

**FINE ARTS MUSEUMS FOUNDATION**

**Report of Acquisitions Committee**

**January 18, 2017**

	<u>Page</u>
<b>PURCHASES</b> .....	1
American Art - 62	
Prints and Drawings – 31	
Contemporary Art - 2	
Total Purchases - 95	
<b>FUNDED PURCHASES</b> .....	2
Prints and Drawings – 1	
Total Funded Purchases - 1	
<b>GIFTS</b> .....	3
Prints and Drawings – 51	
Textile Arts - 1	
Total Gifts – 52	
<b>SECOND-STEP DEACCESSIONS</b> .....	4
American Art – 12	
Total Second-Step Deaccessions - 12	



## PURCHASES

### American Art

#### ***Souls Grown Deep***

**Jesse Aaron**, American, 1887-1979

*Pig's Head*, ca. 1972

Charred wood and glass marbles

18 x 15 x 9 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Jesse Aaron**, American, 1887-1979

*Untitled*, ca. 1970

Wood and doll's eyes

33.25 x 26 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Willie "Ma Willie" Abrams**, American, 1897-1987

*"Roman Stripes" Variation*, ca. 1975

Corduroy

94 x 76 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Mary Lee Bendolph**, American, b. 1935

*Strips and Strings*, 2003

Cotton and cotton blends

74 x 49 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**David Butler**, American, 1898-1997

*Untitled (Nativity)*, late 1960s

27.5 x 42.5 x 3 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Archie Byron**, American, 1928-2005

*Black Roses*, 1979

Sawdust and glue relief with pigment, on wood with plastic frame

33.5 x 28.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

## PURCHASES

**Thornton Dial**, American, 1928-2016

*Blood And Meat: Survival For The World*, 1992

Rope carpet, copper wire, metal metal screen, canvas scraps, enamel, and Splash Zone compound on canvas on wood

65 x 95 x 11 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Thornton Dial**, American, 1928-2016

*Lost Cows*, 2000-2001

Cow skeletons, steel, golf bag, golf ball, mirrors, enamel, and Splash Zone compound

76.5 x 91 x 52 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Thornton Dial**, American, 1928-2016

*New Light*, 2004

Wood, wire, twine, caning, cloth, wire screen, cow bone, enamel, and Splash Zone compound on wood

81.5 x 94 x 8 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Thornton Dial**, American, 1928-2016

*Strange Fruit: Channel 42*, 2003

Spray can tops, clothes, wood, artificial flowers, found metal, wire, tools, oil, enamel, spray paint, and Splash Zone compound on canvas on wood

99 x 78 x 26 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Thornton Dial**, American, 1928-2016

*First Butterflies*, 2002

Clothing, plastic, carpet, oil, enamel, and spray paint on canvas on wood

62 x 98 x 3 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Thornton Dial**, American, 1928-2016

*When I Lay My Burdens Down*, 2000

Pencil and graphite on paper

30 x 22 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

## PURCHASES

**Thornton Dial**, American, 1928-2016

*The Big Ship (Negroes Coming And Going)*, 2002

Pencil, pastel, and watercolor on paper  
22 x 30 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Thornton Dial**, American, 1928-2016

*In the Roosevelt Time: Penned In*, 2003

Pencil, acrylic, and watercolor on paper  
44 x 30 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Thornton Dial**, American, 1928-2016

*Full Sack*, 2004

Pencil, pastel, and watercolor on paper  
30 x 22 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Thornton Dial, Jr.**, American, .b. 1953

*The Slave Ship*, 1988

Welded steel, rope, wood, caulk, paint  
45 x 66 x 36 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Ralph Griffin**, American, 1925-1992

*Noah's Ark*, ca. 1980

Found wood and paint  
18.75 x 68.75 x 14.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Ralph Griffin**, American, 1925-1992

*Panama Jack*, ca. 1984

Paint, nails, rubber bands, wood  
37 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Ralph Griffin**, American, 1925-1992

*John Getting Graduated*, ca. 1983

Found wood, nails, paint  
25 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

## PURCHASES

**Ralph Griffin**, American, 1925-1992

*Wizard*, 1986

Found wood, nails, paint  
48 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Bessie Harvey**, American, 1929-1994

*African Woman (Twella)*, 1986

Wood, glitter, wood putty, costume jewelry, paint  
32.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Bessie Harvey**, American, 1929-1994

*I Didn't Hear Nobody Pray*, 1987

Found wood, cowrie shells, paint  
56 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Bessie Harvey**, American, 1929-1994

*Beast From Revelation*, 1988

Found wood, cowrie shells, costume jewelry, plastic, paint  
25.5 x 28 x 14 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation.

**Bessie Harvey**, American, 1929-1994

*The Poison of the Lying Tongues*, 1987

Found wood, cowrie shells, paint  
20 x 13.5 x 17 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Lonnie Holley**, American, b. 1950

*Mith*, 1993

Granite headstone fragment and concrete  
10 x 65.75 x 31.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Lonnie Holley**, b. 1950

*Him and Her Hold the Root*, 1994 Rocking chairs, pillow, root

45.5 x 73 x 30.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation.

## PURCHASES

**Lonnie Holley**, American, b. 1950

*Climbing for Power*, 1996

Found wood and found metal

67 x 21 x 43 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Lonnie Holley**, American, b. 1950

*A Box For Woman: The Pure White Spirit Trapped in Her Space*, 1989

Mousetrap, mouse skeleton, syringe, animal bones, leaves, organic debris, wood, paint

14.5 x 10.5 x 4.24

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Joe Light**, American, 1934-2005

*Dawn*, 1988

Enamel and spray paint on wood

48 x 96 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Joe Light**, American, 1934-2005

*Flat Mountain*, 1987

Paint on tabletop

27.5 x 35.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Joe Light**, American, 1934-2005

*Red Bird*, 1988

Enamel on wood

48 x 96 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Joe Light**, American, 1934-2005

*Jealousy*, 1987

Enamel on wood

15 x 29 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Joe Light**, American, 1934-2005

*Elvis*, 1992

Enamel on wood

51.25 x 36.25 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

## PURCHASES

**Ronald Lockett**, American, 1965-1998

*England's Rose*, 1997

Tin and paint on wood

48.25 x 48.25 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Ronald Lockett**, American, 1965-1998

*Conspiracy*, 1995

Tin and steel on wood

52 x 52 x 4 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Ronald Lockett**, American, 1965-1998

*Coming Out of the Haze*, 1994

Found tin, nails, pencil, on wood

64.5 x 51 x 7 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Ronald Lockett**, American, 1965-1998

*Fever Within*, 1995

Found tin, colored pencil, nails, on wood 66.5 x 30 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Ronald Lockett**, American, 1965-1998

*Rebirth*, 1987

Wire, nails, and paint on Masonite 12 x 18.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Ronald Lockett**, American, 1965-1998

*Poison River*, 1988

Wood, tin, nails, stones, industrial sealing compound, enamel, on wood

48.5 x 61.25 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Joe Minter**, American, b. 1943

*Camel at the Water Hole*, 1995

Welded found metal

46 x 47 x 51 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.



## PURCHASES

**Joe Minter**, American, b. 1943

*The Hanging Tree*, 1996

Welded found metal

83.5 x 49.5 x 49.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Jessie T. Pettway**, American, b. 1929

Bars and String-Pieced Columns, 1950s

Cotton

95 x 76 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Plummer T. Pettway**, American, 1918-1993

*"Roman Stripes" Variation (Local name: "Crazy Quilt")*, ca. 1967

Cotton twill, denim, cotton/polyester blend, synthetic knit (pants materials)

89 x 68 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Florine Smith**, American, b. 1948

*Four-Block Strips*, ca. 1975

Corduroy

81 x 68 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Mary T. Smith**, American, 1904-1995

*Untitled*, 1987

Paint on pressboard

33.5 x 23.75 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Mary T. Smith**, American, 1904-1995

*Untitled*, 1987

Paint on wood

32 x 24 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Mary T. Smith**, American, 1904-1995

*Untitled*, 1987

Paint on wood

24 x 24 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

## PURCHASES

**Mary T. Smith**, American, 1904-1995

*I See 2*, 1988

Oil on wood

24 x 18 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Mose Tolliver**, American, 1919-2006

*Rainy Sunshine, Cats And Dog, Drum Beater*, 1987

House paint on wood

26.75 x 29 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Mose Tolliver**, American, 1919-2006

*Self-Portrait Of Me*, 1987

House paint on wood

25 x 24 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Mose Tolliver**, American, 1919-2006

*Me and Willie Mae*, 1987

House paint and marker on wood

30 x 24 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Mose Tolliver**, American, 1919-2006

*Mae Hand, Small Face, 18 Years Old*, 1986

Housepaint on wood paneling

30 x 22.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Mose Tolliver**, American, 1919-2006

*Windmill Down At Old Pike Road And A Man Got A Gun Trying To Shoot That Bird Back*, 1988

Housepaint on wood

26.25 x 22 in

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Gearldine Westbrook**, American, 1919-2016

"Housetop" Variation, 1982

Corduroy and cotton

94 x 78 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

## PURCHASES

**Annie Mae Young**, American, 1928-2012

*"Bars" Work-Clothes Quilt*, ca. 1970

Denim, corduroy, cotton/polyester blend  
108 x 76 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Annie Mae Young**, American, 1928-2012

*Strips*, ca. 1975

Corduroy, 95 x 105 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Annie Mae Young**, American, 1928-2012

*Blocks And Strips*, ca. 1970

Cotton, polyester, synthetic blends  
83 x 80 in

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Deborah Pettway Young**, American, 1916-1997

Two-Sided Quilt, *Nine-Block "Log Cabin" Variation* and *"Roman Stripes" Variation*, ca. 1960

Cotton twill, print, jersey knit, denim, polyester  
83 x 64 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Purvis Young**, American, 1943-2010

*Angels and Their Horses*, 1985

Paint on wood  
59.75 x 48 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Purvis Young**, American, 1943-2010

*Blues City*, 1972

Paint and crayon on wall board  
32 x 43.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

**Purvis Young**, American, 1943-2010

*Talking to the System*, ca. 1975

Paint on board  
35 x 48 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

## **PURCHASES**

**Purvis Young**, American, 1943-2010

*They Going to Send Us Home*, late 1970s

Paint on cardboard

24 x 48 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

### **Prints and Drawings**

**Richard Diebenkorn**, American, 1922–1993

*Santa Monica Monotypes*, 1974

Monotypes

Various: 30 x 22 ¼ to 31 x 22 ½ inches

Foundation purchase, Phyllis C. Wattis Fund for Major Accessions

L17.2.1-30

**Jay DeFeo**, American, 1929–1989

*Tuxedo Junction (Triptych)*, 1965–1974

Oil on paper mounted on painted masonite

1302 x 2559 x 159 mm (51 1/4 x 100 3/4 x 6 1/4 in.)

Foundation purchase, Phyllis C. Wattis Fund for Major Accessions

L16.102a-c

### **Contemporary Art**

**The Propeller Group**

Film Still from *The Living Need Light, The Dead Need Music*, 2014

Single Channel Film, 3840 x 2160, 25fps, Color, 5.1, Surround sound

Museum purchase, Anna Gardner Revocable Trust, de Young Contemporary Art Fund

**Richard Jackson**, American, b. 1939

[*Title TBD*], 2017

Wall painting, acrylic paint, wood, canvas (includes artist sketches)

[Dimensions TBD]

Museum purchase, Anna Gardner Revocable Trust, de Young Contemporary Art Fund

## FUNDED PURCHASES

### Prints and Drawings

**Hendrick Goltzius**, Dutch, 1558–1617  
After **Cornelis Cornelisz van Haarlem**, Dutch, 1562–1638  
*Icarus, from The Four Disgracers*, 1588  
Engraving, 13 x 13 in  
Gift of the Achenbach Graphic Arts Council  
L16.96



## GIFTS

### Prints and Drawings

**Richard Diebenkorn**, American, 1922–1993

*Santa Monica M #6*, 1974

Monotype

787 x 572 mm (31 x 22 1/2 in.)

Gift of the Richard Diebenkorn Foundation

L17.3.1

**Richard Diebenkorn**, American, 1922–1993

*Santa Monica M #26*, 1974

Monotype

787 x 572 mm (31 x 22 1/2 in.)

Gift of the Richard Diebenkorn Foundation

L17.3.2

**Michael Ferguson**, American, 1939–1979

*The Charlatans, The Mystery Trend, The Haight Street Jazz Band, April 16, California Hall*, 1966

Color offset lithograph poster

508 x 355 mm (20 x 14 in.)

Gift of the Gary Westford Collection

L16.32.1

**Stanley Mouse**, American, b. 1940

**Berkeley Free Press (printer)**, American, 1965–1967

*"Port Chicago Vigil Benefit", Country Joe & the Fish, Steve Miller Blues Band, S.F. Mime Troupe, Robert Baker, February 19, California Hall*, 1967

Color offset lithograph poster

Sheet: 547 x 332 mm (21 9/16 x 13 1/16 in.)

Gift of the Gary Westford Collection

L16.32.2

**Rick Shubb**, American, b. 1945

*Thelonious Monk, Dr. John the Night Tripper, The Charlatans, May 3 - 5, Carousel Ballroom*, 1968

Color offset lithograph poster

Sheet: 357 x 280 mm (14 1/16 x 11 in.)

Gift of the Gary Westford Collection

L16.32.3

## GIFTS

**Robert Bono**, American

*"Zenefit," Grateful Dead, Big Brother & the Holding Company, Quicksilver Messenger Service, November 13, Avalon Ballroom, 1966*

Color offset lithograph poster

Sheet: 507 x 317 mm (19 15/16 x 12 1/2 in.)

Gift of the Gary Westford Collection

L16.32.4

**Stanley Mouse**, American, b. 1940

**The Bindweed Press (printer)**, American, active 1962–1969

*The Charlatans, Frumious Bandersnatch, October 27 & 28, Western Front, 1966*

Color offset lithograph poster

Sheet: 588 x 350 mm (23 1/8 x 13 3/4 in.)

Gift of the Gary Westford Collection

L16.32.5

**Gut (Allen Turk)**, American, active 20th century

**The Bindweed Press (printer)**, American, active 1962–1969

*"Hells Angels Dance," Big Brother & the Holding Company, Blue Cheer, February 3, California Hall, 1967*

Color offset lithograph poster

508 x 362 mm (20 x 14 1/4 in.)

Gift of the Gary Westford Collection

L16.32.6

**Rick Griffin**, American, 1944–1991

**Alton Kelley**, American, 1940–2008

*KSAN Radio, San Francisco, 1969*

Color offset lithograph

Sheet: 740 x 510 mm (29 1/8 x 20 1/16 in.)

Gift of the Gary Westford Collection, in Appreciation and Memory of Tom Donahue, and all the DJ's L16.32.7

**Lichtenwalner**, active 20th century

*Moby Grape, Big Brother and The Holding Company, Sons of Champlin, October 13 & 14, The Ark, 1967*

Color offset lithograph poster

Sheet: 560 x 408 mm (22 1/16 x 16 1/16 in.)

Gift of the Gary Westford Collection

L16.32.8

**Rick Griffin**, American, 1944–1991

**California Litho Plate, Inc. (printer)**, American, 1952–circa 1970

*Joint Show, Moore Gallery, San Francisco, 1967*

Color offset lithograph poster

Sheet: 739 x 587 mm (29 1/8 x 23 1/8 in.)

Gift of the Gary Westford Collection, in Memory of Rick Griffin

L16.32.9



## GIFTS

**Rick Griffin**, American, 1944–1991

*Joint Show, Moore Gallery, San Francisco, 1967*

Blue line drawing for yellow plate

Sheet: 767 x 510 mm (30 3/16 x 20 1/16 in.)

Gift of the Gary Westford Collection, in Memory of Rick Griffin

L16.32.10

**Bob Schnepf**, American, b. 1937

**The Berkeley Bonaparte (printer)**, American, 1966–1968

*Summer of Love/City of San Francisco, 1967*

Color offset lithograph poster

520 x 357 mm (20 1/2 x 14 1/16 in.)

Gift of the Gary Westford Collection, in Honor of Bob (Raf) Schnepf

L16.32.11

**Rick Griffin**, American, 1944–1991

**Double-H Press (printer)**, American, circa 1961–circa 1980

*The New Improved Psychedelic Shop and Jook Savages Art Show, 1966*

Offset lithograph poster

Sheet: 507 x 354 mm (19 15/16 x 13 15/16 in.)

Gift of the Gary Westford Collection

L16.32.12

**Rick Griffin**, American, 1944–1991

*Pow-Wow: A Gathering of the Tribes Human Be-In, Timothy Leary, Richard Albert, Dick Gregory, Lenore Kandel, Jerry Rubin, All San Francisco Rock Bands, Allen Ginsberg, Lawrence Ferlinghetti, Larry Snyder, Michael McClure, Robert Baker, Buddha, January 14, Polo Grounds, Golden Gate Park, 1967*

Offset lithograph poster

Sheet: 570 x 361 mm (22 7/16 x 14 3/16 in.)

Gift of the Gary Westford Collection, in Celebration of Golden Gate Park, and the City of San Francisco

L16.32.13

**C. Braga (Chris Braga)**, American, active 20th century

**Double-H Press (printer)**, American, circa 1961–circa 1980

*Kaleidoscope, Lighting Hopkins, Martha's Laundry Class, October 13, The Straight Theater, 1967*

Color offset lithograph poster

Sheet: 570 x 413 mm (22 7/16 x 16 1/4 in.)

Gift of the Gary Westford Collection, in Memory of Lighting Hopkins

L16.32.14

## GIFTS

**Unknown artist**, American, active 20th century

**Jellyroll Press (printer)**, American, 1969–circa 1975

**Family Dog (publisher)**, American, 1965–1979

*Magic At the Edge of the Western World, Taj Mahal, Mike Bloomfield and Nick Gravenites with Southern Comfort, Brotherhood Lights, August 15, Devilâ€™s Kitchen, August 16 and 17, Family Dog on the Great Highway*, 1969

Color offset lithograph poster

Sheet: 574 x 352 mm (22 5/8 x 13 7/8 in.)

Gift of the Gary Westford Collection, in Memory of Chet Helms

L16.32.15

**Unknown artist**, American, active 20th century

*Hugh Masekela, January 31 - February 12, Letta Mbulu, February 14 - 26, Both/And Jazz Club*, ca. 1967

Color offset lithograph poster

Sheet: 574 x 364 mm (22 5/8 x 14 5/16 in.)

Gift of the Gary Westford Collection, in Honor of the Both/And Club

L16.32.16

**Wes Wilson**, American, b. 1937

**Double-H Press (printer)**, American, circa 1961–circa 1980

*"Delano Strike Benefit" El Teatro Campesino, Quicksilver Messenger Service, San Andreas Fault Finders, July 10, Fillmore Auditorium*, 1966

Color offset lithograph poster

Sheet: 508 x 356 mm (20 x 14 in.)

Gift of the Gary Westford Collection

L16.32.17

**John H. Myers**, American, b. 1945

*Andrew Staples, September 30 - October 2, The Matrix*, 1966

Color offset lithograph poster

Sheet: 508 x 361 mm (20 x 14 3/16 in.)

Gift of the Gary Westford Collection

L16.32.19

**Soot Productions (printer)**, American, active 1967

**The Bindweed Press (printer)**, American, active 1962–1969

*"A Tribute to J. Edgar Hoover," The Jook Savages, Blue Cheer, The Congress of Wonders, The Mojo Men, February 10, California Hall*, 1967

Color offset lithograph poster

Sheet: 507 x 362 mm (19 15/16 x 14 1/4 in.)

Gift of the Gary Westford Collection

L16.32.20

## GIFTS

**Stanley Mouse and Alton Kelley**, American

**The Bindweed Press (printer)**, American, active 1962–1969

*"Edwardian Ball, San Francisco State College Homecoming Dance," Jefferson Airplane, November 6, Fillmore Auditorium, 1966*

Color offset lithograph poster

Sheet: 507 x 361 mm (19 15/16 x 14 3/16 in.)

Gift of the Gary Westford Collection, in Honor of Stanley Mouse, Alton Kelley, and San Francisco State College

L16.32.21

**Victor Moscoso**, American, b. 1936

**Lisa Bachelis Law (photographer)**, American, b. 1943

*Big Brother & the Holding Company, January 17 - 22, The Matrix, 1967*

Color offset lithograph poster

Sheet: 508 x 356 mm (20 x 14 in.)

Gift of the Gary Westford Collection, in Honor of Mary Balin and The Matrix

L16.32.22

**Rick Griffin**, American, 1944–1991

**The Berkeley Bonaparte (publisher)**, American, 1966–1968

*"Medicine Show," Jook Savages, The Vast Majority, May 12, The Charlatans, The Old Gray Zipper, May 13, Irwin Street Warehouse, 1967*

Color offset lithograph poster

Sheet: 355 x 508 mm (14 x 20 in.)

Gift of the Gary Westford Collection

L16.32.23

**Unknown artist**, American, active 20th century

**The Bindweed Press (printer)**, American, active 1962–1969

*"The Beard, a Play by Michael McClure," February 22 - 26, California Hall, 1967*

Color offset lithograph poster

Sheet: 507 x 361 mm (19 15/16 x 14 3/16 in.)

Gift of the Gary Westford Collection

L16.32.24

**Unknown artist**, American, active 20th century

**Portal Publications (publisher)**, American

*Big Brother & The Holding Company, Moby Grape, The Baltimore Steam Packet, November 4, The Ark, 1967*

Color offset lithograph poster

Sheet: 560 x 407 mm (22 1/16 x 16 in.)

Gift of the Gary Westford Collection

L16.32.25

## GIFTS

**Dave Hodges, American**

**The Bindweed Press (printer)**, American, active 1962–1969

"The Invisible Circus," Sponsored by The Diggers, Artists Liberation Front, Glide Foundation, February 24-26, Glide Church, 1967

Color offset lithograph poster

Sheet: 362 x 507 mm (14 1/4 x 19 15/16 in.)

Gift of the Gary Westford Collection

L16.32.26

**Unknown artist**, American, active 20th century

**Double-H Press (printer)**, American, circa 1961–circa 1980

"An Evening of Political Satire," *Pitschel Players*, 120 Julian St., 1967

Color offset lithograph poster

Sheet: 510 x 357 mm (20 1/16 x 14 1/16 in.)

Gift of the Gary Westford Collection

L16.32.27

**Victor Moscoso**, American, b. 1936

"Incredible Poetry Reading," • *Ferlinghetti, Wieners, Meltzer, Whalen, Welch, McClure, Ginsberg*, June 8, Nourse Auditorium, 1968

Color offset lithograph poster

716 x 560 mm (28 3/16 x 22 1/16 in.)

Gift of the Gary Westford Collection, in Honor of Victor Moscoso, and all the Poets

L16.32.28

**John H. Myers**, American, b. 1945

**Family Dog (publisher)**, American, 1965–1979

"Sunday Night Tribal Gatherings," *various Sundays*, Avalon Ballroom, 1967

Color offset lithograph handbill

Sheet: 125 x 360 mm (4 15/16 x 14 3/16 in.)

Gift of the Gary Westford Collection

L16.32.29

**Stanley Mouse and Alton Kelley**, American

"The Golden Road to Unlimited Devotion," *Grateful Dead Fan Club*, 1967

Color offset lithograph poster

Sheet: 506 x 359 mm (19 15/16 x 14 1/8 in.)

Gift of the Gary Westford Collection, in Honor of the Grateful Dead, and in Memory of Jerry Garcia

L16.32.30

**Bob Schnepf**, American, b. 1937

**Double-H Press (printer)**, American, circa 1961–circa 1980

"Gala Spring Season," *Pacific Ballet Company, Mark Wilde Ballet Company*, May 18 & 20, Veterans War Memorial Auditorium, 1967

Color offset lithograph poster

Sheet: 496 x 332 mm (19 1/2 x 13 1/16 in.)

Gift of the Gary Westford Collection

L16.32.31

## GIFTS

**Victor Moscoso**, American, b. 1936

**Wes Wilson**, American, b. 1937

**Family Dog (publisher)**, American, 1965–1979

*"Wild West," Joan Baez, It's a Beautiful Day, July 7, 660 Great Highway; Jefferson Airplane, Fourth Way, Ace of Cups, July 7, Fillmore West, 1969*

Color offset lithograph poster

Sheet: 356 x 513 mm (14 x 20 3/16 in.)

Gift of the Gary Westford Collection, in Honor of the Jefferson Airplane: Marty Balin, Jack Casady, Jorma Kaukonen, Paul Kantner, Spencer Dryden, and Grace Slick

L16.32.32

**Stanley Mouse**, American, b. 1940

**Rick Griffin**, American, 1944–1991

**Alton Kelley**, American, 1940–2008

*"Trip or Freak," Quicksilver Messenger Service, Grateful Dead, Big Brother & the Holding Company, October 31, Winterland, 1967*

Color offset lithograph handbill

175 x 96 mm (6 7/8 x 3 3/4 in.)

Gift of the Gary Westford Collection

L16.32.33

**Randy Salas**, American, active 20th century

*"The Equinox of the Gods," The Magick Powerhouse of Oz, Kenneth Anger, The Congress of Wonders, The Charlatans, The Mime Troupe, The Duncan Company, The Straight Dancers, September 21, Straight Theater, 1967*

Color offset lithograph poster

Sheet: 727 x 529 mm (28 5/8 x 20 13/16 in.)

Gift of the Gary Westford Collection, in Memory of the Straight Theater

L16.32.34

**San Andreas Fault (Tad Hunter)**, American, active 20th century

**Rapid Reproduction (printer)**

*Kaleidoscope, March 19 - 21, James Cotton Blues Band, Mint Tattoo, It's a Beautiful Day, March 22 - 24, The Straight Theater, 1968*

Offset lithograph poster

Sheet: 513 x 362 mm (20 3/16 x 14 1/4 in.)

Gift of the Gary Westford Collection

L16.32.35

**Wes Wilson**, American, b. 1937

**West Coast Lithograph Company (printer)**, American, before 1954–circa 1968

*Are We Next?, 1965*

Color offset lithograph poster

Sheet: 534 x 288 mm (21 x 11 5/16 in.)

Gift of the Gary Westford Collection, in Honor of Wes Wilson, and the truth

L16.32.36

## GIFTS

**Stanley Mouse**, American, b. 1940

**Alton Kelley**, American, 1940–2008

*"Wilderness Conference", Sierra Club, April 7 - 9, Hilton Hotel, 1967*

Color offset lithograph poster

Sheet: 508 x 352 mm (20 x 13 7/8 in.)

Gift of the Gary Westford Collection

L16.32.37

**Unknown artist**, American, active 20th century

*The Print Mint Opening, San Francisco Store, December 1, 1966*

Color offset lithograph poster

Sheet: 518 x 395 mm (20 3/8 x 15 9/16 in.)

Gift of the Gary Westford Collection

L16.32.38

**Unknown artist**, American, active 20th century

**Bill Graham (publisher)**, American (b. Germany), 1931–1991

*"Festival of Freedom," William Kunstler, Cleveland Wrecking Company, Robert Savage, March 27, Fillmore West, 1970*

Color offset lithograph poster

Sheet: 569 x 441 mm (22 3/8 x 17 3/8 in.)

Gift of the Gary Westford Collection

L16.32.39

**Victor Moscoso**, American, b. 1936

*Haight Ashbury Neighborhood "Clean-In", 1967*

Color offset lithograph poster

Sheet: 357 x 509 mm (14 1/16 x 20 1/16 in.)

Gift of the Gary Westford Collection

L16.32.40

*"March and Rally San Francisco," April 18, Golden Gate Panhandle, 1967*

United States, California, San Francisco

Color offset lithograph poster

Sheet: 430 x 274 mm (16 15/16 x 10 13/16 in.)

Gift of the Gary Westford Collection

L16.32.41

**Stanley Mouse**, American, b. 1940

*"Peace and Freedom Party Dinner," Cleveland Wrecking Co., March 18, Ribeltad Vorden, 1968*

Offset lithograph poster

Sheet: 433 x 330 mm (17 1/16 x 13 in.)

Gift of the Gary Westford Collection, in Honor of Peace and Freedom Everywhere

L16.32.42

## GIFTS

### **Geoff Evans**

**Double-H Press (printer)**, American, circa 1961–circa 1980

*"Crisis in Welfare...War on Poverty," Alan Wade, Richard Cloward, November 19, Everett Junior High School, 1966*

Offset lithograph poster

Sheet: 509 x 356 mm (20 1/16 x 14 in.)

Gift of the Gary Westford Collection

L16.32.43

**Wes Wilson**, American, b. 1937

**Contact Printing Co. (printer)**, American, 1963–circa 1966

*"TRIPS Festival", Ken Kesey, Merry Pranksters, Allen Ginsberg, Stewart Brand, Grateful Dead, Big Brother & the Holding Company, and many, many others, January 21 - 23, Longshoreman's Hall, 1966*

Offset lithograph handbill

Sheet: 204 x 163 mm (8 1/16 x 6 7/16 in.)

Gift of the Gary Westford Collection, in Memory of Ken Kesey

L16.32.44

**Stewart Brand**, b. 1938

*'Whatever It Is,' Acid Test with Ken Kesey, the Merry Pranksters, Grateful Dead; The Final Solution, Wildflower, Congress of Wonders, San Francisco Mime Troupe, The Committee, Mimi Farina, and many more, September 30 - October 2, San Francisco State College, 1966*

Offset lithograph handbill

Sheet: 217 x 217 mm (8 9/16 x 8 9/16 in.)

Gift of the Gary Westford Collection, in Honor of Stewart Brand

L16.32.45

**Robert Fried**, American, 1937–1975

*Bob Fried, October 7 - November 7, Phoenix Art Gallery, 1970*

Color offset lithograph poster

Sheet: 740 x 586 mm (29 1/8 x 23 1/16 in.)

Gift of the Gary Westford Collection

L16.32.57

**Robert Fried**, American, 1937–1975

*Non Negotiable Eights, 1971*

Color offset lithograph with perforations

Sheet: 560 x 710 mm (22 1/16 x 27 15/16 in.)

Gift of the Gary Westford Collection

L16.32.58

**Robert Fried**, American, 1937–1975

*Untitled, 1973*

Color offset lithograph with perforations

Sheet: 560 x 710 mm (22 1/16 x 27 15/16 in.)

Gift of the Gary Westford Collection

L16.32.59

## GIFTS

**Unidentified artist**, American, active 20th century

*We Five*, ca. 1965

Color offset lithograph poster

473 x 337 mm (18 5/8 x 13 1/4 in.)

Gift of the Gary Westford Collection, in Honor of the We Five

L16.32.61

## Textiles

**Peter Max (designer)**, American, b. 1937

*Fabric panel*, ca. 1968

Cotton; printed

266.7 x 112.7 cm (105 x 44 3/8 in.)

Gift of the Gary Westford Collection

L16.32.60



## **SECOND STEP DEACCESSIONS**

American Art	12 objects
--------------	------------

Total First Step Deaccessions	12 objects
-------------------------------	------------



No.	Artwork Description	Artist	Country, Culture
1926.19 CP3945 ADEC	Beyond 1911–1912 Marble 62 x 17 x 19 in. (157.5 x 43.2 x 48.3 cm)	Chester Beach, 1881–1956	North America United States
1961.17 ADEC	Holy Citadel No. 2 1958 Bronze 16 1/2 x 15 1/4 x 13 in. (41.9 x 38.7 x 33 cm)	Jacques Schnier, 1900–1988	North America United States
49402 ADEC	Pump Organ ca. 1875 Black walnut	Pelton and Company	North America United States
54881.1 54881A ADEC	Settee ca. 1875 Walnut and horsehair 46 1/2 x 67 3/4 in. (118.1 x 172.1 cm)		North America United States
54881.2 54881B ADEC	Armchair ca. 1875 Walnut and horsehair 45 1/4 x 27 in. (114.9 x 68.6 cm)		North America United States
54881.3 54881C ADEC	Side chair ca. 1875 Walnut and horsehair 40 5/8 x 19 1/2 in. (103.2 x 49.5 cm)		North America United States
	0	0	

No.	Artwork Description	Artist	Country, Culture
X1985.98 1941.131 / Z147 APTG	Untitled (Landscape)(Entrance to the Garden of the Gods ?) ca. 1910 Oil on canvas 19 7/8 x 26 in. (50.5 x 66 cm)	Unidentified artist	North America United States
1941.2  APTG	California Oaks and Field ca. 1905 Oil on canvas 40 1/4 x 60 1/4 in. (102.2 x 153 cm)	William Keith, 1838–1911	North America United States California, San Francisco
1941.13  APTG	Near Windsor, Sonoma County 1894 Oil on canvas 36 1/4 x 24 1/4 in. (92.1 x 61.6 cm)	Lorenzo Palmer Latimer, 1857–1941	North America United States
1958.12  APTG	Old Lady with Cap ca. 1875 Oil on canvas 20 x 16 1/8 in. (50.8 x 41 cm)	Frank Duveneck, 1848–1919	North America United States
1980.51.5 L80.78.5 APTG	Alpine Landscape ca. 1866 oil on canvas mounted on board 10 5/8 x 12 3/4 in. (27 x 32.4 cm) sight	Toby Edward Rosenthal, 1848–1917	North America United States
40432 R49 APTG	The Henderson Children ca. 1855–1865 oil on canvas 41 1/8 x 31 3/8 in. (104.5 x 79.7 cm)	Charles Christian Nahl, 1818–1878	North America United States California