

## FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee  
of the Fine Arts Museums Foundation**Report of 2014 Year-End Gifts of Art**

January 13, 2015

In accordance with Board Resolution 1788 adopted by the Board of Trustees of the Fine Arts Museums of San Francisco on October 16, 2014, the gifts on the following pages were accepted by the Director of Museums, or his designee, for the period from October 7, 2014 (date of last Acquisitions Committee Meeting of 2014) through December 31, 2014.

Department	Donors	Gifts
Art of Africa, Oceania and the Americas	2	16
American Art	1	19
European Decorative Art	2	9
European Paintings	1	1
Prints & Drawings	26	813
Textiles	7	123
<b>TOTAL</b>	<b>39</b>	<b>981</b>



## 2014 Year-End Gift Report

	No.	Artwork Description	Artist	Country, Culture
	L14.90.1 ADEC	Bowl  Glazed earthenware 2 7/8 x 4 3/4 x 4 3/4 in. (7.3 x 12.1 x 12.1 cm)	California Faience, 1915–1959	
	L14.90.2 ADEC	Vase  Glazed earthenware 8 x 5 x 5 in. (20.3 x 12.7 x 12.7 cm)	Gertrud and Otto Natzler, 1908–1971	
	L14.90.3 ADEC	Iris Vase  Glazed earthenware 9 x 3 1/4 x 3 1/4 in. (22.9 x 8.3 x 8.3 cm)	Anna Frances Simpson, 1880–1930	
	L14.90.4 ADEC	Narcissus Vase  Glazed earthenware 9 1/2 x 3 1/2 x 3 1/2 in. (24.1 x 8.9 x 8.9 cm)	Anna Frances Simpson, 1880–1930	
	L14.90.5a-b ADEC	Covered Jar  Glazed earthenware 6 x 7 1/2 x 7 1/2 in. (15.2 x 19.1 x 19.1 cm) Jar; 4 7/8 x 7/8 in. (12.4 x 2.2 cm) Lid	Rookwood Pottery, 1880–1960	
	L14.90.6 ADEC	Vase  Glazed earthenware 15 x 5 3/8 x 5 3/8 in. (38.1 x 13.7 x 13.7 cm)	Rookwood Pottery, 1880–1960	
	L14.90.7 ADEC	Two-Handled Vase  Glazed earthenware 11 1/4 x 4 3/4 x 4 3/4 in. (28.6 x 12.1 x 12.1 cm)	Fulper Pottery, 1899–1929	
	L14.90.8 ADEC	Vase  Glazed earthenware 12 7/8 x 4 3/4 x 4 3/4 in.	Fulper Pottery, 1899–1929	
	L14.90.9 ADEC	Two-Handled Vase  Glazed earthenware 7 x 9 1/2 x 9 1/2 in. (17.8 x 24.1 x 24.1 cm)	Fulper Pottery, 1899–1929	
	L14.90.10 ADEC	Bowl  Glazed earthenware 4 1/4 x 5 x 5 in. (10.8 x 12.7 x 12.7 cm)	Fulper Pottery, 1899–1929	
	L14.90.11 ADEC	Vase  Glazed earthenware 4 x 5 1/2 x 5 1/2 in. (10.2 x 14 x 14 cm)	Marblehead Pottery, Marblehead, Massachusetts, 1904–1936	
	L14.90.12 ADEC	Vase  Glazed earthenware 3 1/2 x 4 3/8 x 4 3/8 in. (8.9 x 11.1 x 11.1 cm)	Marblehead Pottery, Marblehead, Massachusetts, 1904–1936	

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	No.	Artwork Description	Artist	Country, Culture
	L14.90.13 ADEC	Vase  Glazed earthenware 5 x 3 x 3 in. (12.7 x 7.6 x 7.6 cm)		
	L14.90.14 ADEC	Vase  Glazed earthenware 9 1/2 x 5 x 5 in. (24.1 x 12.7 x 12.7 cm)	Grueby Faience Pottery Company, Boston, Massachusetts, 1894–1920	
	L14.90.15 ADEC	Vase  Glazed earthenware 7 1/2 x 5 x 5 in.	Grueby Faience Pottery Company, Boston, Massachusetts, 1894–1920	
	L14.90.16 ADEC	Vase  Glazed earthenware 8 7/8 x 3 1/2 x 3 1/2 in. (22.5 x 8.9 x 8.9 cm)	Grueby Faience Pottery Company, Boston, Massachusetts, 1894–1920	
	L14.90.17 ADEC	Bowl  Glazed earthenware 5 x 6 7/8 x 6 7/8 in.	Grueby Faience Pottery Company, Boston, Massachusetts, 1894–1920	
	L14.90.18 ADEC	Vase  Glazed earthenware 5 1/2 x 4 1/2 x 4 1/2 in. (14 x 11.4 x 11.4 cm)	Fred H. Robertson, 1869– 1952	North America United States
	L14.90.19 ADEC	Vase  Glazed earthenware 7 3/8 x 4 3/4 x 4 3/4 in.	Grueby Faience Pottery Company, Boston, Massachusetts, 1894–1920	
	L14.94.7 AFGA	Three Men Repairing Railroad Tracks from Railroad Workers series ca. 1948 woodcut Sheet: 324 x 400 mm (12 3/4 x 15 3/4 in.); Image: 181 x 398 mm (7 1/8 x 15 11/16 in.)	Herman Volz, 1904–1990	North America United States
	L14.94.14 AFGA	December 7, 1941 ca. 1941 Lithograph Frame: 551 x 641 mm (21 11/16 x 25 1/4 in.); Image: 335 x 425 mm (13 3/16 x 16 3/4 in.)	Herman Volz, 1904–1990	North America United States
	L14.94.13 AFGA	Lunchtime 1937 Lithograph Frame: 559 x 711 mm (22 x 28 in.); Image: 356 x 511 mm (14 x 20 1/8 in.)	Herman Volz, 1904–1990	North America United States
	L14.94.12 AFGA	Pier 39 1936 Lithograph Frame: 467 x 545 mm (18 3/8 x 21 7/16 in.); Image: 229 x 305 mm (9 x 12 in.)	Herman Volz, 1904–1990	North America United States

## 2014 Year-End Gift Report

	No.	Artwork Description	Artist	Country, Culture
	L14.94.11 AFGA	Lumber Mill ca. 1938 Lithograph Frame: 486 x 533 mm (19 1/8 x 21 in.); Image: 289 x 340 mm (11 3/8 x 13 3/8 in.)	Herman Volz, 1904–1990	North America United States
	L14.94.10 AFGA	Welder Repairing Railroad Track from Railroad Workers series ca. 1948 woodcut Sheet: 271 x 275 mm (10 11/16 x 10 13/16 in.); Image: 178 x 205 mm (7 x 8 1/16 in.)	Herman Volz, 1904–1990	North America United States
	L14.94.5 AFGA	Death of a Partisan 1938 lithograph Sheet: 352 x 452 mm (13 7/8 x 17 13/16 in.); Image: 270 x 359 mm (10 5/8 x 14 1/8 in.)	Herman Volz, 1904–1990	North America United States
	L14.94.3 AFGA	Industrial Accident 1940 lithograph Image: 437 x 313 mm (17 3/16 x 12 5/16 in.); Sheet: 511 x 398 mm (20 1/8 x 15 11/16 in.)	Herman Volz, 1904–1990	North America United States
	L14.94.2 AFGA	Riot Police ca. 1960 woodcut Sheet: 448 x 546 mm (17 5/8 x 21 1/2 in.); Image: 295 x 432 mm (11 5/8 x 17 in.)	Herman Volz, 1904–1990	North America United States
	L14.94.6 AFGA	Huey Newton ca. 1960 woodcut Sheet: 654 x 413 mm (25 3/4 x 16 1/4 in.); Image: 629 x 284 mm (24 3/4 x 11 3/16 in.)	Herman Volz, 1904–1990	North America United States
	L14.94.1 AFGA	Picket Line 1938 lithograph Sheet: 321 x 449 mm (12 5/8 x 17 11/16 in.); Image: 264 x 356 mm (10 3/8 x 14 in.)	Herman Volz, 1904–1990	North America United States
	L14.94.4 AFGA	The Argument ca. 1938 lithograph Sheet: 483 x 324 mm (19 x 12 3/4 in.); Image: 394 x 286 mm (15 1/2 x 11 1/4 in.)	Herman Volz, 1904–1990	North America United States
	L14.94.8 AFGA	Railroad Workers (One drinking water, One with pick-axe, One removing jacket from Railroad Workers series ca. 1948 woodcut Sheet: 297 x 445 mm (11 11/16 x 17 1/2 in.); Image: 184 x 289 mm (7 1/4 x 11 3/8 in.)	Herman Volz, 1904–1990	North America United States

## 2014 Year-End Gift Report

	No.	Artwork Description	Artist	Country, Culture
	L14.94.9 AFGA	Two Men Pulling Rail Cart on Tracks from Railroad Workers series ca. 1948 woodcut Sheet: 241 x 378 mm (9 1/2 x 14 7/8 in.); Image: 165 x 327 mm (6 1/2 x 12 7/8 in.)	Herman Volz, 1904–1990	North America United States
	L14.112.1 AFGA	"Dear Harold" (Illustrated Letter) 1927 watercolor and pen & ink on stationery of the family 187 x 121 mm (7 3/8 x 4 3/4 in.)	Percy Gray, 1869–1952	
	AFGA	Untitled (Paris Review) 1967 color screenprint Sheet: 660 x 813 mm (26 x 32 in.); Image: 613 x 772 mm (24 1/8 x 30 3/8 in.)	Marisol Escobar (Marisol), b. 1930	
	L14.99 AFGA	Plume 2014 acrylic, ink, satin and velvet on paper 368 x 470 mm (14 1/2 x 18 1/2 in.)	Cynthia Ona Innis, b. 1969	
	L14.100 AFGA	Breaking 2013 four color lithograph Image: 200 x 400 mm (7 7/8 x 15 3/4 in.); Sheet: 500 x 675 mm (19 11/16 x 26 9/16 in.)	Charles Arnoldi, b. 1946	
	L14.101.1.1-4 AFGA	THE FARM, Portfolio of four etchings 1980	Jamie Wyeth, b. 1946	
	L14.101.2 AFGA	SOS 1981 color etching with additional hand coloring	Jamie Wyeth, b. 1946	
	L14.101.1.1 AFGA	Runaway Pig 1980	Jamie Wyeth, b. 1946	
	L14.101.1.2 AFGA	Bee Shadows 1980	Jamie Wyeth, b. 1946	
	L14.101.1.3 AFGA	91,75,86,93,84 1980	Jamie Wyeth, b. 1946	
	L14.101.1.4 AFGA	Chicken Basket 1980	Jamie Wyeth, b. 1946	

## 2014 Year-End Gift Report

	No.	Artwork Description	Artist	Country, Culture
	L14.102.1-15 AFGA	Undercurrents: Portfolio of original prints by fifteen San Francisco Bay Area artists  2014 screen printing, relief, etching, photo-gravure, letterpress, pigment and hybrid prints Sheet: 559 x 381 mm (22 x 15 in.); Case: 597 x 406 x 32 mm (23 1/2 x 16 x 1 1/4 in.)		
	L14.102.1 AFGA	Western Sky 2014 screen print Sheet: 559 x 381 mm (22 x 15 in.)	Jose Arenas, b. 1971	
	L14.102.2 AFGA	Culture Dynamics 2014 screen print Sheet: 559 x 381 mm (22 x 15 in.)	Servane Briand, b. 1964	
	L14.102.3 AFGA	Working Backup 2014 pigment print Sheet: 559 x 381 mm (22 x 15 in.)	Julia Bradshaw, b. 1964	
	L14.102.4 AFGA	Water's Edge - Alviso 2014 relief print Sheet: 381 x 559 mm (15 x 22 in.)	Mike Day, b. 1941	
	L14.102.6 AFGA	Invisible Cities 2014 relief print Sheet: 559 x 381 mm (22 x 15 in.)	Emanuela Harris-Sintamarian, b. 1977	
	L14.102.5 AFGA	Case design and Construction 2014  559 x 381 mm (22 x 15 in.)	Don Drake, b. 1955	
	L14.102.7 AFGA	Points of Change 2014 hard ground etching, photogravure, chine colle 381 x 559 mm (15 x 22 in.)	Ianne Kjorlie, b. 1981	
	L14.102.8 AFGA	Pay to Play 2014 screenprint Sheet: 559 x 381 mm (22 x 15 in.)	Eric Kneeland, b. 1978	
	L14.102.9 AFGA	Whence 2014 screen print, finger prints 559 x 381 mm (22 x 15 in.)	Kent Manske, b. 1960	
	L14.102.10 AFGA	Undercurrent 2014 photo-etching Sheet: 559 x 381 mm (22 x 15 in.)	Robin McCloskey, b. 1955	

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	No.	Artwork Description	Artist	Country, Culture
	L14.102.11 AFGA	Stop the Navel Base on Jeju Island 2014 screen print Sheet: 559 x 381 mm (22 x 15 in.)	Doug Minkler, b. 1949	
	L14.102.12 AFGA	On the freeway our eyes meet 2014 letterpress Sheet: 559 x 381 mm (22 x 15 in.)	Susan O'Malley, b. 1976	
	L14.102.13 AFGA	219 vs 3000 2014 screen print Sheet: 381 x 559 mm (15 x 22 in.)	Fanny Retsek, b. 1967	
	L14.102.14 AFGA	Dead Reckoning 2014 screen print Sheet: 381 x 559 mm (15 x 22 in.)	Karen Rush, b. 1962	
	L14.102.15 AFGA	I will remember 2014 relief on pigment print Sheet: 55.9 x 38.1 cm (22 x 15 in.)	Nanette Wylde, b. 1955	
	L14.107 AFGA	Landscape with ruined monuments and Landscape with tower and two ruined pillars.  etching	Canaletto (Giovanni Antonio Canal), 1697–1768	
	L14.112.2 AFGA	Farm Buildings under the Trees ca. 1894 watercolor and graphite on paper 206 x 381 mm (8 1/8 x 15 in.)	Percy Gray, 1869–1952	
	L14.111.1 AFGA	John the Baptist 2014 drawing / black chalk 1490 x 1030 mm (58 11/16 x 40 9/16 in.)	Jim Dine, b. 1935	
	L14.111.2 AFGA	Daughter of Niobe and Laocoon 2012–2014 drawing / black chalk 1330 x 1080 mm (52 3/8 x 42 1/2 in.)	Jim Dine, b. 1935	
	L14.111.3 AFGA	Seated Torso 2012–2014 drawing / black chalk 1350 x 1120 mm (53 1/8 x 44 1/8 in.)	Jim Dine, b. 1935	
	L14.111.4 AFGA	Daughter of Niobe 2012–2014 drawing / black chalk 1520 x 1080 mm (59 13/16 x 42 1/2 in.)	Jim Dine, b. 1935	
	L14.111.5 AFGA	Man Without Hands (Dyonisis) 2013 drawing / black chalk 1220 x 1320 mm (48 1/16 x 51 15/16 in.)	Jim Dine, b. 1935	



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	No.	Artwork Description	Artist	Country, Culture
	L14.111.6 AFGA	After Luca Signorelli 2013 drawing / black chalk 1440 x 1220 mm (56 11/16 x 48 1/16 in.)	Jim Dine, b. 1935	
	L14.111.7 AFGA	The Discus Thrower 2012–2013 drawing / black chalk 1600 x 1080 mm (63 x 42 1/2 in.)	Jim Dine, b. 1935	
	L14.111.8 AFGA	Venus 2012–2014 drawing / black chalk 1600 x 1080 mm (63 x 42 1/2 in.)	Jim Dine, b. 1935	
	L14.111.9 AFGA	Gaul and his Wife 2014 drawing / black chalk 1680 x 1320 mm (66 1/8 x 51 15/16 in.)	Jim Dine, b. 1935	
	L14.115.1 AFGA	Untitled (Boatyard) 1939 watercolor 184 x 219 mm (7 1/4 x 8 5/8 in.)	Herman Volz, 1904–1990	
	L14.115.2 AFGA	Untitled (San Francisco Pier study) 1936 watercolor 184 x 219 mm (7 1/4 x 8 5/8 in.)	Herman Volz, 1904–1990	
	L14.115.3 AFGA	Untitled (Study for pier 39) ca. 1936 black chalk 203 x 267 mm (8 x 10 1/2 in.)	Herman Volz, 1904–1990	
	L14.115.4 AFGA	Confrontation ca. 1960 woodcut Sheet: 371 x 445 mm (14 5/8 x 17 1/2 in.); Image: 292 x 375 mm (11 1/2 x 14 3/4 in.)	Herman Volz, 1904–1990	
	L14.115.5 AFGA	Untitled (Civil rights protest) ca. 1960 black ink 359 x 514 mm (14 1/8 x 20 1/4 in.)	Herman Volz, 1904–1990	
	L14.115.6 AFGA	Untitled (Group of Civil rights protestors) ca. 1960 black ink 356 x 508 mm (14 x 20 in.)	Herman Volz, 1904–1990	
	L14.121.1-13 AFGA	Her Story 1988 - 1990 color offset lithographs and etchings Sheet: 289 x 451 mm (11 3/8 x 17 3/4 in.)	Elizabeth Murray, 1940–2007	North America United States
	L13.9.1-745 AFGA	745 Drawings by Judith Spector Clancy 1986	Judith Spector Clancy, 1933–1990	North America United States

## 2014 Year-End Gift Report

	No.	Artwork Description	Artist	Country, Culture
	L14.120.1 AOA	Carved tetrapod vase with serpent AD 250–550 Earthenware 16.5 x 17.8 cm (6 1/2 x 7 in.)		Mesoamerica  Central Maya area Early Classic Maya
	L14.120.2 AOA	Codex style cup with Teotihuacan war headdress 8th century AD Earthenware and pigment 12.7 x 12.4 cm (5 x 4 7/8 in.)		Mesoamerica  Central Maya Area Maya
	L14.120.3 AOA	Codex style plate with two gods AD 600–900 Earthenware and pigment 30.5 cm (12 in.)		Mesoamerica  Central Maya Area Late Classic Maya
	L14.120.4a-b AOA	Pair of Tlaloc Vases  Earthenware 12.7 x 12.7 x 12.7 cm (5 x 5 x 5 in.) a); 12.7 x 11.4 x 11.4 cm (5 x 4 1/2 x 4 1/2 in.) b)		Mesoamerica Mexico Central Highlands Teotihuacan culture
	L14.113.1 AOA	Standing Female Figure 20th century wood, pigment, fibre and resin 53.3 x 18.4 cm (21 x 7 1/4 in.)		Africa Congo
	L14.113.2 AOA	Column Finial ca. 1900 wood, pigment, and metal 38.7 x 8.9 cm (15 1/4 x 3 1/2 in.)		Africa Gabon  possibly Ngom or Ngom
	L14.113.3 AOA	Face Mask 20th century wood and pigment 36.8 x 12.7 cm (14 1/2 x 5 in.)		Africa Congo
	L14.113.4 AOA	Reliquary Guardian Figure 19th century wood and metal 38.7 x 15.2 cm (15 1/4 x 6 in.)		Africa Congo
	L14.113.5 AOA	Figure of a woman 20th century wood, pigment, metal and fiber 48.9 x 21.6 cm (19 1/4 x 8 1/2 in.)		Africa Gabon
	L14.113.6 AOA	Head on a Long Columnar neck 20th century wood and pigment 25.4 x 11.4 cm (10 x 4 1/2 in.)		Africa Gabon
	L14.120.5a-b AOA	Two Double-Chambered Vessels 12th century - 14th century Earthenware		South America Peru
	L14.120.6 AOA	Standing Figure 12th century - 14th century Earthenware		South America Peru

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	No.	Artwork Description	Artist	Country, Culture
	L14.120.7 AOA	Vessel in the form of a woman with tumpline and child 12th century - 14th century		South America Peru
	L14.120.8 AOA	Vessel in the form of a figure 12th century - 14th century Earthenware		South America Peru
	2014.79.1a-b EDEC	Cup and Saucer (gobelet litron et soucoupe) 1768 soft-paste porcelain 5.4 x 10.5 x 10.5 cm (2 1/8 x 4 1/8 x 4 1/8 in.)	Sèvres Factory, established 1756	Europe France
	2014.79.2a-b EDEC	Cup and Saucer (gobelet litron et soucoupe) 1788 hard-paste porcelain 7.3 x 13.3 x 13.3 cm (2 7/8 x 5 1/4 x 5 1/4 in.)	Sèvres Factory, established 1756	Europe France
	2014.79.3a-b EDEC	Cup and Saucer (gobelet litron et soucoupe) 1787 soft-paste porcelain 6.7 x 11.7 x 11.7 cm (2 5/8 x 4 5/8 x 4 5/8 in.)	Sèvres Factory, established 1756	Europe France
	2014.79.4a-b EDEC	Cup and Saucer (gobelet litron et soucoupe) 1768 soft-paste porcelain 6.4 x 11.7 x 11.7 cm (2 1/2 x 4 5/8 x 4 5/8 in.)	Sèvres Factory, established 1756	Europe France
	L13.62.101 EDEC	An Absinthe Seller from the Cris de Paris Series ca. 1745 hard-paste porcelain 14.6 cm (5 3/4 in.)	Meissen Factory, b. 1710	
	L13.62.102 EDEC	A Vegetable Salesman from the Cris de Paris (Paris Street Traders) Series ca. 1745 hard-paste porcelain 17.9 cm (7 1/16 in.)	Meissen Factory, b. 1710	
	L14.98.1a-b EDEC	Kakiemon Cup and Saucer ca. 1735 Hard-paste porcelain	Meissen Factory, b. 1710	Europe Germany
	L14.98.2a-b EDEC	Cup and Saucer, purple ground ca. 1740 Hard-paste porcelain	Meissen Factory, b. 1710	Europe Germany
	L14.98.3 EDEC	Plate, with blumen late 18th century Hard-paste porcelain	Ludwigsburg Factory, b. 1758	Europe Germany
	L14.84 EPTG	Rue de Village 1914 oil on canvas 54 x 65.1 cm (21 1/4 x 25 5/8 in.)	Maurice de Vlaminck, 1876– 1958	Europe France
	L14.83.1a-b TEX	Ensemble (vest and pants) 1968 suede, applique	Caroline Eavis and Anna Crosby Brown	Europe England London

## 2014 Year-End Gift Report

	No.	Artwork Description	Artist	Country, Culture
	L14.83.2 TEX	Vest 1979 cotton; crotched		San Francisco
	L14.83.3 TEX	Tunic ca. 1970 rayon crepe	Ossie Clark, 1942–1996	
	L14.83.4 TEX	Evening dress ca. 1970 printed rayon crepe	Ossie Clark, 1942–1996	Europe United Kingdom
	L14.83.5 TEX	Dress ca. 1980 Silk; hand painted, wax-resist dyeing (batik)		North America United States San Francisco
	L14.83.6 TEX	Evening dress ca. 1990 chiffon, embroidered with silver glass bugle beads	Bob Mackie, b. 1940	
	L14.83.7 TEX	Suit (jacket and skirt) ca. 1990 white linen	Geoffrey Beene, 1927–2004	
	L14.83.8 TEX	Dress ca. 1990 white wool/silk blend, black buttons	Emanuel Ungaro, b. 1933	
	L14.83.9a-b TEX	Suit (jacket and skirt) ca. 1995 golden-rod yellow cotton; embroidered yellow cotton; cord quilting	Christian Lacroix, b. 1950	
	L14.83.10 TEX	Suit (Jacket and skirt) ca. 1995 wool/cotton blend, twill weave	Gianfranco Ferre, 1944– 2007	
	L14.116 TEX	Black Fur Fedora ca. 1960 fur, leather, silk, grosgrain 12.7 x 30.5 x 25.4 cm (5 x 12 x 10 in.)	Pierre Cardin, b. 1922	
	L14.93.1 TEX	Shoulder cloth (selendang) 20th century cotton; supplementary-weft patterning 203.2 x 43.2 cm (80 x 17 in.)		Asia Malaysia Sarawak Iban people
	L14.93.2 TEX	Shoulder cloth (selendang) 20th century cotton; warp-wrapping (sungkit)		Asia Malaysia Sarawak, Saribas region Iban
	L14.93.3 TEX	Yantra cloth late 20th century cotton; ink drawing 53.3 x 48.3 cm (21 x 19 in.)		Asia Thailand Tak Province

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	No.	Artwork Description	Artist	Country, Culture
	L14.93.4 TEX	Yantra banner ca. 1964 cotton; ink drawing  142.2 x 116.8 cm (56 x 46 in.)		Asia Laos Laos/Vietnam border Yao
	L14.93.5 TEX	Shaman's funeral cloth ca. 1965 cotton; ink drawing 154.9 x 50.8 cm (61 x 20 in.)		Asia Laos Northern Yao
	L14.93.6 TEX	Yantra panel 20th century cotton; ink drawing 50.8 x 44.5 cm (20 x 17 1/2 in.)		Asia Thailand or Myanmar
	L14.93.7 TEX	Tunic 20th century cotton, glass beads; embroidery 55.9 x 127 cm (22 x 50 in.)		Asia China Hainan Island Li Run
	L14.93.8 TEX	Yantra cloth (paa yan) 20th century cotton; ink drawing 95.3 x 90.2 cm (37 1/2 x 35 1/2 in.)		Asia Burma
	L14.93.9 TEX	Old Yantra cloth (paa yan) 20th century cotton; ink drawing 95.3 x 90.2 cm (37 1/2 x 35 1/2 in.)		Asia Burma
	L14.106a-b TEX	Evening gown  silk	Oscar de la Renta, 1932– 2014	
	L14.108.1 TEX	Tent door cover (ensi) 19th century wool; knotted pile		Asia Turkmenistan  Tekke tribe
	L14.108.2 TEX	Wedding trapping (khalyk) 19th century wool; knotted pile		Asia Turkmenistan  Tekke tribe
	L14.114.1 TEX	Wedding blanket (jajim) 19th century / early 20th century silk 162.6 x 94 cm (64 x 37 in.)		Asia Iran  Shahsavani
	L14.114.2 TEX	Hanging 19th century silk, cotton, warp-resist dyeing (ikat)  213.4 x 127 cm (84 x 50 in.)		Asia Uzbekistan  Uzbek
	L14.114.3 TEX	Wedding blanket (jajim) 19th century /early 20th century silk 147.3 x 91.4 cm (58 x 36 in.)		Asia Iran  Shahsavani

## 2014 Year-End Gift Report

	No.	Artwork Description	Artist	Country, Culture
	L14.114.4 TEX	Rug 20th century Wool; felt, cut mosaic technique 180.3 x 91.4 cm (71 x 36 in.)		Asia China  Kazak
	L14.114.5 TEX	Panel 19th century cotton, wool, silk; embroidery 110.5 x 49.5 cm (43 1/2 x 19 1/2 in.)		Asia Iran  Zoroastrian
	L14.114.6 TEX	Robe (chapan) 19th century silk, cotton, warp-resistant dyeing (ikat)  156.2 x 124.5 cm (61 1/2 x 49 in.)		Asia Uzbekistan  Tajik, Fargana Valley
	L14.114.7 TEX	Priests (?) robe 19th century / early 20th century wool; plain weave, embroidery 127 x 142.2 cm (50 x 56 in.)		Asia Turkey  Cappadocia
	L14.114.8 TEX	Weaving box 19th century wool; coiled 27.9 x 15.2 cm (11 x 6 in.)		Asia Iran  Qashqai
	L14.114.9 TEX	Weaving box 19th century wool; coiled 27.9 x 16.5 cm (11 x 6 1/2 in.)		Asia Iran  Qashqai
	L14.114.10 TEX	Towel ca. 1800 linen, plain weave, tapestry weave 109.2 x 40.6 cm (43 x 16 in.)		Asia Turkey  Ottoman
	L14.114.11 TEX	Head cloth early 20th century silk; tie dye  203.2 x 148.6 cm (80 x 58 1/2 in.)		Asia Afghanistan
	L14.114.12 TEX	Head cloth early 20th century silk; tie dye  304.8 x 160 cm (120 x 63 in.)		Asia Afghanistan
	L14.114.13 TEX	Wedding sari 18th century silk 254 x 97.8 cm (100 x 38 1/2 in.)		Asia India  Gujarat
	L14.114.14 TEX	Shawl (odhni) 19th century / early 20th century cotton, silk; embroidery 203.2 x 109.2 cm (80 x 43 in.)		Asia India  Sindh Region

## 2014 Year-End Gift Report

	No.	Artwork Description	Artist	Country, Culture
	L14.114.15 TEX	Woman's ceremonial headdress 19th century / early 20th century cotton, silk; embroidery 55.9 x 26.7 cm (22 x 10 1/2 in.)		Asia India  Sindh Region
	L14.114.16 TEX	Woman's ceremonial headdress 19th century / early 20th century cotton, silk 49.5 x 25.4 cm (19 1/2 x 10 in.)		Asia India  Sindh Region
	L14.114.17 TEX	Textile panel 19th century cotton; printed 294.6 x 66 cm (116 x 26 in.)		Asia India
	L14.114.18 TEX	Textile panel 19th century cotton; printed 243.8 x 68.6 cm (96 x 27 in.)		Asia India
	L14.114.19 TEX	Textile panel 19th century  193 x 61 cm (76 x 24 in.)		Asia India
	L14.114.20 TEX	Wedding bag early 20th century glass seed bead; interlocking through beads 20.3 x 17.8 cm (8 x 7 in.)		Asia India  Gujurat
	L14.114.21 TEX	Textile fragment 19th century or earlier cotton; block printed 66 x 38.1 cm (26 x 15 in.)		Asia India  Gujarat
	L14.114.22 TEX	Textile fragment 19th century or earlier cotton; block printed 81.3 x 33 cm (32 x 13 in.)		Asia India  Gujarat
	L14.114.23 TEX	Ceremonial shawl (odhni) 19th century embroidery  190.5 x 119.4 cm (75 x 47 in.)		Asia India  Rajasthan/Gujarat
	L14.114.24 TEX	Wedding sari early 20th century cotton, metallic yarns  411.5 x 116.8 cm (162 x 46 in.)		Asia India  Gujarat
	L14.114.25 TEX	Wedding veil 19th century / early 20th century cotton; embroidery (phulkari)  238.8 x 129.5 cm (94 x 51 in.)		Asia India  Gujarat

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	No.	Artwork Description	Artist	Country, Culture
	L14.114.26 TEX	Headscarf early 20th century silk; tie dye (plangi) 177.8 x 127 cm (70 x 50 in.)		India Kutch, Gujarat
	L14.114.27 TEX	Textile fragment 19th century or earlier cotton; block printed 127 x 73.7 cm (50 x 29 in.)		Asia India Gujarat
	L14.114.28 TEX	Sari (telia rumal) 19th century cotton; warp- and weft- resist dyeing (double ikat) 259.1 x 114.3 cm (102 x 45 in.)		Asia India
	L14.114.29 TEX	Head cloth 19th century silk, cotton; embroidery 121.9 x 116.8 cm (48 x 46 in.)		Asia India Varanasi
	L14.114.30 TEX	Wedding sari 19th century silk; warp- and weft resist dyeing (double ikat) 454.7 x 106.7 cm (179 x 42 in.)		Asia India Gujarat
	L14.114.31 TEX	Shawl (odhni) early 20th century cotton; embroidery 193 x 132.1 cm (76 x 52 in.)		Asia India Gujarat
	L14.114.32 TEX	Textile fragment 19th century or earlier cotton; block printed 73.7 x 25.4 cm (29 x 10 in.)		Asia India Gujarat
	L14.114.33 TEX	Sari 1850 silk, metallic wrapped yarns; supplementary weft patterning 228.6 x 147.3 cm (90 x 58 in.)		Asia India Varanasi
	L14.114.34 TEX	Banner 19th century / early 20th century cotton; tie dye 368.3 x 78.7 cm (145 x 31 in.)		Asia India Gujarat
	L14.114.35 TEX	Wedding sari 19th century silk; warp- and weft- resist dying (double ikat) 535.9 x 116.8 cm (211 x 46 in.)		Asia India Gujarat
	L14.114.36 TEX	Offering cover 19th century / early 20th century beads, cotton, metallic wrapped yarns 43.2 x 43.2 cm (17 x 17 in.)		Asia India Gujarat



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	No.	Artwork Description	Artist	Country, Culture
	L14.114.37 TEX	Hair ornament ca. 1900 hair, beads, goat hair 63.5 x 22.9 cm (25 x 9 in.)		Asia India  Naga
	L14.114.38 TEX	Shoulder cloth (kain selendang) Pre 1900 silk, metallic threads; zone-dyed, weft-resist dyeing (ikat), supplementary-weft patterning 167.6 x 86.4 cm (66 x 34 in.)		Asia Indonesia Sumatra Palembang
	L14.114.39 TEX	Shoulder cloth (kain slendang) 18th century / early 19th century silk, metallic threads; zone dyed, weft-resist dying (ikat), supplementary-weft patterning 208.3 x 81.3 cm (82 x 32.5 in.)		Asia Indonesia Sumatra, Palembang region
	L14.114.40 TEX	Married woman's shoulder cloth (lawon) 19th century silk; stitch-resist dyeing (tritik) 139.7 x 86.4 cm (55 x 34 in.)		Asia Indonesia Sumatra Palembang
	L14.114.41 TEX	Hat 19th century bead, rattan, cotton		Asia  Borneo Dyak
	L14.114.42 TEX	Hat 1950–1970 palm leaf, bark, wood, hair, tradecloth		Asia  Borneo Kenyah
	L14.114.43 TEX	Shaman's hat early 20th century rattan		Asia Indonesia  Dyak
	L14.114.44 TEX	Chief's shoulder cloth (hinggi) 20th century cotton; plain weave 91.4 x 248.9 cm (36 x 98 in.)		Asia Indonesia Sumba Sumba
	L14.114.45 TEX	Shoulder cloth (kain slendang) 18th century silk, metallic wrapped yarns		Asia Indonesia Sumatra Palembang
	L14.114.46 TEX	Married woman's shoulder cloth (lawon prada) 19th century silk; stitch-resist dyeing (tritik), applied gold (prada) 231.1 x 77.5 cm (91 x 30 1/2 in.)		Asia Indonesia Sumatra Palembang
	L14.114.47 TEX	Shawl fragment ca. 1825 wool; interlocking tapestry weave 137.2 x 31.8 cm (54 x 12 1/2 in.)		Asia  Kashmir

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	No.	Artwork Description	Artist	Country, Culture
	L14.114.48 TEX	Shawl fragment ca. 1825 wool; interlocking tapestry weave 124.5 x 27.9 cm (49 x 11 in.)		Asia Kashmir
	L14.114.49 TEX	Shawl fragment ca. 1810 wool; interlocking tapestry weave 121.9 x 35.6 cm (48 x 14 in.)		Asia Kashmir
	L14.114.50 TEX	Shawl fragment 18th century wool; interlocking tapestry weave 63.5 x 35.6 cm (25 x 14 in.)		Asia Kashmir
	L14.114.51 TEX	Shawl fragment 18th century wool; interlocking tapestry weave 50.8 x 20.3 cm (20 x 8 in.)		
	L14.114.52 TEX	Shawl fragment 18th century / early 19th century wool; interlocking tapestry weave 66 x 40.6 cm (26 x 16 in.)		Asia Kashmir
	L14.114.53 TEX	Kashmir Mounted Textile 1830 wool; interlocking tapestry weave 119.4 x 53.3 cm (47 x 21 in.)		Asia Kashmir
	L14.114.54 TEX	Shawl fragment 18th century / very early 19th century wool; interlocking tapestry weave 101.6 x 61 cm (40 x 24 in.)		Asia Kashmir
	L14.114.55 TEX	Shawl fragment  19th century wool; interlocking tapestry weave 20.3 x 5.1 cm (8 x 2 in.); 11.4 x 5.1 cm (4 1/2 x 2 in.)		Asia India
	L14.114.56 TEX	Shawl fragment 1835 wool; embroidery 43.2 x 27.9 cm (17 x 11 in.)		Asia India  Sikh Period
	L14.114.57 TEX	Shawl gfragment late 18th century / early 19th C wool; interlocking tapestry weave 83.8 x 114.3 cm (33 x 45 in.)		Asia India
	L14.114.58 TEX	Shawl fragment early 18th century wool; interlocking tapestry weave 30.5 x 20.3 cm (12 x 8 in.)		Asia India
	L14.114.59 TEX	Wedding sash 19th century / early 20th century cotton, twining 223.5 x 8.9 cm (88 x 3 1/2 in.)		North America United States  Hopi or Zuni

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	No.	Artwork Description	Artist	Country, Culture
	L14.114.60 TEX	Handkerchief ca. 1900 cotton; printed 58.4 x 58.4 cm (23 x 23 in.)		North America United States
	L14.114.61 TEX	Quilt 19th century / early 20th century cotton; applique, quilted 215.9 x 215.9 cm (85 x 85 in.)		North America United States  Mennonite
	L14.114.62 TEX	Bark cloth panel (siapo) 19th century bark cloth, dye 154.9 x 142.2 cm (61 x 56 in.)		Oceania Polynesia, Samoa  Samoa
	L14.114.63 TEX	Bark cloth (masi vulavula) early 20th century bark cloth, pigment 307.3 x 71.1 cm (121 x 28 in.)		Oceania Polynesia, Fiji Islands
	L14.114.64 TEX	Skirt early 20th century fiber, bound-resist dyeing 45.7 x 63.5 cm (18 x 25 in.)		Oceania New Guinea
	L14.114.65 TEX	Skirt 20th century fiber, bound-resist dyeing 58.4 x 61 cm (23 x 24 in.)		Oceania New Guinea
	L14.114.66 TEX	Blanket 19th century / early 20th century wool, tie dye 193 x 124.5 cm (76 x 49 in.)		South America Argentina  Mapuche
	L14.114.67 TEX	Poncho 18th century / early 19th century alpaca; plain weave, braiding 132.1 x 71.1 cm (52 x 28 in.)		South America Bolivia  Aymara
	L14.114.68 TEX	Belt 19th century wool; double weave 142.2 x 17.8 cm (56 x 7 in.)		South America Bolivia
	L14.114.69 TEX	Panel 20th century cotton; hand painted 76.2 x 73.7 cm (30 x 29 in.)		South America Peru  Shipibo, Pucallpa
	L14.114.70 TEX	Textile fragment 5th–7th century alpaca; tapestry weave 10.2 x 10.2 cm (4 x 4 in.)		South America Peru  Nazca
	L14.114.71 TEX	Belt 8th–14th century cotton, alpaca 157.5 x 3.8 cm (62 x 1 1/2 in.)		South America Peru  Chimu-Chancay

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	No.	Artwork Description	Artist	Country, Culture
	L14.114.72 TEX	Belt ca. 300 BC to 100 AD alpaca; tapestry weave 315 x 3.2 cm (124 x 1 1/4 in.)		South America Peru  possibly Paracas
	L14.114.73 TEX	South American Textile 18th century / early 19th century alpaca 198.1 x 121.9 cm (78 x 48 in.)		South America Bolivia  Aymara
	L14.114.74 TEX	Pair of man's leggings (winchucas) 19th century / early 20th century wool; knitting 25.4 x 54.6 cm (10 x 21 1/2 in.)		South America Bolivia
	L14.114.75 TEX	Shawl (manta) 19th century vicuna; plain weave		South America Bolivia  Aymara
	L14.114.76 TEX	Temple cloth 19th century or earlier silk; weft-resist dyeing 104.1 x 91.4 cm (41 x 36 in.)		South America Cambodia
	L14.114.77 TEX	Banner 19th century / early 20th century silk; supplementary weft patterning 650.2 x 43.2 cm (256 x 17.5 in.)		Asia Laos  Tai Lue
	L14.114.78 TEX	Shawl 19th century / very early 20th century silk; supplementary weft patterning 190.5 x 43.2 cm (75 x 17 in.)		Asia Laos
	L14.114.79 TEX	Skirt 19th century silk; supplementary weft patterning 86.4 x 66 cm (34 x 26 in.)		Asia Laos
	L14.114.80 TEX	Shawl 19th century cotton, trade wool 168.9 x 66 cm (66 1/2 x 26 in.)		Asia Burma  Chin
	L14.114.81 TEX	Skirt 19th century / early 20th century silk, cotton; weft resist dying (ikat), supplementary weft patterning 99.1 x 73.7 cm (39 x 29 in.)		Asia Thailand
	L14.114.82 TEX	Skirt 19th century silk, cotton; weft resist dying (ikat), supplementary weft patterning 94 x 71.1 cm (37 x 28 in.)		Asia Thailand

## 2014 Year-End Gift Report

	No.	Artwork Description	Artist	Country, Culture
	L14.114.83 TEX	Skirt 20th century ilk, cotton; supplementary weft patterning 61 x 96.5 cm (24 x 38 in.)		Asia Thailand
	L14.114.84 TEX	Shawl 19th century cotton; supplementary weft patterning 213.4 x 129.5 cm (84 x 51 in.)		Asia Burma Zahau Kaha Chin
	L14.114.85 TEX	Sutra book wrapper 19th century / early 20th century cotton; tablet weaving 345.4 x 2.5 cm (136 x 1 in.)		Asia Burma
	L14.114.86 TEX	Apron panel 19th century / early 20th century wool; plain weave 78.7 x 71.1 cm (31 x 28 in.)		Asia Tibet
	L14.114.87 TEX	Runner for a monastery (nambu tigma) 19th century wool, clamp resist dyeing 327.7 x 86.4 cm (129 x 34 in.)		Asia Tibet
	L14.114.88 TEX	Tunic (kushung) 18th century / early 19th century nettle fiber, wool, silk; discontinuous supplementary weft patterning 121.9 x 78.7 cm (48 x 31 in.)		Asia Bhutan
	L14.114.89 TEX	Skirt early 20th century silk 251.5 x 142.2 cm (99 x 56 in.)		Asia Bhutan
	L14.114.90 TEX	Thangka cover 18th century silk, dye 91.4 x 142.2 cm (36 x 56 in.)		Asia Tibet
	L14.114.91 TEX	Apron panel 19th century / early 20th century wool 139.7 x 61 cm (55 x 24 in.)		Asia Tibet
	L14.114.92 TEX	Blanket 19th century / early 20th century wool 193 x 54.6 cm (76 x 21 1/2 in.)		Asia Tibet
	L14.114.93 TEX	Head ornament for a horse early 20th century wool; knotted pile 25.4 x 24.1 cm (10 x 9 1/2 in.)		Asia Tibet
	L14.114.94 TEX	Belt 19th century / early 20th century wool, wood; twining 71.1 x 11.4 cm (28 x 4 1/2 in.)		Asia Tibet

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	No.	Artwork Description	Artist	Country, Culture
	L14.114.95 TEX	Lama's cape 19th century wool; patchwork 259.1 x 101.6 cm (102 x 40 in.)		Asia Tibet
	L14.114.96 TEX	Blanket (tigma) 19th century wool, clamp-resist dyeing 86.4 x 154.9 cm (34 x 61 in.)		Asia Tibet
	L14.114.97 TEX	Blanket 19th century wool; warp faced plain weave 172.7 x 144.8 cm (68 x 57 in.)		Asia Tibet
	L14.114.98 TEX	Scarf 19th century / early 20th century wool 218.4 cm (86 in.); 218.4 x 15.2 cm (86 x 6 in.)		Asia Bhutan
	L14.119.1 TEX	Hanging or cover 19th century silk, cotton; warp-resist dyeing (ikat) 185.4 x 147.3 cm (73 x 58 in.)		Asia Uzbekistan
	L14.119.2 TEX	Panel from a bag face 19th century Wool; balanced plain weave, weft-float brocading, vertical-weft wrapping 26 1/2 x 41 1/2 in.		Asia Turkey Central Anatolia