

FINE ARTS MUSEUMS FOUNDATION

Acquisitions Committee

Report of 2019 Year-End Gifts of Art

January 14, 2020

In accordance with Resolution 1871 adopted by the Board of Trustees of the Fine Arts Museums of San Francisco on October 8, 2019, the gifts of art on the following pages were accepted by the Director of the Museums, or his designee, for the period September 19, 2019 (date of last Acquisitions Committee Meeting of 2019) through December 31, 2019.

Department	Donors	Gifts
Achenbach Foundation for Graphic Arts	11	150
American Art	3	3
Art of Africa, Oceania and the Americas	3	34
Contemporary Art and Programming	1	1
Costume and Textile Arts	9	12
European Decorative Arts and Sculpture	1	7
Total	28	207

SUMMARY OF 2019 YEAR-END GIFTS OF ART

Department	Donor	Objects	Acc #	Notes/Info
AFGA	Hilarie Faberman	1	L19.85	E. Chagoya lithograph
AFGA	Barbara Madsen	1	L19.27.1	B. Madsen artist book
AFGA	Catherine Clark Gallery and artist	2	L19.73.1-2	K.Maria etchings
AFGA	Crown Point Press	36	L19.47.1-36	Various Artist, Crown Point Press editioned prints
AFGA	Helen Crocker Russell Trust	3	L19.72.1-3	Three Berthe Morisot works on paper
AFGA	Edward and Marjorie Cahn	1	L19.79	Chang Dai-chien lithograph
AFGA	Carole Austin	1	L19.82	D. Lange Photograph
AFGA	Wayne Thiebaud Foundation	2	L19.77.1,.4	W. Thiebaud Books
AFGA	William Eddelman	94	L19.87.1-94	Various Polish and German artists, opera and theater posters
AFGA	Cleland and Katherine Whitton family	8	L19.91.1-8	Percy Gray works on paper
AFGA	Micki Meng / Friends Indeed Gallery	1	L19.94	L. Owens artist book
Prints and Drawings Objects Total = 150				

AMER	F. Lanier Graham	1	L15.44.2	Sidechair
AMER	Barbro and Bernard A. Osher	1	L19.80	John G. Brown Painting
AMER	Herbert and Marion Sandler	1	L19.93	Jan Matulka Painting
American Art Objects Total = 3				

AOA	Richard Scheller	5	L19.39.1-5	African Artworks
AOA	Paul E. and Barbra H. Weiss	28	L19.83.1-28	Pueblo Pottery
AOA	Robert T. Wall	1	L12.17	Dogon Ritual Object
Arts of Africa, Oceania and the Americas Objects Total =34				

CAP	Jeffrey Fraenkel and Alan Mark	1	L19.81	R. Dijkstra Photograph
Contemporary Arts and Programming Objects Total = 1				

TEX	David and Jan d'Heurle	1	L18.106	Carpet
TEX	Katherine Bakker	1	L19.56.2	Women's Evening Dress
TEX	Dasha Zhukova	1	L19.74.1	Costumes by Rodarte
TEX	Charlotte Ford	1	L19.74.2	Costumes by Rodarte

SUMMARY OF 2019 YEAR-END GIFTS OF ART

TEX	Lizzie Tisch	1	L19.74.3	Costumes by Rodarte
TEX	George and Marie Hecksher	2	L03.49a-c & L19.76	2 Fragment objects of a silk Samit
TEX	Michele Pollman Ferandell	1	L19.88	Quilt
TEX	John Perry	1	L19.89	Coverlet
TEX	Sally Yu Leung	3	L19.90.1-3	Vivienne Tam Dresses
Costume and Textiles Objects Total = 12				

EDEC	Jeffrey Ruda and Leonard Whitney	7	L19.65.15-21	French and English Ceramics
European Decorative Arts & Sculpture Objects Total =7				

TOTAL	Donors = 28	Objects = 207		
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2019 YEAR-END GIFTS OF ART

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of the artist	L19.27.1	Unspecific Object 21st century letterpress, photogravures, clamshell box Object: 330 x 406 mm (13.25 x 16.5 in.)	Barbara Madsen, active 21st century	North America
Crown Point Press Archive, gift of Crown Point Press	L19.47.1.1-4 L19.47.1.1-4	Amalfi Sketchbook 2018 portfolio with four photogravures printed on gampi paper chine collé on Somerset paper Object: 591 x 391 x 13 mm (23 1/4 x 15 3/8 x 1/2 in.)	Darren Almond, b. 1971	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.2 L19.47.2	Foci I 2018 Color aquatint Sheet: 540 x 483 mm (21 1/4 x 19 in.); Image: 400 x 349 mm (15 3/4 x 13 3/4 in.)	Darren Almond, b. 1971	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.3 L19.47.3	Foci II 2018 Color aquatint Sheet: 540 x 483 mm (21 1/4 x 19 in.); Image: 400 x 349 mm (15 3/4 x 13 3/4 in.)	Darren Almond, b. 1971	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.4 L19.47.4	Foci III 2018 Color aquatint Sheet: 540 x 483 mm (21 1/4 x 19 in.); Image: 400 x 349 mm (15 3/4 x 13 3/4 in.)	Darren Almond, b. 1971	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.5 L19.47.5	Foci IV 2018 Color aquatint Sheet: 489 x 533 mm (19 1/4 x 21 in.); Image: 349 x 400 mm (13 3/4 x 15 3/4 in.)	Darren Almond, b. 1971	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.6 L19.47.6	Refractive Index I 2018 Color aquatint Sheet: 476 x 406 mm (18 3/4 x 16 in.); Image: 330 x 273 mm (13 x 10 3/4 in.)	Darren Almond, b. 1971	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.7 L19.47.7	Refractive Index II 2018 Color aquatint Image: 330 x 273 mm (13 x 10 3/4 in.); Sheet: 476 x 406 mm (18 3/4 x 16 in.)	Darren Almond, b. 1971	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.8 L19.47.8	Refractive Index III 2018 Color aquatint Sheet: 476 x 406 mm (18 3/4 x 16 in.); Image: 330 x 273 mm (13 x 10 3/4 in.)	Darren Almond, b. 1971	North America United States San Francisco

2019 YEAR-END GIFTS OF ART

Credit Line	No.	Artwork Description	Artist	Country, Culture
Crown Point Press Archive, gift of Crown Point Press	L19.47.9 L19.47.9	Refractive Index IV 2018 Color aquatint Sheet: 476 x 406 mm (18 3/4 x 16 in.); Image: 330 x 273 mm (13 x 10 3/4 in.)	Darren Almond, b. 1971	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.10 L19.47.10	Refractive Index V 2018 Color aquatint Sheet: 864 x 737 mm (34 x 29 in.); Image: 654 x 540 mm (25 3/4 x 21 1/4 in.)	Darren Almond, b. 1971	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.11 L19.47.11	Lineup 2 2017 Color sugar-lift aquatint with spit-bite aquatint on gampi paper, printed chine collé Sheet: 457 x 381 mm (18 x 15 in.); Image: 305 x 254 mm (12 x 10 in.)	Mary Heilmann, b. 1940	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.12 L19.47.12	New Lineup 2017 Color sugar-lift aquatint with spit-bite aquatint and aquatinted on gampi paper, printed chine collé Sheet: 457 x 381 mm (18 x 15 in.); Image: 305 x 254 mm (12 x 10 in.)	Mary Heilmann, b. 1940	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.13 L19.47.13	No Passing 2017 Color aquatint Sheet: 406 x 432 mm (16 x 17 in.); Image: 254 x 305 mm (10 x 12 in.)	Mary Heilmann, b. 1940	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.14 L19.47.14	Rain Reverse 2017 Color sugar-lift aquatint with spit-bite aquatint and aquatint on gampi paper, printed chine collé Sheet: 406 x 432 mm (16 x 17 in.); Image: 254 x 305 mm (10 x 12 in.)	Mary Heilmann, b. 1940	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.15 L19.47.15	Red Reverse 2017 Color sugar-lift aquatint with spit-bite aquatint and aquatint on gampi paper, printed chine collé Sheet: 267 x 254 mm (10 1/2 x 10 in.); Image: 152 x 152 mm (6 x 6 in.)	Mary Heilmann, b. 1940	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.16 L19.47.16	Yellow Lineup 2017 Color sugar-lift aquatint with spit-bite aquatint and aquatint on gampi paper, printed chine collé Sheet: 457 x 381 mm (18 x 15 in.); Image: 305 x 254 mm (12 x 10 in.)	Mary Heilmann, b. 1940	North America United States San Francisco

2019 YEAR-END GIFTS OF ART

Credit Line	No.	Artwork Description	Artist	Country, Culture
Crown Point Press Archive, gift of Crown Point Press	L19.47.17 L19.47.17	Beer Bottle Bouquet 2017 Color spit-bite aquatint with aquatint and soft-ground etching on gampi paper, printed chine collé Sheet: 521 x 381 mm (20 1/2 x 15 in.); Image: 356 x 229 mm (14 x 9 in.)	Tom Marioni, b. 1937	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.18 L19.47.18	Beer With Lemon 2017 Color spit-bite aquatint with aquatint and soft-ground etching Sheet: 470 x 381 mm (18 1/2 x 15 in.); Image: 305 x 229 mm (12 x 9 in.)	Tom Marioni, b. 1937	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.19 L19.47.19	Beer With Musical Friends 2017 Color spit-bite aquatint with aquatint and soft-ground etching on gampi paper, printed chine collé Sheet: 724 x 787 mm (28 1/2 x 31 in.); Image: 559 x 635 mm (22 x 25 in.)	Tom Marioni, b. 1937	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.20 L19.47.20	Collision Debris 2017 Color spit-bite aquatint with drypoint Sheet: 343 x 267 mm (13 1/2 x 10 1/2 in.); Image: 210 x 140 mm (8 1/4 x 5 1/2 in.)	Tom Marioni, b. 1937	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.21 L19.47.21	Partical Accelerator 2017 Color spit-bite aquatint with drypoint Sheet: 343 x 267 mm (13 1/2 x 10 1/2 in.); Image: 210 x 140 mm (8 1/4 x 5 1/2 in.)	Tom Marioni, b. 1937	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.22 L19.47.22	Three Of A Kind 2017 Color spit-bite aquatint with aquatint and soft-ground etching Sheet: 445 x 432 mm (17 1/2 x 17 in.); Image: 279 x 279 mm (11 x 11 in.)	Tom Marioni, b. 1937	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.23 L19.47.23	Bow Tie Tree 2017 Etching with drypoint Sheet: 356 x 292 mm (14 x 11 1/2 in.); Image: 203 x 165 mm (8 x 6 1/2 in.)	Wayne Thiebaud, b. 1920	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.24.1-6 L19.47.24.1-6	Clown Memories 2017 portfolio with six hard ground etchings with drypoint Object: 465 x 367 x 14 mm (18 5/16 x 14 7/16 x 9/16 in.)	Wayne Thiebaud, b. 1920	North America United States San Francisco

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Credit Line	No.	Artwork Description	Artist	Country, Culture
Crown Point Press Archive, gift of Crown Point Press	L19.47.25 L19.47.25	Dark Gumball Machine 1964–2017 Etching and soft-ground etching Image: 305 x 203 mm (12 x 8 in.); Sheet: 457 x 330 mm (18 x 13 in.)	Wayne Thiebaud, b. 1920	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.26 L19.47.26	Gumball Machine 1964–2017 Color etching and soft-ground etching Image: 305 x 203 mm (12 x 8 in.); Sheet: 457 x 330 mm (18 x 13 in.)	Wayne Thiebaud, b. 1920	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.27 L19.47.27	Snack Bar 2017 Color sugar-lift aquatint with drypoint Sheet: 781 x 908 mm (30 3/4 x 35 3/4 in.); Image: 546 x 699 mm (21 1/2 x 27 1/2 in.)	Wayne Thiebaud, b. 1920	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.28 L19.47.28	Cuff 2018 Color sugar-lift aquatint and soap-ground aquatint with aquatint Sheet: 527 x 419 mm (20 3/4 x 16 1/2 in.); Image: 381 x 286 mm (15 x 11 1/4 in.)	Patricia Treib, b. 1979	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.29 L19.47.29	Drape 2018 Color sugar-lift aquatint, soap-ground aquatint and spit-bite aquatint on gampi paper, printed chine collé Sheet: 527 x 419 mm (20 3/4 x 16 1/2 in.); Image: 381 x 286 mm (15 x 11 1/4 in.)	Patricia Treib, b. 1979	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.30 L19.47.30	Interval 2018 Color sugar-lift aquatint, soap-ground aquatint, and spit-bite aquatint Sheet: 527 x 419 mm (20 3/4 x 16 1/2 in.); Image: 381 x 286 mm (15 x 11 1/4 in.)	Patricia Treib, b. 1979	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.31 L19.47.31	Pendulum 2018 Color sugar-lift aquatint, soap-ground aquatint, and spit-bite aquatint Sheet: 527 x 419 mm (20 3/4 x 16 1/2 in.); Image: 381 x 286 mm (15 x 11 1/4 in.)	Patricia Treib, b. 1979	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.32 L19.47.32	Straps 2018 Color sugar-lift aquatint, soap-ground aquatint, and spit-bite aquatint Sheet: 527 x 419 mm (20 3/4 x 16 1/2 in.); Image: 381 x 286 mm (15 x 11 1/4 in.)	Patricia Treib, b. 1979	North America United States San Francisco

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Credit Line	No.	Artwork Description	Artist	Country, Culture
Crown Point Press Archive, gift of Crown Point Press	L19.47.33 L19.47.33	The Bather 2019 Spit-bite aquatint on gampi paper, printed chine collé Sheet: 895 x 724 mm (35 1/4 x 28 1/2 in.); Image: 711 x 559 mm (28 x 22 in.)	Mary Weatherford, b. 1963	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.34 L19.47.34	The Frog 2019 Color spit-bite aquatint on gampi paper, printed chine collé Sheet: 895 x 724 mm (35 1/4 x 28 1/2 in.); Image: 711 x 559 mm (28 x 22 in.)	Mary Weatherford, b. 1963	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.35 L19.47.35	The Robot 2019 Spit-bite aquatint on gampi paper, printed chine collé Sheet: 895 x 724 mm (35 1/4 x 28 1/2 in.); Image: 711 x 559 mm (28 x 22 in.)	Mary Weatherford, b. 1963	North America United States San Francisco
Crown Point Press Archive, gift of Crown Point Press	L19.47.36 L19.47.36	The Walls Of Dis 2019 Color spit-bite aquatint on gampi paper, printed chine collé Sheet: 895 x 724 mm (35 1/4 x 28 1/2 in.); Image: 711 x 559 mm (28 x 22 in.)	Mary Weatherford, b. 1963	North America United States San Francisco
Gift of the Helen Crocker Russell Trust	L19.72.1	Field with Haystacks watercolor on paper 438 x 451 mm (17 1/4 x 17 3/4 in.)	Berthe Marie Pauline Morisot, 1841–1895	France
Gift of the Helen Crocker Russell Trust	L19.72.2	Femme Assise colored crayon on paper 451 x 502 mm (17 3/4 x 19 3/4 in.)	Berthe Marie Pauline Morisot, 1841–1895	France
Gift of the Helen Crocker Russell Trust	L19.72.3	Femme Assise, Portrait Of A Young Woman sanguine crayon on paper 521 x 584 mm (20 1/2 x 23 in.)	Berthe Marie Pauline Morisot, 1841–1895	France
Gift of the artist and Catharine Clark Gallery	L19.73.1	Birds of Paradise (monochrome version) 2005 direct gravure etching on Fukutora Uda-gami 483 x 940 mm (19 x 37 in.)	Kara Maria, b. 1968	United States
Gift of the artist and Catharine Clark Gallery	L19.73.2	Birds of Paradise 2005 direct gravure etching on Fukutora Uda-gami 483 x 940 mm (19 x 37 in.)	Kara Maria, b. 1968	United States

2019 YEAR-END GIFTS OF ART

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of the Wayne Thiebaud Foundation	L19.77.1	Yosemite And The Mariposa Grove: A Preliminary Report, 1865 1993 Book 235 x 135 x 13 mm (9 1/4 x 5 5/16 x 1/2 in.)	Wayne Thiebaud, b. 1920	United States
Gift of the Wayne Thiebaud Foundation	L19.77.4	Invisible Cities 1999 Book in aluminum case 362 x 337 x 41 mm (14 1/4 x 13 1/4 x 1 5/8 in.)	Wayne Thiebaud, b. 1920	United States
Gift of Dr. Edward and Marjorie Cahn	L19.79	The Mountain Monastery by the Waterfall ca. 1974–19750 622 x 737 mm (24 1/2 x 29 in.)	Chang Dai-chien, 1899–1983	China
Gift of Carole Austin	L19.82	Untitled (Harry St. John Dixon) ca. 1920–1925 gelatin silver print Sheet: 254 x 203 mm (10 x 8 in.)	Dorothea Lange, 1895–1965	North America
Gift of Dr. Hilarie Faberman in memory of Paula Kirkeby	L19.85	The Ghosts of Borderlandia 2017 Color lithograph with chine colle 381 x 2032 mm (15 x 80 in.)	Enrique Chagoya, b. 1953	United States
Gift of William Eddelman	L19.87.1	Dziewczyna o Zielonych Oczach (The Girl With Green Eyes) (Poster for the Polish release of the English film directed by Desmond Davis) 1976 color lithograph poster 838 x 584 mm (33 x 23 in.)	Maria Ihnatowicz, b. 1937	Europe
Gift of William Eddelman	L19.87.2	Smierc Porucznika (The Death of the Lieutenant) (Poster for the Teatr Dramatyczny, Warsaw production of a play by S?awomir Mro?ek) 1963 color lithograph poster 851 x 584 mm (33 1/2 x 23 in.)	Franciszek Starowieyski, b. 1930	Europe
Gift of William Eddelman	L19.87.3	Dv? ?ebra Adamova (Adam's Two Ribs) (Poster for Czechoslovak release of the Polish film directed by Janusz Morgenstern) 1964 color lithograph poster 813 x 572 mm (32 x 22 1/2 in.)	Jaroslav Fi?er, active 20th century	Europe

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of William Eddelman	L19.87.4	Portret Doriana Gray'a (The Picture of Dorian Gray) (Poster for the Teatr Maty, Warsaw production of the play based on the English novel by Oscar Wilde) 1976 color lithograph poster 959 x 660 mm (37 3/4 x 26 in.)	Franciszek Starowieyski, b. 1930	Europe
Gift of William Eddelman	L19.87.5	Don Juan (Poster for the Slupski Teatr Dramatyczny production of the French play by Moliere) 20th century color lithograph poster 946 x 667 mm (37 1/4 x 26 1/4 in.)		Europe
Gift of William Eddelman	L19.87.6	Mahagonny (The Rise and the Fall of the City of Mahagonny) (Poster for the Opera Warszawska production of the German opera by Kurt Weill and Bertolt Brecht) 1963 color lithograph poster 978 x 673 mm (38 1/2 x 26 1/2 in.)	Tadeusz Gronowski, 1894–1990	Europe
Gift of William Eddelman	L19.87.7	Pietruszka (Petrushka) (Poster for the Teatr Wielki, Warsaw production of the Russian ballet by Igor Stravinsky) 1972 color lithograph poster	Unidentified artist	Europe
Gift of William Eddelman	L19.87.8	Faust (Poster for the Teatr Wielki, Warsaw production of the French opera by Charles Gounod) 1964 color lithograph poster 972 x 673 mm (38 1/4 x 26 1/2 in.)	Jan Lenica, 1928–2001	Europe
Gift of Alfred D. Cavanaugh	L19.87.9	Boris Gudonov (Poster for the Dresden production of the Russian opera by Modest Mussorgsky) ca. 1970 color lithograph poster 1137 x 800 mm (44 3/4 x 31 1/2 in.)	Unidentified artist	Europe
Gift of Alfred D. Cavanaugh	L19.87.10	Hamlet (Poster for the Schaubühne am Lehniner Platz production of the English play by William Shakespeare) 1982 color lithograph poster 991 x 686 mm (39 x 27 in.)	Unidentified artist	Europe
Gift of Alfred D. Cavanaugh	L19.87.11	Wald (The Forest) (Poster for a German production of the Russian play by Alexander Ostrovsky) color lithograph poster 679 x 991 mm (26 3/4 x 39 in.)	Unidentified artist	Europe

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Alfred D. Cavanaugh	L19.87.12	Eines Langen Tages Reise in die Nacht (Long Day's Journey Into Night) (Poster for the Schiller Theater production of the American play by Eugene O'Neill) 1976 color lithograph poster 1187 x 838 mm (46 3/4 x 33 in.)	Hentrich (?), active 20th century	Europe
Gift of Alfred D. Cavanaugh	L19.87.13	Theatertreffen Magazin Berlin '84 1984 color lithograph poster 1187 x 838 mm (46 3/4 x 33 in.)	Unidentified artist	Europe
Gift of Alfred D. Cavanaugh	L19.87.14	Lear (Komische Opera, Berlin production of the German opera by Aribert Reimann) 1983 color lithograph poster 813 x 1143 mm (32 x 45 in.)	Hartmut Henning, active 20th century	Europe
Gift of Alfred D. Cavanaugh	L19.87.15	Trommeln in der Nacht (Drums in the Night) (Poster for the Schaubühne am Lehniner Platz production of the German play by Bertolt Brecht) 1987 color lithograph poster 1137 x 959 mm (44 3/4 x 37 3/4 in.)	Unidentified artist	Europe
Gift of William Eddelman	L19.87.16	Peter Grimes (Poster for the Komische Oper, Berlin production of the English opera by Benjamin Britten) 1981 color lithograph poster 1156 x 813 mm (45 1/2 x 32 in.)	Hartmut Henning, active 20th century	Europe
Gift of William Eddelman	L19.87.17	Kalldewey, Farce (Poster for the Schaubühne am Lehniner Platz production of the German opera by Botho Strauß) 1982 color lithograph poster	Unidentified artist	Europe
Gift of Alfred D. Cavanaugh	L19.87.18	Revue - Szenen Fur Tanztheater von Köllinger (Review - Scenes for Dance Theater by Köllinger) (Poster for the Komische Oper, Berlin production) 1977 color lithograph poster	Berlin Selbstverlag	Europe
Gift of William Eddelman	L19.87.19	Sommergäste (Poster for the Schaubühne am Halleschen Ufer production of the Russian play by Maxim Gorki) 1974 color lithograph poster	Unidentified artist	Europe

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Alfred D. Cavanaugh	L19.87.20	An der grossen strasse (On The Road) (Poster for the Schaubühne am Lehniner Platz production of the Russian play by Anton Chekhov) 1984 color lithograph poster 591 x 838 mm (23 1/4 x 33 in.)	Unidentified artist	Europe
Gift of William Eddelman	L19.87.21	Das Sparschwein (The Piggy Bank) (Poster for the Schaubühne am Halleschen Ufer production of the French play by Eugene Marin Labiche) 1973 color lithograph poster 959 x 622 mm (37 3/4 x 24 1/2 in.)	Unidentified artist	Europe
Gift of William Eddelman	L19.87.22	Das Käthchen von Heilbronn (Katie of Heilbronn) (Poster for the Staatstheater, Stuttgart production of the German opera by Carl Martin Reinthaler) 1977 color lithograph poster 838 x 591 mm (33 x 23 1/4 in.)	Unidentified artist	Europe
Gift of William Eddelman	L19.87.23	Rosie Träumt (Poster for the Hamburger Thalia Theater production of the German play by Peter Hacks) 1976 color lithograph poster 845 x 591 mm (33 1/4 x 23 1/4 in.)	Holger Matties, b. 1940	Europe
Gift of Alfred D. Cavanaugh	L19.87.24	Winterreise im Olympiastadion (Winter Trip to the Olympic Stadium) (Poster for the Schaubühne am Halleschenufer, Berlin production of the play based on the novel Hyperion by Friedrich Hölderlin) 1979 color lithograph poster 1181 x 838 mm (46 1/2 x 33 in.)	Unknown	Europe
Gift of Alfred D. Cavanaugh	L19.87.25	Die Ganz Begreifliche Angst Vor Schlagen (Fear of the Blows) (Poster for the Schaubühne am Halleschen Ufer production of the French play by Georges Courteline) 1977 color lithograph poster 610 x 940 mm (24 x 37 in.)	Unidentified artist	Europe
Gift of William Eddelman	L19.87.26	Thomas Richter-Forgach (Poster for the Instituts für Theaterwissenschaft der Universität Köln exhibition of Richter- Forgach's set designs) 1976 color lithograph poster 419 x 591 mm (16 1/2 x 23 1/4 in.)	Unidentified artist	Europe

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of William Eddelman	L19.87.27	Das Letzte Band (Krapp's Last Tape) (Poster for the Berliner Künstlerprogramms des DAAD production of the play by Samuel Beckett) 1977 color lithograph poster 419 x 591 mm (16 1/2 x 23 1/4 in.)	Unidentified artist	Europe
Gift of Alfred D. Cavanaugh	L19.87.28	Knickerbocker Holiday (Poster for the Theater in der Kunsthalle production of the American play by Kurt Weill) color lithograph poster 838 x 591 mm (33 x 23 1/4 in.)	Unidentified artist	Europe
Gift of William Eddelman	L19.87.29	Salome (Poster for the Oper der Stadt Koln production of the German opera by Richard Strauss) color lithograph poster	Unidentified artist	Europe
Gift of William Eddelman	L19.87.30	Aufstieg und Fall der Stadt Mahagonny (The Rise and Fall of the City of Mahagonny) (Poster for the Komische Oper, Berlin production of the German opera by Kurt Weill and Bertolt Brecht) 1977 color lithograph poster	Hartmut Henning, active 20th century	Europe
Gift of Alfred D. Cavanaugh	L19.87.31	Trilogie des Wiedersehen (Goodbye Trilogy) (Poster for the Schaubühne am Halleschen Ufer production of the German play by Botho Strauß) 1977 color lithograph poster Sheet: 1181 x 838 mm (46 1/2 x 33 in.)	Unidentified artist	Europe
Gift of Alfred D. Cavanaugh	L19.87.32	Die Insel (The Island) (Poster for the Schiller-Theater Werkstatt production of the German play by Athol Fugard) 1977 color lithograph poster Sheet: 1181 x 838 mm (46 1/2 x 33 in.)		Europe
Gift of Alfred D. Cavanaugh	L19.87.33	Music Fair in the Garden 78 (Poster for the Nationalgalerie, Berlin) 1978 color lithograph poster Sheet: 1181 x 838 mm (46 1/2 x 33 in.)	Unidentified artist	Europe
Gift of Alfred D. Cavanaugh	L19.87.34	Die Hochzeit des Figaro (The Marriage of Figaro) (Poster for the Komische Oper, Berlin production of the Austrian opera by Wolfgang Amadeus Mozart) 1976 color lithograph poster Sheet: 813 x 572 mm (32 x 22 1/2 in.)	Hartmut Henning, active 20th century	Europe

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Alfred D. Cavanaugh	L19.87.35	Rigoletto (Poster for the Komische Oper, Berlin production of the Italian opera by Giuseppe Verdi) 1983 color lithograph poster Sheet: 813 x 572 mm (32 x 22 1/2 in.)	Hartmut Henning, active 20th century	Europe
Gift of Alfred D. Cavanaugh	L19.87.36	Die Verkaufte Braut (The Bartered Bride) (Poster for the Komsiche Oper, Berlin production of the Czech opera by Bedrich Smetana) 1985 color lithograph poster Sheet: 813 x 572 mm (32 x 22 1/2 in.)	Hartmut Henning, active 20th century	Europe
Gift of Alfred D. Cavanaugh	L19.87.37	Hoffmanns Erzählungen (The Tales of Hoffman) (Poster for the Komische Oper, Berlin production of the German ballet by Gerd Natschinski) 1986 color lithograph poster Sheet: 1143 x 813 mm (45 x 32 in.)	Hartmut Henning, active 20th century	Europe
Gift of Alfred D. Cavanaugh	L19.87.38	Puck (Poster for the Komische Oper, Berlin production) color lithograph poster Sheet: 813 x 572 mm (32 x 22 1/2 in.)	Dieter Tucholke, b. 1934	Europe
Gift of William Eddelman	L19.87.39	Shakespeare's Memory (Poster for the Schaubühne am Halleschen Ufer production) 1976 color lithograph poster Sheet: 1575 x 1054 mm (62 x 41 1/2 in.)	Unidentified artist	Europe
Gift of Alfred D. Cavanaugh	L19.87.40	Die Fremdenführerin (The Tour Guide) (Poster for the Schaubühne am Lehniner Platz production of the German play by Botho Strauß) 1985 color lithograph poster Sheet: 965 x 1168 mm (38 x 46 in.)	Unidentified artist	Europe
Gift of Alfred D. Cavanaugh	L19.87.41	Klassen Feind (Class Enemy) (Poster for the Schaubühne am Lehniner Platz production of the English play by Nigel Williams) 1981 color lithograph poster Sheet: 1181 x 559 mm (46 1/2 x 22 in.)	Unidentified artist	Europe

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of William Eddelman	L19.87.42	Death Destruction & Detroit (Poster for the Schaubühne am Halleschen Ufer production of the American play by Robert Wilson) 1979 color lithograph poster Sheet: 1181 x 838 mm (46 1/2 x 33 in.)	Unidentified artist	Europe
Gift of Alfred D. Cavanaugh	L19.87.43	Nicht Fisch Nicht Fleisch (Neither Fish nor Meat) (Poster for the Schaubühne am Lehniner Platz production of the German play by Franz Xaver Kroetz) 1981 color lithograph poster Sheet: 591 x 838 mm (23 1/4 x 33 in.)	Unidentified artist	Europe
Gift of Alfred D. Cavanaugh	L19.87.44	Judith (Poster for the Komische Oper, Berlin production of the German opera by Siegfried Matthus) 1985 color lithograph poster Sheet: 813 x 572 mm (32 x 22 1/2 in.)	Hartmut Henning, active 20th century	Europe
Gift of Alfred D. Cavanaugh	L19.87.45	Cosi Fan Tutte (Poster for the Komische, Oper Berlin production of the Italian opera by Wolfgang Amadeus Mozart) 1985 color lithograph poster Sheet: 813 x 572 mm (32 x 22 1/2 in.)	Hartmut Henning, active 20th century	Europe
Gift of Alfred D. Cavanaugh	L19.87.46	Empedokles - Hölderlin Lesen (Poster for the Schaubühne am Halleschen Ufer production of the German play by Friedrich Holderlin) 1975 color lithograph poster Sheet: 692 x 997 mm (27 1/4 x 39 1/4 in.)	Unidentified artist	Europe
Gift of William Eddelman	L19.87.47	Opowiesci Hoffmanna (The Tales of Hoffman) (Poster for the Teatr Wielki, Warsaw production of the German ballet by Gerd Natschinski) 1975 color lithograph poster Sheet: 660 x 965 mm (26 x 38 in.)	Andrzej Kreutz-Majewski, 1936–2011	Europe
Gift of William Eddelman	L19.87.48	Cudowny Mandaryn (The Wonderful Mandarin) (Poster for the Teatr Wielki, Warsaw production of the Hungarian ballet by Bela Bartok) 1965 color lithograph poster Sheet: 673 x 972 mm (26 1/2 x 38 1/4 in.)	Roman Cieslewicz, b. 1930	Europe

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of William Eddelman	L19.87.49	Narciso (Narcissus) (Poster for the Teatr Wielki, Warsaw production of the Italian opera by Domenico Scarlatti) 1978 color lithograph poster Sheet: 978 x 660 mm (38 1/2 x 26 in.)	Waldemar Swierzy, 1931–2013	Europe
Gift of William Eddelman	L19.87.50	Borys Godunow (Poster for the Teatr Wielki, Warsaw production of the Russian opera by Modest Mussorgsky) 1972 color lithograph poster Sheet: 953 x 667 mm (37 1/2 x 26 1/4 in.)	Maciej Urbaniec, 1925–2004	Europe
Gift of William Eddelman	L19.87.51	Wariacje na temat Purcella (Variations on the Theme of Purcell) (Post for the Teatr Wielki, Warsaw production of the British work by Benjamin Britten) 1971 color lithograph poster Sheet: 978 x 660 mm (38 1/2 x 26 in.)	Jan Lenica, 1928–2001	Europe
Gift of William Eddelman	L19.87.52	Falstaff (Poster for the Teatr Wielki, Warsaw production of the Italian opera by Giuseppe Verdi) 1974 color lithograph poster Sheet: 978 x 660 mm (38 1/2 x 26 in.)	Waldemar Swierzy, 1931–2013	Europe
Gift of William Eddelman	L19.87.53	Jutro (Tomorrow) (Poster for the Teatr Wielki, Warsaw production of the work by Tadeusz Baird) 1966 color lithograph poster Sheet: 972 x 673 mm (38 1/4 x 26 1/2 in.)	Jan Młodozieniec, 1929–2000	Europe
Gift of William Eddelman	L19.87.54	Hrdina Má Strach (The Hero is Afraid) (Poster for the Czech film by Frantisek Filip) 1965 color lithograph poster Sheet: 826 x 578 mm (32 1/2 x 22 3/4 in.)	Unidentified artist	Europe
Gift of William Eddelman	L19.87.55	Herr Puntila Und Sein Knecht Maiti (Mr. Puntila and his Man Matti) (Poster for the Deutschen Theater production of the 1948 play by Bertolt Brecht) 1949 color lithograph poster Sheet: 400 x 584 mm (15 3/4 x 23 in.)	Unidentified artist	Europe
Gift of William Eddelman	L19.87.56	Rigoletto (Poster for the Teatr Wielki, Warsaw production of the Italian opera by Giuseppe Verdi) 1977 color lithograph poster Sheet: 978 x 679 mm (38 1/2 x 26 3/4 in.)	Jan Młodozieniec, 1929–2000	Europe

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of William Eddelman	L19.87.57	Le Spectre de la Rose (The Spirit of the Rose) (Poster for the Teatr Wielki, Warsaw production of the French ballet by Jean-Louis Vaudoyer) 1975 color lithograph poster Sheet: 965 x 673 mm (38 x 26 1/2 in.)	Zbigniew Januszewski, active 20th century	Europe
Gift of William Eddelman	L19.87.58	Szewcy (Shoemakers) (Poster for the Ateneum Theater, Warsaw production of the Polish play by Stanislaw Witkiewicz) 1971 color lithograph poster Sheet: 800 x 578 mm (31 1/2 x 22 3/4 in.)	Roman Cieslewicz, b. 1930	Europe
Gift of William Eddelman	L19.87.59	Moj Stary (My Old Man) (Poster for the Polish film by Janusz Nasfeter)) 1962 color lithograph poster Sheet: 838 x 584 mm (33 x 23 in.)	Roman Cieslewicz, b. 1930	Europe
Gift of William Eddelman	L19.87.60	Na Pelnym Morzu (Out at Sea) (Poster for the Teatr Ochoty production of the Polish play by Mrozek Slawomir) 1982 color lithograph poster Sheet: 660 x 940 mm (26 x 37 in.)	Andrzej Pagowski, b. 1953	Europe
Gift of William Eddelman	L19.87.61	Mlodosc Maksyma (The Youth of Maxim) (Poster for the Russian film by Kozintsev Grigori) 1956 color lithograph poster Sheet: 838 x 584 mm (33 x 23 in.)	Jan Lenica, 1928–2001	Europe
Gift of William Eddelman	L19.87.62	Przedstawienie, Hamleta we wsi Glucha Dolna (Acting Hamlet in the Village of Mrdusa Donja) (Poster for the Teatr na Woli production of the Czech play by Ivo Bresan) 1977 color lithograph poster Sheet: 826 x 603 mm (32 1/2 x 23 3/4 in.)	Waldemar Swierzy, 1931–2013	Europe
Gift of William Eddelman	L19.87.63	Za Mostem (Behind the Bridge) (Poster for the film by Mircea Verouiu) 1976 color lithograph poster Sheet: 826 x 597 mm (32 1/2 x 23 1/2 in.)	Lech Majewski, b. 1953	Europe
Gift of William Eddelman	L19.87.64	Sulkowski (Poster for the Teatr Dramatyczny, Warsaw production of the Polish play by Stefan Zeromski) 1974 color lithograph poster Sheet: 864 x 603 mm (34 x 23 3/4 in.)	Waldemar Swierzy, 1931–2013	Europe

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of William Eddelman	L19.87.65	Cyrulik Sewilski (The Barber of Seville) (Poster for the Teatr Wielki, Warsaw production of the Italian opera by Gioachino Rossini) 1971 color lithograph poster Sheet: 978 x 679 mm (38 1/2 x 26 3/4 in.)	Magdaleny Pankiewicz, b. 1985	Europe
Gift of William Eddelman	L19.87.66	Arystofanes Zaby (Aristophanes The Frogs) (Poster for the Teatr Rozmaitosci production of the Greek play by Aristophanes) 1972 color lithograph poster Sheet: 991 x 349 mm (39 x 13 3/4 in.)	Franciszek Starowieyski, b. 1930	Europe
Gift of William Eddelman	L19.87.67	Geschichten aus dem Wiener Wald (Tales from the Vienna Woods) (Poster for the Schaubühne am Halleschen Ufer production of the Austro-Hungarian play by Ödön von Horváth) color lithograph poster Sheet: 838 x 591 mm (33 x 23 1/4 in.)	Unidentified artist	Europe
Gift of William Eddelman	L19.87.68	Baron Cyga?ski (The Gypsy Baron) (Poster for the Operetka Warszawa production of the German operetta by Johann Strauss) 1963 color lithograph poster Sheet: 845 x 584 mm (33 1/4 x 23 in.)	Jozef Mroszczak, 1910–1975	Europe
Gift of William Eddelman	L19.87.69	Polish Days in Sochi (Promotional poster for Russian tourism) 1967 color lithograph poster Sheet: 991 x 673 mm (39 x 26 1/2 in.)	Waldemar Swierzy, 1931–2013	Europe
Gift of William Eddelman	L19.87.70	Cyrk (Circus) 1973 color lithograph poster Sheet: 991 x 673 mm (39 x 26 1/2 in.)	Waldemar Swierzy, 1931–2013	Europe
Gift of William Eddelman	L19.87.71	Cyrk (Circus) 1965 color lithograph poster Sheet: 965 x 673 mm (38 x 26 1/2 in.)	Witold Janowski, 1926–2006	Europe
Gift of William Eddelman	L19.87.72	Cyrk (Circus) 1975 color lithograph poster Sheet: 978 x 667 mm (38 1/2 x 26 1/4 in.)	Tadeusz Jod?owski, 1925–2015	Europe

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Gift of William Eddelman	L19.87.73	Pohadka Opopelce (Cinderella) (Poster for the Divadlo Jiriho Myrona production of the Czech ballet by Jiří Pokorn?) 1986 color lithograph poster Sheet: 851 x 597 mm (33 1/2 x 23 1/2 in.)	Frank J. Malina, active 20th century	Europe
Gift of William Eddelman	L19.87.74	Za Kulisami (Behind the Curtain) (Poster for the Teatr Narodowy, Warsaw production of the Polish play by Cyprian Norwid) 1958 color lithograph poster Sheet: 953 x 654 mm (37 1/2 x 25 3/4 in.)	Roman Cieslewicz, b. 1930	Europe
Gift of William Eddelman	L19.87.75	Don Juan (Poster for the Teatr Nowy production of the French play by Moliere) 1983 color lithograph poster Sheet: 902 x 673 mm (35 1/2 x 26 1/2 in.)	Franciszek Starowieyski, b. 1930	Europe
Gift of William Eddelman	L19.87.76	Harnasie (Poster for the Teatr Wielki, Warsaw production of the Polish ballet by Karol Szymanowski) 1972 color lithograph poster Sheet: 965 x 673 mm (38 x 26 1/2 in.)	Roman Cieslewicz, b. 1930	Europe
Gift of William Eddelman	L19.87.77	Ameriko, Ameriko...! (America America) (Poster for the Czech release of the American film by Elia Kazan) 1965 color lithograph poster Sheet: 819 x 578 mm (32 1/4 x 22 3/4 in.)	Richard Fremund, 1928–1969	Europe
Gift of William Eddelman	L19.87.78	Step (Poster for the film) 1965 color lithograph poster Sheet: 826 x 546 mm (32 1/2 x 21 1/2 in.)	Unidentified artist	Europe
Gift of William Eddelman	L19.87.79	Teatr Cudów (The Marvelous Playbill) (Poster for the Teatr Dramatyczny production of the Spanish play by Cervantes/Tim Kelly) 1968 color lithograph poster Sheet: 845 x 584 mm (33 1/4 x 23 in.)	Franciszek Starowieyski, b. 1930	Europe
Gift of William Eddelman	L19.87.80	Urowadzenie Z Seraju (The Abduction from the Seraglio) (Poster for the Teatr Wielki, Warsaw production of the German opera by Wolfgang Amadeus Mozart) 1971 ? color lithograph poster Sheet: 965 x 660 mm (38 x 26 in.)	Maciej Urbaniec, 1925–2004	Europe

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of William Eddelman	L19.87.81	Obchod Na Korze (The Shop on Main Street) (Poster for the Czechoslovak film by Jan Kadar) 1964 color lithograph poster Sheet: 826 x 578 mm (32 1/2 x 22 3/4 in.)	Zdeněk Palcr, 1927–1996	Europe
Gift of William Eddelman	L19.87.82	Szesc Postaci Szuka Autora (Six Characters in Search of an Author) (Poster for the Teatr Nowy production of the Italian play by Luigi Pirandello) 1983 color lithograph poster Sheet: 965 x 648 mm (38 x 25 1/2 in.)	Wiesław Rosocha, b. 1945	Europe
Gift of William Eddelman	L19.87.83	Iwona, Księżniczka Burgunda (Iwona, Princess of Burgundy) (Poster for the Teatr Dramatyczny production of the Polish operetta by Witold Gombrowicz) 1982 color lithograph poster Sheet: 965 x 667 mm (38 x 26 1/4 in.)	Takomski, active 20th century	Europe
Gift of William Eddelman	L19.87.84	Anna Livia (Poster for the Teatr Współczesny production of the play adapted from James Joyce) 1976 color lithograph poster Sheet: 965 x 667 mm (38 x 26 1/4 in.)	Jan Jaromir Aleksun, b. 1940	Europe
Gift of William Eddelman	L19.87.85	Król Lir (King Lear) (Poster for the Teatr Ochoty production of the English play by William Shakespeare) 1983 color lithograph poster Sheet: 940 x 660 mm (37 x 26 in.)	Andrzej Pagowski, b. 1953	Europe
Gift of William Eddelman	L19.87.86	Psie Serce (Heart of a Dog) (Poster for the Teatr Dramatyczny production of the play based on the Russian novel by Mikhail Bulgakov) 1982 color lithograph poster Sheet: 946 x 667 mm (37 1/4 x 26 1/4 in.)	Andrzej Pagowski, b. 1953	Europe
Gift of William Eddelman	L19.87.87	Cyrk (Circus) 1966 color lithograph poster Sheet: 984 x 673 mm (38 3/4 x 26 1/2 in.)	Hubert Hilscher, 1924–1999	Europe
Gift of William Eddelman	L19.87.88	Operetka (Operetta) (Poster for the Teatr Współczesny w Szczecinie production of the Polish play by Witold Gombrowicz) 1982 color lithograph poster Sheet: 965 x 667 mm (38 x 26 1/4 in.)	Jerzy Krechowicz, active 20th century	Europe

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of William Eddelman	L19.87.89	Mali Zona (Husband and Wife) (Poster for the Teatr Narodowy production of the Polish play by Aleksander Fredro) 1977 color lithograph poster Sheet: 972 x 679 mm (38 1/4 x 26 3/4 in.)	Jan Lenica, 1928–2001	Europe
Gift of Alfred D. Cavanaugh	L19.87.90	Aida (Poster for the Teatr Wielki, Warsaw production of the Italian opera by Giuseppe Verdi) 1966 color lithograph poster Sheet: 972 x 667 mm (38 1/4 x 26 1/4 in.)	Roman Cieslewicz, b. 1930	Europe
Gift of Alfred D. Cavanaugh	L19.87.91	Francesca da Rimini (Poster for the Teatr Wielki, Warsaw production of the Russian piece by Pyotr Tchaikovsky) 1968 color lithograph poster Sheet: 984 x 667 mm (38 3/4 x 26 1/4 in.)	Hubert Hilscher, 1924–1999	Europe
Gift of Alfred D. Cavanaugh	L19.87.92	Cesty S Tetickou (Travels with my Aunt) (Poster for the Czech production based on the English novel by Graham Greene) color lithograph poster Sheet: 813 x 578 mm (32 x 22 3/4 in.)	Unidentified artist	Europe
Gift of Alfred D. Cavanaugh	L19.87.93	Zjazd Rodzinny (Family Reunion) (Poster for the Teatr Dramatyczny production of the American play by T.S. Eliot) 1964 color lithograph poster Sheet: 559 x 787 mm (22 x 31 in.)	Franciszek Starowieyski, b. 1930	Europe
Gift of Alfred D. Cavanaugh	L19.87.94	Cary Na Dlani (Life of the Palm) (Poster for the Realistické Divadlo Zde?ka Nejedlého production of the Czech play by Vasilij ?uk?in) 1985 color lithograph poster Sheet: 826 x 572 mm (32 1/2 x 22 1/2 in.)	Frank J. Malina, active 20th century	Europe
Gift of the Cleland and Katherine Whitton Family to the Percy Gray Collection	L19.91.1	A Night of Appreciation ca. 1934 watercolor and graphite on paper Image: 505 x 406 mm (19 7/8 x 16 in.)	Percy Gray, 1869–1952	United States
Gift of the Cleland and Katherine Whitton Family to the Percy Gray Collection	L19.91.2	San Mateo Landscape ca. 1920 watercolor and graphite on paper Image: 67 x 92 mm (2 5/8 x 3 5/8 in.)	Percy Gray, 1869–1952	United States
Gift of the Cleland and Katherine Whitton Family to the Percy Gray Collection	L19.91.3	Near the Bay ca. 1920 watercolor and graphite on paper Image: 64 x 89 mm (2 1/2 x 3 1/2 in.)	Percy Gray, 1869–1952	United States

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of the Cleland and Katherine Whitton Family to the Percy Gray Collection	L19.91.4	Valley Scene ca. 1920 watercolor and graphite on paper Image: 67 x 105 mm (2 5/8 x 4 1/8 in.)	Percy Gray, 1869–1952	United States
Gift of the Cleland and Katherine Whitton Family to the Percy Gray Collection	L19.91.5	Dear Miss Lawlor (Illustrated letter to Greta Lawlor) Nov. 10. 1938 pen and ink recto and verso, watercolor illustration 206 x 127 mm (8 1/8 x 5 in.); 76 x 114 mm (3 x 4 1/2 in.) watercolor	Percy Gray, 1869–1952	United States
Gift of the Cleland and Katherine Whitton Family to the Percy Gray Collection	L19.91.6	Rocky Coast near the Golden Gate 1915 India ink on paper 206 x 311 mm (8 1/8 x 12 1/4 in.)	Percy Gray, 1869–1952	United States
Gift of the Cleland and Katherine Whitton Family to the Percy Gray Collection	L19.91.7	Portrait of Edith Wade Murch ca. 1908 pen and ink on paper 121 x 95 mm (4 3/4 x 3 3/4 in.) oval	Percy Gray, 1869–1952	United States
Gift of the Cleland and Katherine Whitton Family to the Percy Gray Collection	L19.91.8	Casa Serrano (A Christmas Card from Percy and Leone Gray) ca. 1930 Etching on paper Image: 98 x 137 mm (3 7/8 x 5 3/8 in.); Sheet: 152 x 470 mm (6 x 18 1/2 in.)	Percy Gray, 1869–1952	United States
Gift of Micki Meng / Friends Indeed Gallery	L19.94	Untitled, 2015/2017 screen print, four color digital prints on paper with loop stitch in a ring bound book	Laura Owens, b. 1970	United States

2019 YEAR-END GIFTS OF ART

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Gloria K. Smith in honor of F. Lanier Graham, first Chief Curator and Curator of Paintings & Sculpture, Fine Arts Museums of San Francisco, 1970-1976	L15.44.2	Sidechair for the Schneider House "Semper Virens," Berkeley, California ca. 1907 Object: 41 3/4 x 15 1/4 x 18 1/2 in. (106 x 38.7 x 47 cm)	Bernard Maybeck, 1862–1957	North America United States
Collection of Barbro and Bernard A. Osher	L19.80	Captain Stanley with His Two Sons Cleaning their Catch of Cod; on the beach of Grand Manan Island, Bay of Fundy, New Brunswick 1877 oil on canvas 62.2 x 49.5 cm (24 1/2 x 19 1/2 in.); Frame: 78.7 x 66 cm (31 x 26 in.)	John George Brown, 1831–1913	United States
Bequest of Herbert and Marion Sandler	L19.93	Still Life with South Seas Mask 1929 Oil on canvas 30 1/4 x 25 5/8 in. (76.8 x 65.1 cm)	Jan Matulka, 1890–1972	United States

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of the Robert T. Wall Family	L12.17 L10.57.4, W-0057	Ritual vessel (aduno koro) early 20th century wood 41.9 x 132.7 x 23.5 cm (16 1/2 x 52 1/4 x 9 1/4 in.)		Africa Mali Dogon
Gift of Richard Scheller	L19.39.1 L14.48.81	Figurative Adze early 20th century wood, iron 36.5 cm (14 3/8 in.)		Africa Democratic Republic of Congo Lele
Gift of Richard Scheller	L19.39.2 L14.48.32	Mbembe Standing Female Figure ca. 19th century eroded wood 117.5 x 29.2 x 15.2 cm (46 1/4 x 11 1/2 x 6 in.)		Africa Nigeria Mbembe
Gift of Richard Scheller	L19.39.3	Dan Bronze Female Figure early 20th century bronze 25.4 x 7.6 x 7 cm (10 x 3 x 2 3/4 in.)		Africa Ivory Coast Dan
Gift of Richard Scheller	L19.39.4a-b	Pair of Yoruba staffs late 19th to early 20th century bronze 26 x 7.3 x 5.4 cm (10 1/4 x 2 7/8 x 2 1/8 in.) a.; 22.9 x 7.3 x 5.1 cm (9 x 2 7/8 x 2 in.) b.		Africa Nigeria Yoruba
Gift of Richard Scheller	L19.39.5 L14.48.69	Yaka Headrest, musaw early 20th century Darkened wood with brass tacks 19.7 x 24.8 x 10.2 cm (7 3/4 x 9 3/4 x 4		Africa Congo Yaka
Gift of Paul E. and Barbara H. Weiss	L19.83.1 73	An Acoma Vase earthenware and pigment 24.1 x 25.4 cm (9 1/2 x 10 in.)	Dorothy Torivio	North America United States Acoma
Gift of Paul E. and Barbara H. Weiss	L19.83.2 24	Hopi polychrome seed jar earthenware and pigment 8.9 x 21.6 cm (3 1/2 x 8 1/2 in.)	Dextra Nampeyo Quotskuyva, b. 1928	North America United States Hopi
Gift of Paul E. and Barbara H. Weiss	L19.83.3 135	Polychrome canteen ca. 1920 earthenware and pigment 11.4 x 13.3 cm (4 1/2 x 5 1/4 in.)	Maria Martinez, 1887–1980	North America United States San Ildefonso
Gift of Paul E. and Barbara H. Weiss	L19.83.4 124	Polychrome cream pot with brown and red design pre 1990 earthenware and pigment 5.1 x 15.2 cm (2 x 6 in.)	Daisy Hooee Nampeyo	North America United States Hopi

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Paul E. and Barbara H. Weiss	L19.83.5 31	Carved polychrom jar ca. 1935–2003 earthenware and pigment 38.1 x 38.1 cm (15 x 15 in.)	Thomas Polacca	North America United States Hopi
Gift of Paul E. and Barbara H. Weiss	L19.83.6 125	San Idelfonso Redware bowl ca. 1900–1920 earthenware and pigment 15.2 x 34.3 cm (6 x 13 1/2 in.)	Dominguita Pena	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.7 43	Hopi polychrome seed jar earthenware and pigment	Steve Lucas (Koyemsi), b. 1955	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.8 59	Santa Clara redware vase earthenware and pigment 43.2 x 35.6 cm (17 x 14 in.)	Richard Ebelacker	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.9 114	Hopi polychrome jar earthenware and pigment	Yvonne Lucas	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.10 Bonhams 116	Navajo - Hopi polychrome jar earthenware and pigment	Nathan Begay	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.11 75	Acoma seed jar 1917–20000 earthenware and pigment 13.3 x 20.3 cm (5 1/4 x 8 in.)	Juana Leno, 1917–2000	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.12 122	Taos micaceous jar earthenware and pigment 15.2 x 20.3 cm (6 x 8 in.)	Christine McHorse, b. 1948	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.13 14	Hopi polychrome seed jar earthenware and pigment 22.9 x 6.4 cm (9 x 2 1/2 in.)	Dextra Nampeyo Quotskuyva, b. 1928	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.14 Bonhams 160	Hopi polychrome jar earthenware and pigment	Les Namingha	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.15 44	Santo Domingo polychrom jar ca. 1986 earthenware and pigment 34.3 x 29.2 cm (13 1/2 x 11 1/2 in.)	Robert Tenorio	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.16 29	Hopi jar earthenware and pigment 12.7 x 26.7 cm (5 x 10 1/2 in.)	Dextra Nampeyo Quotskuyva, b. 1928	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.17 53	San Idelfonso brownware Sgraffito jar earthenware and pigment	Tony Da, 1940–2008	North America United States

2019 YEAR-END GIFTS OF ART

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Paul E. and Barbara H. Weiss	L19.83.18 Bonhams 201	San Idelfonso blackware bowl earthenware and pigment	Tony Da, 1940–2008	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.19 68	Zuni polychrome dough bowl ca. 1880 ? earthenware and pigment 15.9 x 36.8 cm (6 1/4 x 14 1/2 in.)	Unknown	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.20 Bonhams 210	Hopi polychrome jar earthenware and pigment	Steve Lucas (Koyemsi), b. 1955	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.21 Bonhams 212	Santa Clara polychrome jar earthenware and pigment	Louis Gutierrez	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.22 16	Nambe jar earthenware and pigment 27.9 x 30.5 cm (11 x 12 in.)	Lonnie Vigil, b. 1949	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.23 33	Zuni polychrome jar earthenware and pigment 27.9 x 30.5 cm (11 x 12 in.)	Tsayutitsa	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.24 Bonhams 243	Hopi polychrome jar earthenware and pigment	Jacob Koopee, 1970–2011	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.25 206	Santa Clara polychrome Sgraffito jar earthenware and pigment	Susan Folwell, b. 1970	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.26 167	Acoma polychrome jar earthenware and pigment 17.8 x 25.4 cm (7 x 10 in.)	Barbara Cerno	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.27 137	Hopi polychrome bowl earthenware and pigment 6.4 x 27.9 cm (2 1/2 x 11 in.)	Nona Naha	North America United States
Gift of Paul E. and Barbara H. Weiss	L19.83.28 Bonhams 270	Santo Domingo jar earthenware and pigment	Robert Tenorio	North America United States

2019 YEAR-END GIFTS OF ART

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Jeffrey Fraenkel and Alan Mark	L19.81	Kolobrzeg, Poland, July 23, 1992 (A) 1992 printed 2005 chromogenic print 35.6 x 27.9 cm (14 x 11 in.); Frame: 61.6 x 51.8 cm (24 1/4 x 20 3/8 in.)	Rineke Dijkstra, b. 1959	Netherlands

2019 YEAR-END GIFTS OF ART

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of George and Marie Hecksher	L03.49a-c	Three Fragments of a Central Asian carpet 418–602 camel fiber, goat wool, plant fibers;		Asia China Western China, Xinjiang?
Gift of David and Jan d'Heurle	L18.106	Carpet (haly) ca. 1800 wool; knotted pile (symetrical knot) 240 x 300 cm (94 1/2 x 118 1/8 in.)		Asia Central Asia Turkmen, Saryk people
Gift of Kaylea Bakker	L19.56.2	Woman's evening dress: top (a) and skirt (b) ca. 1930 silk chiffon, silk plain weave, silk embroidery (chain stitch), rhinestones, beads 86.4 cm (34 in.) center back length (a); 105.4 cm (41 1/2 in.) center back length (b)		North America United States
Gift of Dasha Zhukova	L19.74.1	Woman's gown Spring/Summer 2015 Dyed cotton net, nylon net, and sequined net with rayon tassels, shredded nylon, paint and sand, applied vinyl stars, glass pearls, iridescent sequins, and Swarovski crystals 147.3 cm (58 in.) center back length	Rodarte, est. 2005	North America United States California, Los Angeles
Gift of Charlotte Ford	L19.74.2	Woman's gown, "Star Wars" Fall/Winter 2014 hand smocked silk chiffon, printed satin, Swarovski crystals 141 cm (55 1/2 in.) center back length	Rodarte, est. 2005	North America United States California, Los Angeles
Gift of Lizzie Tisch	L19.74.3	Woman's gown, "Shakespeare Refashioned" 2016 polyamide, rayon, polyester, cotton, and viscose blend net, lace, fringe, and velvet, embroidered synthetic plain weave flowers, Swarovski crystals, sequins, plastic beads and jewels; nylon lining 162.6 cm (64 in.) center back length	Rodarte, est. 2005	North America United States California, Los Angeles
Gift of George and Marie Hecksher	L19.76	Fragment 8th– 10th century Silk; weft-faced compound twill (samit) 31.1 x 59.1 cm (12 1/4 x 23 1/4 in.)		Asia Central Asia Sogdian culture

2019 YEAR-END GIFTS OF ART

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Michele Pollman Ferandell	L19.88	Crazy quilt ca. 1885 Silk velvet, cotton velvet, silk faille, silk complex weaves, silk or cotton embroidery (feather, chain, buttonhole, cretan, and satin stitches) 190.5 x 193 x 5.1 cm (75 x 76 x 2 in.)		North America United States
Gift of Elise A. Perry Wainscott and John V.B. Perry	L19.89	Coverlet 1846 cotton, wool, jacquard, woven double cloth with self fringe 228.6 x 191.8 cm (90 x 75 1/2 in.)	Craig Family, active 19th century	North America United States Indiana, Decatur County
Gift of Sally Yu Leung	L19.90.1	Woman's dress, "Chairman Mao" Spring /Summer 1995 printed nylon knit; nylon plain weave 146.1 cm (57 1/2 in.) center back length	Vivienne Tam, b. 1957	Asia China Hong Kong
Gift of Sally Yu Leung	L19.90.2a-b	Woman's ensemble: "Kuan Yin" dress (a) and slip (b) Spring /Summer 1997 printed nylon knit; polyester plain weave 142.2 cm (56 in.) center back length (a); 116.2 cm (45 3/4 in.) center back length (b)	Vivienne Tam, b. 1957	Asia China Hong Kong
Gift of Sally Yu Leung	L19.90.3	Woman's dress, "Citipati" Fall /Winter 1998 printed nylon knit 143.5 cm (56 1/2 in.) center back length	Vivienne Tam, b. 1957	Asia China Hong Kong

2019 YEAR-END GIFTS OF ART

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Jeffrey Ruda and Leonard Whitney	L19.65.15	Gallé Jug ca. 1885–1890 earthenware molded in relief, applied colors and gilding 27.9 x 21 x 15.2 cm (11 x 8 1/4 x 6 in.)	Emile Gallé, 1846–1904	Europe France
Gift of Jeffrey Ruda and Leonard Whitney	L19.65.16 a-b	Pilgrim Flasks 1879 bone china with black enamel ground, gold transfer printing, red and turquoise overglaze, and gold emulsion 11 7/16 x 9 5/8 x 3 1/8 in.	Worcester Royal Porcelain Co., Ltd., est. 1862	England
Gift of Jeffrey Ruda and Leonard Whitney	L19.65.17	Display Plate with peacock ca. 1870–1890 Parian body with cobalt glaze, raised- paste gold and silver paint, pate-sur-pate decoration 24.1 cm (9 1/2 in.)	Minton & Company, est. 1793	England
Gift of Jeffrey Ruda and Leonard Whitney	L19.65.18	Seau or Cachepot ca. 1868–1878 Porcelain with pâte-sur-pâte decoration 20.3 x 19.1 x 16.5 cm (8 x 7 1/2 x 6 1/2	C.H. Pillivuyt & Cie, est. 1854	France
Gift of Jeffrey Ruda and Leonard Whitney	L19.65.21	Soup plate with rooster and hen from the 'Rousseau' Service ca. 1866–1875 earthenware with transfer-printed etching and overglaze enamels 3.5 cm (1 3/8 in.); 24.4 cm (9 5/8 in.)	Creil & Montereau Factories, 1840–1895	Europe France
Gift of Jeffrey Ruda and Leonard Whitney	L19.65.20	Soup plate with flying duck from the 'Rousseau' Service ca. 1866–1875 earthenware with transfer-printed etching and overglaze enamels 24.4 cm (9 5/8 in.)	Creil & Montereau Factories, 1840–1895	Europe France
Gift of Jeffrey Ruda and Leonard Whitney	L19.65.19	Dinner plate with pheasant from the 'Rousseau' Service ca. 1866–1875 earthenware with transfer-printed etchings and enamel colors 24.4 cm (9 5/8 in.)	Creil & Montereau Factories, 1840–1895	Europe France