and the Yvonne Cappeller Trust
 2010.16



B. **Vincent van Gogh**, Dutch, 1853–1890
Shelter on Montmartre, ca. 1886
 Oil on canvas
 14 x 10 3/4 (35.6 x 27.3 cm)
 Bequest of Frederick J. Hellman
 1965.28



2. From: Gallerie d'Italia - Palazzo Zevallos Stigliano, Naples, Italy

For: Dossier exhibition David and the Rediscovery of Caravaggio

- Palazzo Zevallos Stigliano : 12/5/2019 to 4/19/2020

A. **Jacques-Louis David**, French, 1748–1825
The Fortune Teller (La Bonne Aventure), 1824
 Oil on canvas
 24 1/2 x 29 1/2 (62.2 x 74.9 cm)
 Gift of David David-Weill
 1947.3



3. From: Whitney Museum of American Art, NY

For: Vida Americana: Mexican Muralists Remake American Art, 1925-1945

- Whitney Museum of American Art: 2/14/2020 to 5/24/2020
- McNay Art Museum,: 6/11/2020 to 9/27/2020

A. **Aaron Douglas**, American, 1899–1979

Aspiration, 1936

Oil on canvas

60 x 60 in. (152.4 x 152.4 cm); Frame: 70 5/16 x 70 5/16 x 2 3/4 in. (178.6 x 178.6 x 7 cm)

Museum purchase, the estate of Thurlow E. Tibbs Jr., the Museum Society Auxiliary, American Art Trust Fund, Unrestricted Art Trust Fund, partial gift of Dr. Ernest A. Bates, Sharon Bell, Jo-Ann Beverly, Barbara Carleton, Dr. And Mrs. Arthur H. Coleman, Dr. and Mrs. Coyness Ennix, Jr., Nicole Y. Ennix, Mr. and Mrs. Gary Francois, Dennis L. Franklin, Mr. and Mrs. Maxwell C. Gillette, Mr. and Mrs. Richard Goodyear, Zuretti L. Goosby, Marion E. Greene, Mrs. Vivian S. W. Hambrick, Laurie Gibbs Harris, Arlene Hollis, Louis A. and Letha Jeanpierre, Daniel and Jackie Johnson, Jr., Stephen L. Johnson, Mr. and Mrs. Arthur Lathan, Lewis & Ribbs Mortuary Garden Chapel, Mr. and Mrs. Gary Love, Glenn R. Nance, Mr. and Mrs. Harry S. Parker III, Mr. and Mrs. Carr T. Preston, Fannie Preston, Pamela R. Ransom, Dr. and Mrs. Benjamin F. Reed, San Francisco Black Chamber of Commerce, San Francisco Chapter of Links, Inc., San Francisco Chapter of the N.A.A.C.P., Sigma Pi Phi Fraternity, Dr. Ella Mae Simmons, Mr. Calvin R. Swinson, Joseph B. Williams, Mr. and Mrs. Alfred S. Wilsey, and the people of the Bay Area 1997.84

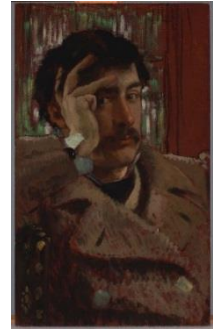


4. From: Musée d'Orsay, Paris, France

For: James Tissot: Fashion & Faith

- Legion of Honor: 10/12/2019 to 2/9/2020
- Musée d'Orsay: 3/23/2020 to 7/19/2020

- A. **James Tissot**, French, 1836–1902
Self Portrait, ca. 1865
Oil on panel
49.8 x 30.2 cm (19 5/8 x 11 7/8 in.); Frame: 68.6 x 48.9 x 8.9 cm (27 x 19 1/4 x 3 1/2 in.)
Museum purchase, Mildred Anna Williams Collection
1961.16



5. From: Modern Art Oxford, Oxford, UK

For: Ruth Asawa: Citizen of the Universe

- Modern Art Oxford: 5/30/2020 to 9/6/2020
- Stavanger Art Museum, Norway: 10/2/2020 to 3/1/2021

- A. **Ruth Asawa**, American, 1926–2013
Untitled, ca. 1955
Copper and brass wire
109 1/2 x 16 1/2 x 16 1/2 in. (278.1 x 41.9 x 41.9 cm)
Gift of Jacqueline Hoefer
2006.76.1

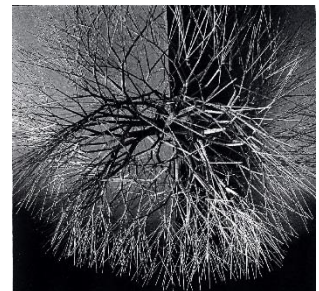


6. From: The J. Paul Getty Museum, Los Angeles, CA

For: Imogen Cunningham: The Light Within (working title)

- The J. Paul Getty Museum: 9/15/2020 to 1/10/2021
- Seattle Art Museum: 2/11/2021 to 5/16/2021

- A. **Ruth Asawa**, American, 1926–2013
Untitled, 1963
Galvanized iron wire
32 x 38 x 38 in. (81.3 x 96.5 x 96.5 cm)
Gift of the artist
2005.90.11



7. From: San Francisco Museum of Modern Art, CA

For: Diego Rivera's America

- San Francisco Museum of Modern Art: 10/24/2020 to 2/15/2021

Diego Rivera, Mexican, 1886–1957
Two Women and a Child, 1926
Oil on canvas
29 3/8 x 31 5/8 in. (74.6 x 80.3 cm); 33 7/8 x 37 1/4 x 3 in.
(86 x 94.6 x 7.6 cm) framed dimensions
Gift of Albert M. Bender to the California Palace of the
Legion of Honor
1926.122



8. From: Cincinnati Museum of Art, OH

For: Frank Duveneck (working title)

- Cincinnati Museum of Art: 11/20/2020 to 4/4/2021

A. **Frank Duveneck**, American, 1848–1919
Study for "Guard of the Harem", 1879
Oil on canvas
30 x 26 in. (76.2 x 66 cm)
Museum purchase, gift of Peter McBean
1990.11



9. From: Cantor Center for Visual Arts, Stanford University, CA

For: Crossing the Caspian: Safavid Iran and the West

- Cantor Center for Visual Arts: 1/22/2020 to 4/26/2020

A. *Length of velvet*, 17th century
Iran, Persian, Safavid dynasty
Silk, metallic thread; cut voided velvet, supplementary-weft
patterning
124.5 x 55.9 cm (49 x 22 in.)
Gift of Archer M. Huntington
1934.3.35



10. From: The Huntington Library, Art Collections and Botanical Gardens, San Marino, CA

For: Exhibition in Huntington Mansion to celebrate the opening of the New Gallery in the Chinese Garden

- The Huntington Library, Art Collections and Botanical Gardens: 9/20/2020 to 1/25/2021

- A. *Pot Pourri Vase*, ca. 1700
France
Chinese celadon porcelain, French gilt bronze mounts
15 x 15 x 9 1/2 (38.1 x 38.1 x 24.1 cm)
Gift of Archer M. Huntington
1927.177a-b