

FINE ARTS MUSEUMS OF SAN FRANCISCO

**Acquisitions Committee
of the Fine Arts Museums Foundation**

January 13, 2015

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PURCHASES

European Paintings

The Acquisitions Committee voted unanimously by e-mail ballot on December 2, 2014 to authorize purchase of the following work of art. The proposed purchase was approved by the Executive Committee on December 9, 2014, and is included herein for the permanent record.

Ferdinand-Victor-Eugène Delacroix, French, 1798–1863

Portrait de Charles de Verninac, ca. 1826

Oil on canvas

61.5 x 50.5 cm (24 1/4 x 19 7/8 in.)

L14.103

Textiles

The Acquisitions Committee and Executive Committee voted unanimously by e-mail ballot on December 5, 2014 to authorize Curator Jill D'Alessandro to bid at auction on the following work of art. Ms. Alessandro secured the successful bid and the approved purchase is included herein for the permanent record.

Paco Rabanne, (French, born in Spain, b. 1934)

Mini dress, 1967

Aluminum plates, wire

Bust 34 inches

L14.118

Prints & Drawings

Edward Ruscha, American, b. 1937

Busted Glass, 2014

Dry pigment and acrylic on paper

381 x 568 mm (15 x 22 3/8 in.)

L14.124

FUNDED PURCHASES

Prints and Drawings

Marco Maggi, Uruguayan, b. 1957

Saint Andreas Fault VII, 2000

Graphite on mat board

508 x 406 mm (20 x 16 in.)

Museum purchase, gift of Barbara and William G. Hyland

L11.65.2

John Sloan, American, 1871–1951

Roofs, Summer Night, 1906

Etching, morse 137 ii/ii

133 x 178 mm (5 1/4 x 7 in.)

L14.87

Elizabeth Colwell, American, 1881–1954

The Great Pine, 1908

Color woodcut

Image: 312 x 235 mm (12 5/16 x 9 1/4 in.); Sheet: 314 x 235 mm (12 3/8 x 9 1/4 in.)

L14.105.1

Gail Wight, American, b. 1960

Solar Burn; Benzedrine, 2011

Burned vellum

457 x 381 mm (18 x 15 in.)

L14.125

Textiles

Woman's Tunic, ca. 1900

Burma, Asho Chin People

Cotton, silk; plain weave, embroidery

100 x 112 cm (39 3/8 x 44 1/8 in.)

L14.91

GIFTS

Art of Africa, Oceania and the Americas

Water Bottle, early 20th century
United States, Acoma Pueblo
Earthenware and pigment
Part: 12.7 x 14.6 x 14 cm (5 x 5 3/4 x 5 1/2 in.)
Object: 12.7 x 14.6 x 24.1 cm (5 x 5 3/4 x 9 1/2 in.)
L14.122

Prints and Drawings

Fritz Bultman, American, 1919–1985
Orbes I, 1950
Tempera on paper
559 x 762 mm (22 x 30 in.); Frame: 597 x 810 mm (23 1/2 x 31 7/8 in.)
L14.117

Christel Dillbohner, b. 1956
Untitled
Mixed media on paper
27.9 x 35.6 cm (11 x 14 in.)
L14.123.1

Christel Dillbohner, b. 1956
Untitled
Mixed media on paper
27.9 x 35.6 cm (11 x 14 in.)
L14.123.2

FIRST-STEP DEACCESSIONS

<u>Africa, Oceania and the Americas:</u> (previously approved)	2 objects
<u>American Art:</u>	26 objects

Via e-mail ballot on December 2, 2014 the Acquisitions Committee voted unanimously to propose first-step deaccession of two objects to the Executive Committee which, on December 9, 2014, unanimously approved first-step deaccession.

FAMSF

AOA Deaccessioning - 1st Step

No.	Artwork Description	Artist	Country, Culture
2001.62.8 AOA	Mask 19th century Wood, human hair, clamshell, seedpod, fiber, pigment, melo shell and coix seeds 28 3/8 x 10 5/8 x 14 15/16 in.		Oceania Australia Torres Strait, Mabuiag (Jervis) Island Kala Lagaw Ya language speakers
2001.62.11 AOA	Mask 19th century Marine turtle shell, wood, trade cloth (plain-weave cotton and red wool twill textiles), bast fiber string, human hair, cassowary feathers, mussel shell, cowrie shell, beeswax, seedpods, fiber, and red and white (lime) pigment 24 7/16 x 24 7/16 x 19 11/16 in.		Oceania Australia Torres Strait , Mabuiag (Jervis) Island

No.	Artwork Description	Artist	Country, Culture
L14.90.1 ADEC	Bowl Glazed earthenware 2 7/8 x 4 3/4 x 4 3/4 in. (7.3 x 12.1 x 12.1 cm)	California Faience, 1915–1959	
L14.90.12 ADEC	Vase Glazed earthenware 3 1/2 x 4 3/8 x 4 3/8 in. (8.9 x 11.1 x 11.1 cm)	Marblehead Pottery, Marblehead, Massachusetts, 1904–1936	
L14.90.13 ADEC	Vase Glazed earthenware 5 x 3 x 3 in. (12.7 x 7.6 x 7.6 cm)		
L14.90.17 ADEC	Bowl Glazed earthenware 5 x 6 7/8 x 6 7/8 in.	Grueby Faience Pottery Company, Boston, Massachusetts, 1894–1920	
1985.8.2 L85.13.2 ADEC	Yawning Tiger ca. 1925 bronze	Anna Vaughn Hyatt Huntington, 1876–1973	North America United States
1990.42.2 T#90.111.3 ADEC	Candleholder ca. 1925 ceramic 7 1/4 x 6 x 4 in. (18.4 x 15.2 x 10.2 cm)	California Faience, 1915–1959	North America United States California, Berkeley
1991.7.2 T#91.2.2 ADEC	Baluster Vase 1923 Glazed earthenware 6 1/4 in. (15.9 cm)	Rookwood Pottery, 1880–1960	North America United States Ohio, Cincinnati
1991.7.6 T#91.2.6 ADEC	Vase 1921 Glazed earthenware 3 1/2 x 3 5/8 in. (8.9 x 9.2 cm)	Rookwood Pottery, 1880–1960	North America United States Ohio, Cincinnati
1991.7.7 T#91.2.7 ADEC	Vase 1887 Glazed earthenware 2 7/8 in. (7.3 cm)	Rookwood Pottery, 1880–1960	North America United States Ohio, Cincinnati
1991.7.8 T#91.2.8 ADEC	Vase ca. 1900 ceramic 3 1/2 in. (8.9 cm)	Redwood Pottery	North America United States
1995.59.2.1 L95.75.1 ADEC	Adam Desk blotter ca. 1920 Gilded metal and cardboard 19 x 24 1/4 in. (48.3 x 61.6 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York City
1995.59.2.2 L95.75.2 ADEC	Adam Paper and Envelope Holder ca. 1920 Gilded metal 5 7/8 x 9 1/4 x 2 1/2 in. (14.9 x 23.5 x 6.4 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York City

No.	Artwork Description	Artist	Country, Culture
1995.59.2.3 L95.75.3 ADEC	Adam Pen Tray ca. 1920 Gilded metal 1/2 x 9 7/8 x 2 7/8 in.	Louis Comfort Tiffany, 1848–1933	North America United States New York City
1995.59.2.4 L95.75.4 ADEC	Adam Ink Blotter ca. 1920 Gilded metal and cardboard 5 1/2 x 2 7/8 x 2 in. (14 x 7.3 x 5.1 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York City
1995.59.2.5 L95.75.5 ADEC	Adam Calendar ca. 1920 Gilded metal and paper calendar 6 x 6 3/8 x 1/2 in. (15.2 x 16.2 x 1.3 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York City
1995.59.2.6 L95.75.6 ADEC	Adam Match Holder and Ashtray ca. 1920 Gilded metal 3 1/2 x 5 3/4 x 2 3/4 in. (8.9 x 14.6 x 7 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York City
1995.59.2.7 L95.75.7 ADEC	Adam Stamp Box ca. 1920 Gilded metal and glass 1 3/4 x 4 1/2 x 3 1/2 in. (4.4 x 11.4 x 8.9 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York City
1995.59.2.8 L95.75.8 ADEC	Adam Inkwell ca. 1920 Gilded metal and glass 2 1/2 x 4 1/4 x 3 1/2 in. (6.4 x 10.8 x 8.9 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York City
1996.124.2 L96.67.2 ADEC	Vase ca. 1910–1920 Glazed earthenware 4 1/2 x 5 1/2 in. (11.4 x 14 cm)	Pewabic Pottery, Detroit, Michigan, established 1903	North America United States Detroit, Michigan
2006.76.2 L06.801.2 ADEC	Untitled ca. 1968 Copper and brass wire 102 x 16 x 16 in. (259.1 x 40.6 x 40.6 cm)	Ruth Asawa, 1926–2013	North America United States California, San Francisco
53498.5.1 L4262 HIST	Dixie Thompson photograph		

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APTG Deaccessioning - 1st Step

No.	Artwork Description	Artist	Country, Culture
1991.104 T#89.89.4 APTG	Coney Island 1952 Oil on hardboard 16 x 19 7/8 in. (40.6 x 50.5 cm)	Reginald Marsh, 1898–1954	North America United States
1992.40 T#92.39 APTG	"Peace on Earth" (study for a Christmas card) 1924 Tempera on wood 36 3/4 x 26 in. (93.3 x 66 cm)	William Zorach, 1887–1966	North America United States
1994.16.1 T#93.148.1 APTG	Berkeley (or North Berkeley) 1930 Oil on canvas 19 x 26 in. (48.3 x 66 cm)	John Charles Haley, 1905–1991	North America United States
1994.173 T#94.197 APTG	Hello Like Before 1983 Acrylic on canvas 48 x 60 in. (121.9 x 152.4 cm)	Leo Valledor, 1936–1989	North America United States
2007.26.1 L07.8.1 APTG	Concert Charette 1973–1975 Acrylic on canvas 56 1/2 x 78 in. (143.5 x 198.1 cm)	James Weeks, 1922–1998	North America United States

SECOND-STEP DEACCESSIONS

<u>Africa, Oceania and the Americas:</u> (previously approved)	2 objects
<u>American Art:</u>	62 objects
<u>European Decorative Art:</u>	5 objects

Via e-mail ballot on December 2, 2014 the Acquisitions Committee voted unanimously to propose second-step deaccession of two objects to the Executive Committee which, on December 9, 2014, unanimously approved second-step deaccession, effective as of June 4, 2015.

FAMSF

AOA - Deaccession 2nd Step

No.	Artwork Description	Artist	Country, Culture
2001.62.8 AOA	Mask 19th century Wood, human hair, clamshell, seedpod, fiber, pigment, melo shell and coix seeds 28 3/8 x 10 5/8 x 14 15/16 in.		Oceania Australia Torres Strait, Mabuiag (Jervis) Island Kala Lagaw Ya language speakers
2001.62.11 AOA	Mask 19th century Marine turtle shell, wood, trade cloth (plain-weave cotton and red wool twill textiles), bast fiber string, human hair, cassowary feathers, mussel shell, cowrie shell, beeswax, seedpods, fiber, and red and white (lime) pigment 24 7/16 x 24 7/16 x 19 11/16 in.		Oceania Australia Torres Strait , Mabuiag (Jervis) Island

No.	Artwork Description	Artist	Country, Culture
X1987.298 ADEC	Virgin Mary ca. 1890 Metal 15 in. (38.1 cm)	Nathan, Dohrmann & Company, San Francisco	North America United States
1926.16 CP3939 ADEC	Bear 1904 bronze 7 1/2 x 5 x 11 1/2 in. (19.1 x 12.7 x 29.2 cm)	Frederick George Richard Roth, 1872–1944	North America United States
1930.8 CP9649 ADEC	Black Eagle ca. 1929 Marble 36 x 12 x 10 1/2 in. (91.4 x 30.5 x 26.7 cm)	Orazio (Horatio) Piccirilli, 1872–1954	North America United States
1940.102 ADEC	Cowboy 1939 Gilded bronze 12 7/8 x 7 3/4 x 10 5/8 in. (32.7 x 19.7 x 27 cm)	Herbert Haseltine, 1877–1964	North America United States
1940.103 ADEC	Cowgirl 1939 Gilded bronze 12 3/4 x 7 x 9 1/2 in. (32.4 x 17.8 x 24.1 cm)	Herbert Haseltine, 1877–1964	North America United States
1947.16 CPL2057.47 ADEC	Head of a Mayan Woman 1938–1939 Terracotta 11 7/8 x 6 3/4 in. (30.2 x 17.1 cm)	Margo Allen, 1894–1988	North America United States
1959.23 ADEC	Head of a Woman ca. 1910 bronze 11 1/4 x 9 1/2 x 6 in. (28.6 x 24.1 x 15.2 cm)	Paul Wayland Bartlett, 1865–1925	North America United States
1985.83.7 L83.33.7a-d ADEC	Hogscraper candlestick ca. 1850–1900 tin 12 3/4 in. (32.4 cm)		North America United States
1985.83.8 L83.33.7a-d ADEC	Hogscraper candlestick ca. 1850–1900 tin 10 in. (25.4 cm)		North America United States
1985.83.9 L83.33.7a-d ADEC	Hogscraper candlestick ca. 1850–1900 tin 12 in. (30.5 cm)		North America United States
1985.83.10 L83.33.7a-d ADEC	Hogscraper candlestick ca. 1850–1900 tin 10 in. (25.4 cm)		North America United States
1989.33.1 L88.15.2.1 ADEC	Cake stand ca. 1900 earthenware (majolica) 2 3/4 x 9 1/4 in. (7 x 23.5 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville

No.	Artwork Description	Artist	Country, Culture
1989.33.2 L88.15.2.2 ADEC	Cake stand ca. 1900 earthenware (majolica) 2 7/8 x 9 1/4 in. (7.3 x 23.5 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.3 L88.15.3 ADEC	Flower vase ca. 1900 earthenware (majolica) 5 1/4 in. (13.3 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.4 L88.15.4 ADEC	Creamer ca. 1900 earthenware (majolica) 5 5/8 in. (14.3 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.5 L88.15.5 ADEC	Beaker ca. 1900 earthenware (majolica) 5 1/4 in. (13.3 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.6 L88.15.6.1 ADEC	Compote ca. 1900 earthenware (majolica) 6 3/4 x 9 1/2 in. (17.1 x 24.1 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.7 L88.15.6.2 ADEC	Compote ca. 1900 earthenware (majolica) 6 x 9 1/4 in. (15.2 x 23.5 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.8 L88.15.7 ADEC	Plate ca. 1900 earthenware (majolica) x 9 1/4 in. (2.5 x 23.5 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.9 L88.15.8 ADEC	Plate ca. 1900 earthenware (majolica) 3/4 x 8 3/8 in. (1.9 x 21.3 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.10 L88.15.9.1 ADEC	Dinner plate ca. 1900 earthenware (majolica) 1 1/4 x 9 1/4 in. (3.2 x 23.5 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.11 L88.15.9.6 ADEC	Dinner plate ca. 1900 earthenware (majolica) 1 1/4 x 9 1/4 in. (3.2 x 23.5 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.12 L88.15.10.6 ADEC	Side plate ca. 1900 earthenware (majolica) x 7 5/8 in. (2.5 x 19.4 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.13 L88.15.10.11 ADEC	Side plate ca. 1900 earthenware (majolica) x 7 5/8 in. (2.5 x 19.4 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville

No.	Artwork Description	Artist	Country, Culture
1989.33.14 L88.15.10.12 ADEC	Side Plate ca. 1900 earthenware (majolica) x 7 5/8 in. (2.5 x 19.4 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.15 L88.15.10.16 ADEC	Side plate ca. 1900 earthenware (majolica) x 7 5/8 in. (2.5 x 19.4 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.16 L88.15.11.1 ADEC	Dessert dish ca. 1900 earthenware (majolica) 1 1/4 x 5 3/4 in. (3.2 x 14.6 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.17 L88.15.11.7 ADEC	Dessert dish ca. 1900 earthenware (majolica) 1 1/4 x 5 3/4 in. (3.2 x 14.6 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.18 L88.15.11.11 ADEC	Dessert dish ca. 1900 earthenware (majolica) 1 1/4 x 5 3/4 in. (3.2 x 14.6 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.19 L88.15.11.12 ADEC	Dessert dish ca. 1900 earthenware (majolica) 1 1/4 x 5 3/4 in. (3.2 x 14.6 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1994.149.1 T#94.165.6 ADEC	In Memory of Louis Black 1959 Bronze 8 1/2 x 17 1/2 in. (21.6 x 44.5 cm)	Leonard Baskin, 1922–2000	North America United States
1995.81.5 L95.29.5 ADEC	Untitled (frogs mating in grass) 1971 glazed ceramic 7 3/4 in. (19.7 cm)	David Gilhooly, 1943–2013	North America United States
1995.81.6 L95.29.6 ADEC	Romulus and Remus 1970 glazed ceramic 6 1/2 x 6 1/4 in. (16.5 x 15.9 cm)	David Gilhooly, 1943–2013	North America United States
1995.81.7 L95.29.7 ADEC	Rape of Europa 1970 glazed ceramic 5 1/4 x 8 in. (13.3 x 20.3 cm)	David Gilhooly, 1943–2013	North America United States
1995.81.8 L95.29.8 ADEC	Rape of the Sabine Frogs 20th century glazed ceramic 7 1/2 x 6 1/4 in. (19.1 x 15.9 cm)	David Gilhooly, 1943–2013	North America United States
1995.81.9 L95.29.9 ADEC	Midas Beat his Meat, Unfortunately 1970 glazed ceramic 5 x 6 1/2 in. (12.7 x 16.5 cm)	David Gilhooly, 1943–2013	North America United States

No.	Artwork Description	Artist	Country, Culture
1995.81.10 L95.29.10 ADEC	Untitled (Oedipus Complex) 20th century glazed ceramic 4 3/4 x 6 in. (12.1 x 15.2 cm)	David Gilhooly, 1943–2013	North America United States
1997.45.7 L97.89.7 / MSW85.15 ADEC	Male Torso Fragment 1985 Bronze with roodium surface 37 x 11 in. (94 x 27.9 cm)	Robert Graham, 1938–2008	North America United States
1997.152.16 L97.189.16 ADEC	Zodiac Bookend ca. 1900 Cast brass 5 7/8 x 4 3/4 x 5 1/4 in. (14.9 x 12.1 x 13.3 cm)	Louis Comfort Tiffany, 1848–1933	North America United States
1999.124.23 L96.43.2 ADEC	Saint with book Wood and paint 12 1/2 x 5 1/2 x 5 in. (31.8 x 14 x 12.7 cm)		North America United States Spanish Colonial ?
2001.52 L01.22 ADEC	Two Men ca. 1939 terracotta 8 x 7 x 5 1/4 in. (20.3 x 17.8 x 13.3 cm)	Florence Richardson Wyckoff, 1905–2000	North America United States California, San Francisco
2002.114.17 ADEC	The Charging Panther 1891–1902 bronze 9 3/4 x 37 x 6 1/4 in. (24.8 x 94 x 15.9 cm)	Alexander Phimister Proctor, 1860–1950	North America United States
2004.144.22a-b L04.54.22, 02-1343 ADEC	Diane Teapot 1998 Glazed ceramic Object: 11 1/2 x 11 1/2 x 9 3/4 in. (29.2 x 29.2 x 24.8 cm)	Donald Reitz, 1929–2014	North America United States
9256.3 ADEC	Bottle Date unknown Glazed earthenware 6 3/4 x 3 3/4 in. (17.1 x 9.5 cm)		North America United States New Hampshire, Gilford
23608.1 W3252 ADEC	Dish ca. 1776 Glazed earthenware		North America United States New Hampshire, Gilford
23667 W4376 ADEC	Cup with handle Glazed earthenware		North America United States New Hampshire
23670 ADEC	Pitcher Glazed earthenware		North America United States New Hampshire
40560.1-2 ADEC	Ink wells ca. 1850 Wood, glass, and paint 3 1/8 x 5 1/8 x 5 1/8 in. (8 x 13 x 13 cm)	S. Silliman Company	North America United States Connecticut, Chester

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ADEC Deaccessioning - 2nd Step

No.	Artwork Description	Artist	Country, Culture
53498.1d L4260 ADEC	Saddle Cinch 1889 braided and knotted horsehair, leather 34 1/2 x 8 x 4 in. (87.6 x 20.3 x 10.2 cm)	Al Loomis, active 19th century	North America United States California, Santa Barbara
53498.2a-d L4255-56, L4259 ADEC	Bit, Headpiece, Reins and Headstall 1889 forged steel, copper, silver, leather 6 x 240 x 6 in. (15.2 x 609.6 x 15.2 cm)	Al Loomis, active 19th century	North America United States California, Santa Barbara
53498.2e L4257 ADEC	Martingale 1889 woven steel wire, silver 5 x 24 x 4 in. (12.7 x 61 x 10.2 cm)	Al Loomis, active 19th century	North America United States California, Santa Barbara
53498.2f L4265 ADEC	Decorated Hat ca. 1889 felt and gold	Al Loomis, active 19th century	North America United States California, Santa Barbara
53498.3 ADEC	Sweat Pad 1889 leather and silver	Al Loomis, active 19th century	North America United States California, Santa Barbara
53498.4 L4261 ADEC	Lariat ca. 1889 braided and knotted horsehair, leather tip 257 x 1 x 1 in. (652.8 x 2.5 x 2.5 cm)	Al Loomis, active 19th century	North America United States California, Santa Barbara

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APTG Deaccessioning - 2nd Step

No.	Artwork Description	Artist	Country, Culture
1941.3 APTG	Trees and River Scene I ca. 1905 Oil on canvas 24 x 36 1/4 in. (61 x 92.1 cm); Frame: 34 x 47 in. (86.4 x 119.4 cm)	William Keith, 1838–1911	North America United States California
1941.7 APTG	Trees and River, II ca. 1905 oil on canvas 29 x 36 in. (73.7 x 91.4 cm); Frame: 1 9/16 x 1 3/4 in. (3.9 x 4.4 cm)	William Keith, 1838–1911	North America United States California
1941.12 APTG	River at Evening ca. 1905 Oil on canvas 29 7/8 x 40 1/8 in. (75.9 x 101.9 cm); Frame: 40 x 48 in. (101.6 x 121.9 cm)	William Keith, 1838–1911	North America United States California
1952.9 CPL129.52 APTG	Artist's Studio 1952 oil on canvas 39 1/4 x 25 1/2 in. (99.7 x 64.8 cm); Frame: 45 x 33 in. (114.3 x 83.8 cm)	Raymond Mintz, b. 1925	North America United States New Jersey
1962.19 SAFR 5985 APTG	Sailing Yacht Lurline 1885 Oil on canvas 31 5/8 x 42 5/16 x 2 3/8 in. (80.3 x 107.5 x 6 cm)	Charles Rollo Peters, 1862–1928	North America United States
1985.43.2 L85.79.2 APTG	Autumn Landscape ca. 1925 oil on canvas 20 x 24 in. (50.8 x 61 cm)	Charles Salis Kaelin, 1858–1929	North America United States Massachusetts, Rockport
1994.67.2 R248.2 APTG	River Landscape 1878 Oil on canvas 21 1/4 x 36 in. (54 x 91.4 cm); Frame: 22 x 36 in. (55.9 x 91.4 cm)	Thomas Hill, 1829–1908	North America United States
42894 APTG	First Cliff House, San Francisco ca. 1880 Oil on canvas 35 1/16 x 55 1/8 in. (89 x 140 cm); Frame: 33 x 56 in. (83.8 x 142.2 cm)	Unidentified artist	North America United States

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EDEC Deaccessioning - 2nd Step

No.	Artwork Description	Artist	Country, Culture
X1987.391 EDEC	Sofa with turned legs, tassels wood and velvet 37 1/2 x 47 x 23 3/4 (95.3 x 119.4 x 60.3 cm)		Europe
Z1981.141 EDEC	Empire clock wood case with gilt bronze accents 43.8 cm (17 1/4 in.)		Europe
66.38.1 EDEC	Chandelier ca. 1920 cut glass 96 x 40 x 40 in.		Europe England
66.38.2 EDEC	Chandelier ca. 1920 cut glass 96 x 40 x 40 in.		Europe England
1950.31 CPL596.49 EDEC	Sacristy chest 1690 various woods with bronze mounts 34 3/4 x 74 x 32 (88.3 x 188 x 81.3 cm)		Europe France