

FINE ARTS MUSEUMS FOUNDATION

Acquisitions Committee

Report of 2016 Year-End Gifts of Art

January 18, 2017

In accordance with Resolution 1833 adopted by the Board of Trustees of the Fine Arts Museums of San Francisco on October 25, 2016, the gifts of art on the following pages were accepted by the Director of Museums, or his designee, for the period from October 4, 2016 (date of last Acquisitions Committee Meeting of 2016) through December 31, 2016.

Department	Donors	Gifts
Achenbach Foundation for Graphic Arts	14	57
Art of Africa, Oceania and the Americas	2	9
American Art	1	25
Ancient Art	0	0
Contemporary Art and Programming	4	7
European Decorative Art	2	2
European Painting	0	0
Photography	11	101
Textile Arts	4	27
TOTAL	38	227

No.	Artwork Description	Artist	Country, Culture
2002.148.22a-b ADEC	Self- Portrait (Pre- Columbus) 1990 Glazed earthenware 19 1/8 x 11 3/4 x 11 in. (48.6 x 29.8 x 27.9 cm)	Michael Lucero, b. 1953	North America United States
2005.163.90.2 ADEC	Form #63 1990 Glazed stoneware 5 1/2 x 4 1/4 x 4 1/4 in. (14 x 10.8 x 10.8 cm)	Toshiko Takaezu, 1922–2011	North America United States
2005.163.94.1a-b ADEC	Red lfe Form 1983 Glazed stoneware 14 1/2 x 9 3/8 x 9 3/8 in. (36.8 x 23.8 x 23.8 cm)	Robert Turner, 1913–2005	North America United States
2005.163.20.1 ADEC	#799 1996 Stoneware 16 1/4 x 13 1/4 in. (41.3 x 33.7 cm)	Richard DeVore, b. 1933	North America United States
2005.163.14.1 ADEC	Contrivance 1992 Cast glass and copper 26 1/4 x 9 1/4 x 1 1/2 in. (66.7 x 23.5 x 3.8 cm)	Daniel Clayman, b. 1957	North America United States
2005.163.93 ADEC	Spiral Bowl 1991 Cast pâte de verre glass 15 x 18 1/2 x 18 1/2 in. (38.1 x 47 x 47 cm)	Karla Trinkley, b. 1956	North America United States
2005.163.90.1 ADEC	Untitled ca. 1986 Glazed stoneware 8 3/4 x 6 x 6 in. (22.2 x 15.2 x 15.2 cm)	Toshiko Takaezu, 1922–2011	North America United States
2005.163.4.1 ADEC	Bean Bowl #154 1990 Glazed earthenware, terra sigillata, gold leaf, and acrylic paint 8 5/8 x 15 3/4 x 14 7/8 in. (21.9 x 40 x 37.8 cm)	Bennett Bean, b. 1941	North America United States
2005.163.5 ADEC	By This Immovability All Things Are Moved 1987 Earthenware and acrylic paint 7 x 17 3/8 x 9 7/8 in. (17.8 x 44.1 x 25.1 cm)	Christina Bertoni, b. 1945	North America United States
2005.163.9.1 ADEC	She Dynasty 1998 Glazed porcelain and earthenware 4 1/2 x 3 1/4 x 2 1/8 in. (11.4 x 8.3 x 5.4 cm)	Kathy Butterly, b. 1963	North America United States
2005.163.21.2 ADEC	Untitled 1984 Raku-fired glazed earthenware 9 1/2 x 16 in. (24.1 x 40.6 cm) diameter	James Richard Dillingham, b. 1952	North America United States
2005.163.31.1 ADEC	Five Rocks Channel #6 1982 Glazed earthenware 11 1/8 x 18 1/4 x 15 1/4 in. (28.3 x 46.4 x 38.7 cm)	Wayne Higby, b. 1943	North America United States

No.	Artwork Description	Artist	Country, Culture
2005.163.31.2a-d ADEC	Rapids Canyon 1984–1985 Glazed earthenware 20 x 30 x 16 7/8 in. (50.8 x 76.2 x 42.9 cm)	Wayne Higby, b. 1943	North America United States
2005.163.46.1 ADEC	Blue Heart Desert Arch 1989 Glazed earthenware 94 1/2 x 13 x 10 3/4 in. (240 x 33 x 27.3 cm)	Michael Lucero, b. 1953	North America United States
2005.163.75.2 ADEC	Guardian Figure-Regla 1988 Glazed stoneware 48 3/4 x 19 x 12 in. (123.8 x 48.3 x 30.5 cm)	Daniel Rhodes, 1911–1989	North America United States
2005.163.94.2 ADEC	Shore 1989 Sandblasted, glazed stoneware and slip with incised markings 11 x 8 x 8 in. (27.9 x 20.3 x 20.3 cm)	Robert Turner, 1913–2005	North America United States
2005.163.11.2 ADEC	Ganesha 1990 Mold blown glass, adhered blown upper vessel, enamel paint 22 3/4 x 7 x 6 in. (57.8 x 17.8 x 15.2 cm)	Robert Carlson, b. 1952	North America United States
2005.163.11.3 ADEC	Scent Bottle 1980 Cast optical glass, colored glass canes slumped and cast, laminated, cut, precision ground and polished 7 3/8 x 4 3/4 x 4 1/4 in. (18.7 x 12.1 x 10.8 cm)	William Carlson, b. 1950	North America United States
2005.163.34.2 ADEC	Rainbow Fantasy 1978 Blown glass 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)	David R. Huchthausen, b. 1951	North America United States Washington
2005.163.56.4 ADEC	Untitled 1979 Fused glass 1 1/2 x 8 15/16 in. (3.8 x 22.7 cm)	Klaus Moje, 1936–2016	Europe Germany
2005.163.98.3 ADEC	Ladenschluss (Closing Time) 1981 Glass 2 5/8 x 18 5/8 x 18 5/8 in. (6.7 x 47.3 x 47.3 cm)	Ann Warff Wolff, b. 1937	North America United States
2005.163.98.4a-b ADEC	Teacup and Saucer 1982 Glass 5 x 9 5/8 x 9 5/8 in. (12.7 x 24.4 x 24.4 cm)	Ann Warff Wolff, b. 1937	North America United States
2005.163.4.2 ADEC	Bean Pot #115-7 ca. 1982 Ceramic 4 7/8 x 6 x 6 in. (12.4 x 15.2 x 15.2 cm)	Bennett Bean, b. 1941	North America United States

No.	Artwork Description	Artist	Country, Culture
2005.163.9.2 ADEC	Jiggle 1997 Glazed porcelain and slip 4 1/2 x 3 1/4 x 2 1/8 in. (11.4 x 8.3 x 5.4 cm)	Kathy Butterly, b. 1963	North America United States
2005.163.9.3 ADEC	Two Real 1999 Glazed porcelain and earthenware 5 1/4 x 3 1/4 in. (13.3 x 8.3 cm)	Kathy Butterly, b. 1963	North America United States
L16.83.2 AFGA	Monkey Business ca. 2001 hand-colored digital print	William T. Wiley, b. 1937	North America United States
L16.82.14 AFGA	The Tree (M.V.) 15 1973 gelatin silver print 356 x 279 mm (14 x 11 in.)	Aaron Siskind, 1903–1991	
L16.82.13 AFGA	Coatzacoalcos 9 1973 gelatin silver print 356 x 279 mm (14 x 11 in.)	Aaron Siskind, 1903–1991	
L16.82.12 AFGA	N.C.30 1951 gelatin silver print 356 x 279 mm (14 x 11 in.)	Aaron Siskind, 1903–1991	
L16.82.7 AFGA	3G 1939 gelatin silver print 279 x 356 mm (11 x 14 in.)	Aaron Siskind, 1903–1991	North America United States
L16.82.6 AFGA	Cape Cod gelatin silver print 279 x 279 mm (11 x 11 in.)	Harry Callahan, 1912–1999	
L16.82.5 AFGA	Providence 1963 gelatin silver print 305 x 279 mm (12 x 11 in.)	Harry Callahan, 1912–1999	
L16.82.11 AFGA	Chicago Facade 7 1960 gelatin silver print 279 x 356 mm (11 x 14 in.)	Aaron Siskind, 1903–1991	North America United States
L16.82.10 AFGA	Badlands 72 1970 gelatin silver print 356 x 279 mm (14 x 11 in.)	Aaron Siskind, 1903–1991	North America United States
L16.82.9 AFGA	Cusco 91 1975 gelatin silver print 254 x 203 mm (10 x 8 in.)	Aaron Siskind, 1903–1991	

No.	Artwork Description	Artist	Country, Culture
L16.82.8 AFGA	Cusco 11 1975 gelatin silver print 254 x 203 mm (10 x 8 in.)	Aaron Siskind, 1903–1991	North America United States
L16.40 AFGA	Recinto Presso le Abitazioni degli Illinesi [Fence Near the Residences of the Illinesi], from Alessandro Sanquirico, Raccolta di Varie Decorazioni Sceniche... (Milan, ca.1817-1832) 1819 hand-colored aquatint Image: 283 x 376 mm (11 1/8 x 14 13/16 in.); Sheet: 425 x 538 mm (16 3/4 x 21 3/16 in.); Plate: 330 x 406 mm (13 x 16 in.)	D.K. Bonatti, active 1800–1830	Europe Italy
L16.83.3 AFGA	Star Rock/Pt. St. George pastel 178 x 229 mm (7 x 9 in.)	Charles Hobson, b. 1943	North America United States
L16.82.4 AFGA	Chicago ca. 1953 gelatin silver print 203 x 254 mm (8 x 10 in.)	Harry Callahan, 1912–1999	
L16.82.3 AFGA	Chicago ca. 1949 gelatin silver print 203 x 254 mm (8 x 10 in.)	Harry Callahan, 1912–1999	North America United States
L16.82.2 AFGA	Chicago 1960 gelatin silver print 279 x 356 mm (11 x 14 in.)	Harry Callahan, 1912–1999	North America United States
L13.87 AFGA	Little Red Book 164	Andy Warhol, 1928–1987	North America United States
L16.83.8 AFGA	Apricot Ripple 1968 572 x 762 mm (22 1/2 x 30 in.)	Gene Davis, 1920–1985	North America United States
L14.75.1 AFGA	Oval pool etching Frame: 425 x 298 mm (16 3/4 x 11 3/4 in.)	Gordon Cook, 1927–1985	
L14.75.2 AFGA	The River color aquatint Frame: 527 x 498 mm (20 3/4 x 19 5/8 in.)	Kathan Brown, b. 1935	
L16.44.1 AFGA	Hero 1931 lithograph	Rockwell Kent, 1882–1971	

No.	Artwork Description	Artist	Country, Culture
L16.44.2 AFGA	Outposts 1936 wood engraving	Leon Gilmour, 1907–1996	
L16.103.1 AFGA	55 Fulton Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.83.1 AFGA	Coming Home Hearts for N. #8 1969 watercolor 457 x 610 mm (18 x 24 in.)	Jim Dine, b. 1935	North America United States
L16.44.3 AFGA	Resurrection 1944 lithograph	Benton Spruance, 1909–1967	
L16.44.4 AFGA	[man holding a sheaf of wheat] woodcut	Unidentified artist	
L16.103.2 AFGA	88 Gold Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.3 AFGA	174 Chambers Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.82.1 AFGA	Aix 1958 gelatin silver print 318 x 279 mm (12 1/2 x 11 in.)	Harry Callahan, 1912–1999	North America United States
L16.99.1 AFGA	Untitled Frame: 616 x 743 mm (24 1/4 x 29 1/4 in.)	Yaacov Agam, b. 1928	Europe Israel
L16.60.1 AFGA	Untitled color monotype Sheet: 1105 x 762 mm (43 1/2 x 30 in.)	Katie Van Horne, active 21st century	North America United States
L16.66.1-39 AFGA	The Acid Age of San Francisco Rock gelatin silver prints 457 x 559 mm (18 x 22 in.)	Herb Greene, b. 1942	North America United States
L16.77.1 AFGA	Untitled, (View of San Francisco bay with Mount Tamalpais in the background) ca. 1915–1920 watercolor Frame: 229 x 286 mm (9 x 11 1/4 in.)	Siméon Pélenc, 1873–1935	North America

No.	Artwork Description	Artist	Country, Culture
L16.77.2 AFGA	Untitled (View of San Francisco Bay with fishermen in a boat, the wharf and city skyline in the background) c. 1930 watercolor Frame: 273 x 375 mm (10 3/4 x 14 3/4 in.)	Siméon Pélenec, 1873–1935	North America
L16.77.3 AFGA	Untitled (View of Antibes) ca. 1920 watercolor Frame: 235 x 330 mm (9 1/4 x 13 in.) (sight)	Siméon Pélenec, 1873–1935	North America
L16.80.1 AFGA	Face 1962 etching 445 x 394 mm (17 1/2 x 15 1/2 in.)	Beth Van Hoesen, 1926–2010	North America United States
L16.80.2 AFGA	Potato Basket 1964 etching 422 x 387 mm (16 5/8 x 15 1/4 in.)	Beth Van Hoesen, 1926–2010	North America United States
L16.83.4 AFGA	Life Preserver/Duxbury pastel 178 x 229 mm (7 x 9 in.)	Charles Hobson, b. 1943	North America United States
L16.83.5 AFGA	Sulphur Water 1967 color lithograph 705 x 483 mm (27 3/4 x 19 in.)	Sam Francis, 1923–1994	North America United States
L16.83.6 AFGA	Two Nudes ca. 1908–1910 black crayon on brown paper 432 x 330 mm (17 x 13 in.)	Ernst Ludwig Kirchner, 1880–1938	
L16.83.7 AFGA	Version 2. Redon Sky Coming Over Ruysdael ca. 1970 color monotype	Joseph Goldyne, b. 1942	North America United States
L16.84.6 AFGA	Second Pigeon Working Empty Coal Hoppers 1960 gelatin silver print Sheet: 403 x 508 mm (15 7/8 x 20 in.)	O. Winston Link, 1914–2001	North America United States
L16.84.1 AFGA	Abingdon Branch Train No. 202 Crosses Bridge 8 1955 gelatin silver print Sheet: 394 x 349 mm (15 1/2 x 13 3/4 in.)	O. Winston Link, 1914–2001	North America United States
L16.84.2 AFGA	Coaling Locomotives, Shaffers Crossing Engine Service Facility, Roanoke, Virginia 1955 gelatin silver print Sheet: 403 x 508 mm (15 7/8 x 20 in.)	O. Winston Link, 1914–2001	North America United States

No.	Artwork Description	Artist	Country, Culture
L16.84.3 AFGA	Second 51 Passing Silos in Luray, Virginia 1957 gelatin silver print Sheet: 406 x 505 mm (16 x 19 7/8 in.)	O. Winston Link, 1914–2001	North America United States
L16.84.4 AFGA	Class M Locomotive 382 on the Turntable at the Roundhouse, Bristol, Virginia 1957 gelatin silver print Sheet: 403 x 505 mm (15 7/8 x 19 7/8 in.)	O. Winston Link, 1914–2001	
L16.84.5 AFGA	Highball for the Double Header, Bonsack, Virginia 1959 gelatin silver print Sheet: 406 x 505 mm (16 x 19 7/8 in.)	O. Winston Link, 1914–2001	North America United States
L16.86.2 AFGA	Helmet 1998 woodblock print Sheet: 495 x 495 mm (19 1/2 x 19 1/2 in.); Plate: 305 x 305 mm (12 x 12 in.)	Mel Kendrick, b. 1949	North America United States
L16.60.2 AFGA	Motive #12 2007 oil on transfer paper Image: 886 x 518 mm (34 7/8 x 20 3/8 in.); Sheet: 965 x 692 mm (38 x 27 1/4 in.)	Doug Glovaski, b. 1951	North America United States
L16.60.3 AFGA	Figure #4 2014 oil on transfer paper Image: 406 x 286 mm (16 x 11 1/4 in.); Sheet: 610 x 483 mm (24 x 19	Doug Glovaski, b. 1951	North America United States
L16.60.4 AFGA	10-6-79 1979 pastel Image: 406 x 606 mm (16 x 23 7/8 in.); Sheet: 565 x 756 mm (22 1/4 x 29 3/4 in.)	Vern Trindade	North America United States
L16.60.5 AFGA	10-5-79 1979 pastel Image: 406 x 610 mm (16 x 24 in.); Sheet: 562 x 762 mm (22 1/8 x 30	Vern Trindade	North America United States
L16.60.6 AFGA	Untitled (gray rectangle) ca. 1979 pastel Image: 305 x 505 mm (12 x 19 7/8 in.); Sheet: 565 x 759 mm (22 1/4 x 29 7/8 in.)	Vern Trindade	North America United States
L16.60.7 AFGA	Untitled (blue-purple) ca. 1979 pastel Image: 276 x 508 mm (10 7/8 x 20 in.); Sheet: 559 x 759 mm (22 x 29 7/8 in.)	Vern Trindade	North America United States

No.	Artwork Description	Artist	Country, Culture
L16.86.1 AFGA	Kora in Hell 1998 book with 21 prints on Zerkall paper Object: 254 x 254 mm (10 x 10 in.)	Mel Kendrick, b. 1949	North America United States
L16.87.1 AFGA	A Hillside with Trees and a Barn 1906 watercolor on paper Sheet: 352 x 286 mm (13 7/8 x 11 1/4 in.)	Percy Gray, 1869–1952	North America United States
L16.88 AFGA	OH/NO 2005 (signed June 2008) ultrawhite Mohawk superfine text 100#; cut edges, book cover, outside: natuurlinnen 133 x 191 x 52 mm (5 1/4 x 7 1/2 x 2 1/16 in.)	Edward Ruscha, b. 1937	North America United States
L16.91.1 AFGA	Untitled (car in front of double stairwayed building) vintage silver print Image: 95 x 117 mm (3 3/4 x 4 5/8 in.); Sheet: 102 x 152 mm (4 x 6 in.)	Gene Petersen	
L16.98.1 AFGA	Ralph Allen taking an affidavit from Carolyn Daniels in Terrill County 1962 printed later gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.95.4 AFGA	Midsummer Fiesta 1972 etching and drypoint Image: 298 x 375 mm (11 3/4 x 14 3/4 in.)	Gene Kloss, 1903–1996	North America United States
L16.95.1 AFGA	American Nocturne 1937 lithograph with scratchwork Image: 251 x 365 mm (9 7/8 x 14 3/8 in.)	Martin Lewis, 1882–1962	North America United States
L16.95.2 AFGA	Tribute to the Earth 1972 etching, drypoint, and aquatint Image: 381 x 305 mm (15 x 12 in.)	Gene Kloss, 1903–1996	North America United States
L16.95.3 AFGA	Domingo Basket Dance 1973 etching and drypoint Image: 305 x 381 mm (12 x 15 in.)	Gene Kloss, 1903–1996	North America United States
L16.90.1 AFGA	Pat Sabatine's Twelfth Birthday Party, May 1981 printed 1983 silver gelatin print 508 x 406 mm (20 x 16 in.)	Larry Fink, b. 1941	North America United States
L16.90.2 AFGA	Pat Sabatine's Twelfth Birthday Party, May 1981 printed 1983 silver gelatin print 508 x 406 mm (20 x 16 in.)	Larry Fink, b. 1941	North America United States

No.	Artwork Description	Artist	Country, Culture
L16.90.3 AFGA	Family with a Baby 1965 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.90.4 AFGA	Kathy 1965 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.90.5 AFGA	Four Youngsters 1965 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	
L16.90.6 AFGA	The Ford in the Street 1967 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	
L16.90.7 AFGA	Highland Avenue 1967 gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	
L16.91.2 AFGA	Untitled (gas pump) vintage silver print Image: 117 x 95 mm (4 5/8 x 3 3/4 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.3 AFGA	Untitled (door '1376') vintage silver print Image: 117 x 95 mm (4 5/8 x 3 3/4 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.4 AFGA	Untitled (twin staircases without car) vintage silver print	Gene Petersen	
L16.91.5 AFGA	Untitled (house with palm tree) vintage silver print Image: 117 x 95 mm (4 5/8 x 3 3/4 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.6 AFGA	Untitled (Mission District-white house with staircase, SF, CA) vintage silver print Image: 114 x 92 mm (4 1/2 x 3 5/8 in.); Sheet: mm (in.)	Gene Petersen	
L16.91.7 AFGA	Untitled (back of house behind fence) vintage silver print Image: 92 x 117 mm (3 5/8 x 4 5/8 in.); Sheet: 102 x 152 mm (4 x 6 in.)	Gene Petersen	
L16.91.8 AFGA	Untitled (rear of car against building side) vintage silver print Image: 89 x 117 mm (3 1/2 x 4 5/8 in.); Sheet: 102 x 152 mm (4 x 6 in.)	Gene Petersen	

No.	Artwork Description	Artist	Country, Culture
L16.91.9 AFGA	Untitled (laundry between buildings) vintage silver print Image: 117 x 92 mm (4 5/8 x 3 5/8 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.10 AFGA	Untitled (side of Victorian house) vintage silver print Image: 114 x 83 mm (4 1/2 x 3 1/4 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.11 AFGA	Untitled (back of old house) vintage silver print Image: 117 x 92 mm (4 5/8 x 3 5/8 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.12 AFGA	Untitled (electric cable) vintage silver print Image: 117 x 92 mm (4 5/8 x 3 5/8 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.13 AFGA	Untitled (house-California St. near Fillmore St., S.F.) vintage silver print Image: 117 x 92 mm (4 5/8 x 3 5/8 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.14 AFGA	Untitled (boxing posters) vintage silver print Image: 117 x 95 mm (4 5/8 x 3 3/4 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.15 AFGA	Untitled (studio of dancing) vintage silver print Image: 117 x 92 mm (4 5/8 x 3 5/8 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.16 AFGA	Untitled (two girls-optometrist shop, Mission District) vintage silver print Image: 92 x 117 mm (3 5/8 x 4 5/8 in.); Sheet: 102 x 152 mm (4 x 6 in.)	Gene Petersen	
L16.91.17 AFGA	Untitled (door locks with chain) vintage silver print Image: 117 x 92 mm (4 5/8 x 3 5/8 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.18 AFGA	Untitled (Walt) vintage silver print Image: 95 x 117 mm (3 3/4 x 4 5/8 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.19 AFGA	Untitled (car against curb) vintage silver print Image: 92 x 117 mm (3 5/8 x 4 5/8 in.); Sheet: 102 x 152 mm (4 x 6 in.)	Gene Petersen	
L16.91.20 AFGA	Lunch Hour, Mission District 1949 silver gelatin print Image: 244 x 191 mm (9 5/8 x 7 1/2 in.); Sheet: 254 x 203 mm (10 x 8	Nata Piaskowski, 1912–2004	

No.	Artwork Description	Artist	Country, Culture
L16.97.1 AFGA	Butte - Marble Canyon, Arizona gelatin silver print 387 x 495 x 25 mm (15 1/4 x 19 1/2 x 1 in.)	William A. Garnett, 1916–2006	North America United States
L16.97.2 AFGA	Fern like Form is Erosion on Hills, West Slope on Tehachapi Mts gelatin silver print 495 x 406 x 25 mm (19 1/2 x 16 x 1 in.)	William A. Garnett, 1916–2006	North America United States
L16.97.3 AFGA	Simi Hills, Calif.. gelatin silver print 387 x 495 x 25 mm (15 1/4 x 19 1/2 x 1 in.)	William A. Garnett, 1916–2006	North America United States
L16.97.4 AFGA	Erosion Near Salton Sea, Calif "9" gelatin silver print 498 x 394 x 25 mm (19 5/8 x 15 1/2 x 1 in.)	William A. Garnett, 1916–2006	
L16.97.5 AFGA	Erosion Near Salton Sea, Calif "1" gelatin silver print 394 x 495 x 25 mm (15 1/2 x 19 1/2 x 1 in.)	William A. Garnett, 1916–2006	North America United States
L16.98.2 AFGA	Joy Reagon and Jessie Harris, Peggy Dammond and Sam Block, Dorie Ladner 1963 printed later gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.98.3 AFGA	James Baldwin addresses a packed mass meeting on Freedom Day 1963 printed later gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.98.4 AFGA	Three Young Men 1965 printed later gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.98.5 AFGA	Children at an Apartment Entrance 1965 printed later gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.98.6 AFGA	From Connie's Roof 1967 printed later gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.98.7 AFGA	Pumpkin Renee 1967 printed later gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States

No.	Artwork Description	Artist	Country, Culture
L16.98.8 AFGA	Demo Derby, Orange County Speedway, New York 1987 printed later gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.98.9 AFGA	Kenny 1992–1993 printed later gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.98.10 AFGA	Contents of arriving prisoner's wallet 1968–1969 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.98.11 AFGA	Convict and boss 1968–1969 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.98.12 AFGA	Boss 1968–1969 printed later gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.98.13 AFGA	Aaron Evert Jones, Jr 1968–1969 printed later gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.98.14 AFGA	The electric chair 1968–1969 printed later gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.98.15 AFGA	Six-wing cell block 1968–1969 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.99.2 AFGA	Serigraph #2 from the portfolio Plastik: Sposa. Animale. Monumento. 1969 collage Frame: 635 x 46584 mm (25 x 18 3/4 in.)	Enrico Baj, 1924–2003	
L16.99.3 AFGA	Disparates from the portfolio Sites et Chaussées 1959 (portfolio published 1960) lithograph Frame: 787 x 622 mm (31 x 24 1/2 in.)	Jean Dubuffet, 1901–1985	
L16.99.4 AFGA	Untitled 1959 Frame: 787 x 622 mm (31 x 24 1/2 in.); Image: 530 x 387 mm (20 7/8 x 15 1/4 in.)	Jean Dubuffet, 1901–1985	

No.	Artwork Description	Artist	Country, Culture
L16.99.8 AFGA	Untitled Abstraction colored lithograph Frame: 730 x 914 mm (28 3/4 x 36 in.); Image: 432 x 686 mm (17 x 27 in.)	Hans Hartung, 1904–1989	
L16.99.10 AFGA	Scorpio 1968 Color lithograph Sheet: 745 x 552 mm (29 5/16 x 21 3/4 in.); Plate: 567 x 457 mm (22 5/16 x 18 in.)	Stanley William Hayter, 1901–1988	
L16.103.4 AFGA	Top floor, Reilly's Market, 193 Washington Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.5 AFGA	Staircase, 183 William Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.6 AFGA	Top floor, 52 Ferry Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.7 AFGA	View south from 88 Gold Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.8 AFGA	Room in a barrel maker's shop, 50 Ferry Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.9 AFGA	Radiator, the St. George building 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.10 AFGA	Demolition men's headquarters, 38 Ferry Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.11 AFGA	A burner is lifted to cut the bolts in the cast-iron front of 82 Beekman Street. The cast iron is then smashed to pieces with a sledgehammer. 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.12 AFGA	The St. George building 1966–1967 printed 2007 gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States

No.	Artwork Description	Artist	Country, Culture
L16.103.13 AFGA	A week later. Women search for the Beekman Hospital 1966–1967 printed 2007 gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.103.14 AFGA	It took over six months to bring down the fourteen stories of 100 Gold. The hand-mixed concrete had to be smashed with a punch, and then the steel reinforcement rods had to be cut by burners. With all the buildings disappearing around it 100 Gold seemed somehow to always still be there. Its last two floors were pulverized by a shovel and ball. 1966–1967 printed 2007 gelatin silver print 11 x 14 mm (7/16 x 9/16 in.)	Danny Lyon, b. 1942	North America United States
L16.103.15 AFGA	Wall of the St. George building 1966–1967 printed 2007 gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.103.16 AFGA	View through the rear wall, 89 Beekman Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.17 AFGA	Brick crew on the west side. Bricks are salvaged and sold as antique brick for use in new homes. 1966–1967 printed 2007 gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.103.18 AFGA	The ruins of 100 Gold Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.19 AFGA	Buildings about to be demolished, West Side, Lower Manhattan 1967 printed 2007 gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.104.10 AFGA	The Hollywood Suites (Window #24) 1976 printed 2016 pigment print 356 x 279 mm (14 x 11 in.)	Steve Kahn, b. 1943	North America United States
L16.104.1 AFGA	The Hollywood Suites (Nude #32) 1974 printed 2016 pigment print 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
L16.104.3 AFGA	The Hollywood Suites (Nude #35) 1974 printed 2016 pigment print 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
L16.104.2 AFGA	The Hollywood Suites (Nude #34) 1974 printed 2016 pigment print 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States

No.	Artwork Description	Artist	Country, Culture
L16.104.4 AFGA	The Hollywood Suites (Portrait #17) 1974 printed 2016 pigment print 254 x 203 mm (10 x 8 in.)	Steve Kahn, b. 1943	North America United States
L16.104.5 AFGA	The Hollywood Suites (Bound Door #09) 1976 printed 2016 pigment print 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
L16.104.7 AFGA	The Hollywood Suites (Room #01) 1976 printed 2016 pigment print 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
L16.104.9 AFGA	The Hollywood Suites (Room #08) 1977 printed 2016 pigment print 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
L16.104.12 AFGA	The Hollywood Suites (Window #26) 1977 printed 2016 pigment print 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
L16.104.6 AFGA	The Hollywood Suites (Door #09) 1977 printed 2016 pigment print 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
L16.104.8 AFGA	The Hollywood Suites (Room #02) 1976 printed 2016 pigment print 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
L16.104.11 AFGA	The Hollywood Suites (Window #25) pigment print	Steve Kahn, b. 1943	North America United States
L16.105 AFGA	Allen Cohen with Monica Collier 1967 (printed 2016) gelatin silver print 279 x 356 mm (11 x 14 in.)	Herb Greene, b. 1942	North America United States
L16.106 AFGA	Pine Street 1967 (printed 2016) gelatin silver print 457 x 559 mm (18 x 22 in.)	Herb Greene, b. 1942	North America United States
L16.87.2 AFGA	Ranch House, Stelling Ranch, Napa Valley 1940 graphite on paper Sheet: 286 x 362 mm (11 1/4 x 14 1/4 in.)	Percy Gray, 1869–1952	North America United States
L16.87.3 AFGA	Cathedral Rocks, Yosemite. (Illustration from a letter) 1911 watercolor on paper Sheet: 89 x 140 mm (3 1/2 x 5 1/2 in.)	Percy Gray, 1869–1952	North America United States

No.	Artwork Description	Artist	Country, Culture
L16.87.4 AFGA	California Coast 20th century watercolor on paper Sheet: 98 x 175 mm (3 7/8 x 6 7/8 in.)	Percy Gray, 1869–1952	North America United States
L16.87.5 AFGA	Eyes of Jim painted 1977 pastel on paper Sheet: 354 x 559 mm (13 15/16 x 22 in.)	Catherine "Kitty" Wallis, b. 1938	North America United States
L16.87.6 AFGA	Space Trip # 2 1971 lacquer and acrylic on rag board Sheet: 349 x 603 mm (13 3/4 x 23 3/4 in.)	Robert Emory Johnson, b. 1932	North America United States
L16.87.7 AFGA	Skyscape 1971 lacquer and acrylic on rag board Sheet: 343 x 597 mm (13 1/2 x 23 1/2 in.)	Robert Emory Johnson, b. 1932	North America United States
L16.86.3 AFGA	Paper Plate 1969 screenprint, in yellow, red, and blue, on white paper plate Sheet: 260 mm (10 1/4 in.) diameter; Image: 260 mm (10 1/4 in.) diameter	Roy Lichtenstein, 1923–1997	North America United States
L16.107.4 AFGA	Untitled ca. 20th century color woodblock print	Rebecca Salter, b. 1955	Europe United Kingdom
L16.107.1 AFGA	La penna di hu 1988 relief, etching, aquatint on white TGL paper 1969 x 1492 mm (77 1/2 x 58 3/4 in.)	Frank Stella, b. 1936	North America United States
L16.107.2 AFGA	Head of IB 1988 etching Plate: 213 x 149 mm (8 3/8 x 5 7/8 in.); Sheet: 365 x 283 mm (14 3/8 x 11 1/8 in.)	Lucian Freud, 1922–2011	Europe United Kingdom
L16.107.3 AFGA	Landscape 1993 etching Plate: 152 x 200 mm (6 x 7 7/8 in.); Sheet: 473 x 384 mm (18 5/8 x 15 1/8 in.)	Lucian Freud, 1922–2011	Europe United Kingdom
L16.108.4 AFGA	Min's Mysterious Sandwich 1975–2003 etching, aquatint and drypoint with watercolor 178 mm (7 in.) diameter	Joseph Goldyne, b. 1942	North America United States
L16.108.1 AFGA	Probable Study for "The Fourth Earl of Pembroke and his Family," ca. 1633–34 black chalk with faint white heightening on grey paper 286 x 438 mm (11 1/4 x 17 1/4 in.)	Anthony van Dyck, 1599–1641	

No.	Artwork Description	Artist	Country, Culture
L16.108.2 AFGA	Unfinished view of monastery/fortification [imaginary?] upon a rocky peak with a road climbing to its entrance, the sea beyond watercolor over graphite 233 x 686 mm (9 3/16 x 27 in.)	John Varley, 1778–1842	Europe United Kingdom
L16.108.3 AFGA	Topographical scene of coastline at Sebastapol 1853–1856 watercolor on two joined sheets of paper 527 x 178 mm (20 3/4 x 7 in.)	John Gaspard Le Marchant Tupper, 1826–1906	Europe United Kingdom
L16.109.1 L05.51.1 AOA	Lidded vessel in shape of gourd AD 250–550 Earthenware 27.9 x 20.3 cm (11 x 8 in.)		Mesoamerica Central Maya Area Early Classic Maya
L16.109.2 AOA	Vase with Ballplayers and Two Attendants Earthenware and pigment 14 x 11.4 x 11.4 cm (5 1/2 x 4 1/2 x 4 1/2 in.)		Mesoamerica Central Maya Area Maya culture
L16.79.7 AOA	Figure of a child terracotta 53 cm (20 7/8 in.)		Africa Nigeria Nok
L16.79.1 AOA	Figure Possibly 17th century terracotta 30.5 cm (12 in.)		Africa Niger Bura
L16.79.2 AOA	Figure Possibly 1st century CE (200-2600 years since last fired) terracotta 66 cm (26 in.)		Africa Nigeria Sokoto
L16.79.3 AOA	Head Possibly 1st century CE (2160+/-400 years since last fired) terracotta 13.2 cm (5 3/16 in.)		Africa Nigeria Sokoto
L16.79.4 AOA	Male Figure 500 BCE - 500 CE terracotta 75 cm (29 1/2 in.)		Africa Nigeria Nok
L16.79.5 AOA	Geometric form 12th century (+/-10%) terracotta 44 cm (17 5/16 in.)		Africa Nigeria Calabar
L16.79.6 AOA	Figure Possibly 15th century (600 years +/- 25% since last fired) terracotta 12 cm (4 3/4 in.)		Africa Ghana Koma

No.	Artwork Description	Artist	Country, Culture
2016.62 L16.21 CAP	Transom / Trans Ray II 2015 Woven canvas on wooden stretcher 1829 x 1372 x 44 mm (72 x 54 x 1 3/4 in.)	Taubas Auerbach, b. 1981	
2016.61 L16.51 CAP	Untitled (Pirate) 2007 (cast in 2009) cast aluminum on painted concrete base 156 x 67 x 67 in. (396.2 x 170.2 x 170.2 cm)	Peter Coffin, b. 1972	North America United States
2016.63 L16.72 CAP	Landline Moor 2015 oil on aluminum 300 x 190 cm (118 1/8 x 74 13/16 in.)	Sean Scully, b. 1945	North America United States
2016.64.4 L16.73.4 CAP	Untitled 2003 vinyl, gouache, pigment marker, spray and charcoal on canvas 215.9 x 135.3 cm (85 x 53 1/4 in.)	Thomas Scheibitz, b. 1968	Europe Germany
2016.64.1 L16.73.1 CAP	User Surface 8 2002 oil on canvas 259.1 x 149.9 cm (102 x 59 in.)	Eberhard Havekost, b. 1967	Europe Germany
2016.64.2 L16.73.2 CAP	Spiel 1 2004 oil on canvas 54.6 x 31.8 cm (21 1/2 x 12 1/2 in.)	Eberhard Havekost, b. 1967	Europe Germany
2016.64.3 L16.73.3 CAP	Satellit 2003 oil and pigment marker on canvas 149.9 x 140.3 cm (59 x 55 1/4 in.)	Thomas Scheibitz, b. 1968	Europe Germany
L16.92 EDEC	Virgin of the Misericordia Late 14th century white marble with traces of polychrome 83.8 x 47.6 cm (33 x 18 3/4 in.)		Europe Italy Venice
L16.112a-b EDEC	A pair of Louis XV Ormolu and Chinese and French porcelain three-branch candelabra ca. 1750 chinese porcelain and ormolu 30.5 x 30.5 cm (12 x 12 in.)		Europe France
L16.74.17 TEX	Woman's hat ca. 1900 silk; faille; horsehair; artificial flowers 36.8 x 38.1 cm (14 1/2 x 15 in.)	Camille Roger, active 19th–20th century	Europe France Paris
L16.74.1 TEX	Two part afternoon dress: bodice and skirt ca. 1860 silk; plain weave with self fringe; lace 46 cm (18 1/8 in.) (a) center back length		North America United States

No.	Artwork Description	Artist	Country, Culture
L16.74.5 TEX	Furnishing 19th century silk; complex weave, satin lining; metallic galloon trim 132.4 x 120.7 cm (52 1/8 x 47 1/2 in.); 45.7 cm (18 in.) repeat		Europe France
L16.74.16a-b TEX	Two part dress: bodice and skirt ca. 1900 cotton, silk; Battenberg lace, velvet chiffon, plain weave; metal buckles with rhinestones 127 cm (50 in.) center back length (b)		North America Probably United States
L16.74.11a-b TEX	Man's boots with boot trees in three parts ca. 1920 wool, leather; felt 17.8 x 9.8 x 27.9 cm (7 x 3 7/8 x 11 in.)	Henry Maxwell, est. 1750	Europe England London
L16.74.14 TEX	Trim 19th century cotton; needle lace (point d'Alençon?) 19.7 x 213.4 x 0.2 cm (7 3/4 x 84 x 1/16 in.); 15.9 cm (6 1/4 in.) repeat		Europe Probably French
L16.74.26 TEX	Slip mid 20th century printed synthetic; horsehair 73.7 cm (29 in.) center back length; 55.9 cm (22 in.) waist		North America United States?
L16.74.15a-b TEX	Ensemble: dress and belt Fall/Winter 1959 silk; chiffon, satin, velvet 113 cm (44 1/2 in.) center back length	Antonio del Castillo, 1908–1984	Europe France Paris
L16.74.9a-c TEX	Evening ensemble: bodice, skirt and belt, "Indiscrète" Fall/Winter 1956 silk faille 39.4 cm (15 1/2 in.) center back length (a); 69.9 cm (27 1/2 in.) center back length (b); 58.4 cm (23 in.) waist (b)	Christian Dior, 1905–1957	Europe France Paris
L16.74.13 TEX	Fan ca. 1925 dyed ostrich feathers; tortoiseshell 21.6 x 81.3 cm (8 1/2 x 32 in.)		American or European
L16.74.10 TEX	Evening dress Fall/Winter 1956 silk satin 109.2 cm (43 in.) center back length	Christian Dior, 1905–1957	Europe France Paris
L16.74.12 TEX	Fan ca. 1890 ostrich feathers; amber; metal; rhinestones 44.5 x 63.5 cm (17 1/2 x 25 in.)	Duvelleroy, est. 1827	Europe France Paris
L16.85.1-27 TEX	Java batik samples		

No.	Artwork Description	Artist	Country, Culture
L16.100.1 TEX	Yastik first half 19th century 6.3 x 9.5 cm (2 1/2 x 3 3/4 in.)		Asia Turkey Central Anatolia
L16.100.2 TEX	Yastik first half 19th century 57 x 102 cm (22 7/16 x 40 3/16 in.)		Asia Turkey Central Anatolia
L16.74.2a-d TEX	Ensemble: Three part wedding dress (bodice, skirt and train) and shoes ca. 1885 silk; faille, moiré trim, plain weave lining, crochet buttons, grosgrain tape, horsehair (a-c); leather; silk grosgrain ribbon (d) 55.9 cm (22 in.) center back length (a); 97.8 cm (38 1/2 in.) center back length (b)	Maison A. Félix, active 19th century	Europe France Paris
L16.74.3 TEX	Corset ca. 1885 silk; satin, ribbon, fringe, embroidery; lace 33 cm (13 in.) center back length	Madame Hamelin, active late 19th century	North America United States San Francisco
L16.74.4 TEX	Furnishing 1890–1920 wool; complex weave; metallic galloon trim 139.1 x 139.7 cm (54 3/4 x 55 in.)		Europe France
L16.74.6 TEX	Furnishing second half of the 19th century silk; ciselé velvet, plain weave lining; metallic galloon trim 124.5 x 124.5 cm (49 x 49 in.)		Europe
L16.74.8 TEX	Slip mid 20th century silk 64.8 cm (25 1/2 in.) center back length; 61 cm (24 in.) waist; 88.9 cm (35 in.)	I. Magnin and Company, 1876–1994	North America United States
L16.74.7 TEX	Furnishing 19th century silk; complex weave, plain weave lining; metallic galloon trim 144.8 x 128.3 cm (57 x 50 1/2 in.)		Europe
L16.74.18a-b TEX	Man's spats ca. 1920 wool felt; leather trim and straps; metal buckles; plastic buttons 14.6 x 21.6 cm (5 3/4 x 8 1/2 in.)	F. L. Dunne & Company, active 20th century	Europe England
L16.74.19a-b TEX	Man's spats ca. 1920 wool felt; leather straps; metal buckles; plastic buttons 13.3 x 21.6 cm (5 1/4 x 8 1/2 in.)	Brooks Brothers, est. 1818	Europe England
L16.74.20a-b TEX	Man's spats ca. 1920 wool felt; leather straps; metal buckles; plastic buttons 13.3 x 21.6 cm (5 1/4 x 8 1/2 in.)	Brooks Brothers, est. 1818	Europe England

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2016 Year-End Gifts of Works of Art

No.	Artwork Description	Artist	Country, Culture
L16.74.21a-b TEX	Man's spats ca. 1920 linen canvas; metal buckles; plastic buttons 14 x 20.3 cm (5 1/2 x 8 in.)		Europe England
L16.74.22a-b TEX	Man's spats ca. 1920 linen canvas; metal buckles; plastic buttons 13.3 x 21.6 cm (5 1/4 x 8 1/2 in.)		Europe England
L16.74.23a-b TEX	Man's spats ca. 1920 wool felt; leather trim and straps; metal buckles; plastic buttons 14 x 20.3 cm (5 1/2 x 8 in.)		Europe England
L16.74.24a-b TEX	Man's spats ca. 1920 linen plain weave; cotton twill trim; metal buckles; plastic buttons 14 x 21 cm (5 1/2 x 8 1/4 in.)	F. L. Dunne & Company, active 20th century	Europe England
L16.74.25a-b TEX	Man's spats ca. 1920 wool felt; leather trim and straps; metal buckles; plastic buttons 12.7 x 21.6 cm (5 x 8 1/2 in.)		Europe England
L16.110 TEX	Crazy quilt 1880 silk, cotton; complex weaves, embroidery, velvet 121.9 x 137.2 cm (48 x 54 in.)	Emma Barr	North America United States Illinois, Louisville
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