

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee

September 26, 2017

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|---|-------------|
| PURCHASES | 1 |
| American Art – 2 | |
| Contemporary Art – 1 | |
| Total Purchases - 3 | |
| FUNDED PURCHASES | 2 |
| Prints and Drawings – 3 | |
| Textile Arts - 1 | |
| Total Funded Purchases - 4 | |
| GIFTS | 3 |
| American Art – 1 | |
| European Decorative Arts & Sculpture – 2 | |
| Photography - 2 | |
| Prints and Drawings – 394 | |
| Textile Arts - 7 | |
| Total Gifts – 406 | |
| FIRST-STEP DEACCESSIONS | 4 |
| American Art – 30 | |
| Total First-Step Deaccessions – 30 | |
| SECOND-STEP DEACCESSIONS | 5 |
| Art of Africa, Oceania and the Americas - 8 | |
| Total Second-Step Deaccessions - 8 | |

PURCHASES

American Art

Louise Nevelson, American, 1899-1988

Sky Cathedral's Presence I, 1959-1962

Painted wood

107 x 120 1/8 x 21 1/2 inches

Wattis Fund for Major Acquisitions

L17.72

Purvis Young, American, 1943–2010

A Good Man, 1980–1981

Oil on plywood

Object: 27 1/2 x 81 3/4 in. (69.9 x 207.6 cm)

Museum purchase, and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection

L17.42

Contemporary Art

Carrie Mae Weems, American, b. 1953

Lincoln, Lonnie, and Me – A Story in 5 Parts, 2012

Video installation and mixed media

Dimensions variable: 11' x 15' x 35';

Duration: 18:29; Edition 1 of 3, with 1AP

Museum purchase, Anna Gardner Contemporary Art Fund

L17.68

FUNDED PURCHASES

Prints and Drawings

James Tissot, French, 1836–1902

In Foreign Climes, plate II from The Parable of the Prodigal Son, 1882

Etching and drypoint (proof state)

Plate: 310 x 370 mm (12 3/16 x 14 9/16 in.);

Sheet: 360 x 530 mm (14 3/16 x 20 7/8 in.)

Gift of the Achenbach Graphic Arts Council

L17.58.1

William Holman Hunt, A.R.A., English, 1827–1910

The Father's Leave-Taking, 1879

Etching and dry point

Plate: 185 x 249 mm (7 15/16 x 9 13/16 in.);

Sheet: 334 x 475 mm (13 1/8 x 18 11/16 in.)

Gift of the Achenbach Graphic Arts Council

L17.58.2

Jonas Wood, American, b. 1977

8 Pots, 2017

Portfolio with 8 etchings with chine colle on 500 gsm Somerset satin

Object: 440 x 376 x 27 mm (17 5/16 x 14 13/16 x 1 1/16 in.) (box);

Sheet: 406 x 356 mm (16 x 14 in.); Image: 229 x 203 mm (9 x 8 in.)

Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund

L17.59.1-8

Textile Arts

Rudi Gernreich (designer), American, 1922–1985

Lord & Taylor (manufacturer), American, est. 1926

Woman's dress, Fall 1966

United States, New York, New York

Nylon knit

105.4 cm (41 1/2 in.) center back length; 94 cm (37 in.) chest

Tribute Fund S, Project 496 Acquisition Fund

L17.66

GIFTS

American Art

Randolph Rogers, American, 1825–1892

Nydia, the Blind Flower Girl of Pompeii, after 1855

Marble with granite base

Object: 79 1/4 x 18 x 26 in. (201.3 x 45.7 x 66 cm); Object: 36 1/4 x 18 x 26 in. (92.1 x 45.7 x 66 cm) Sculpture w/out base

Gift of Theodore E. Stebbins Jr. in memory of Mary Emma Flood Stebbins

L17.43

European Decorative Arts & Sculpture

Jean-Baptiste Carpeaux, French, 1827–1875

La Frileuse, 1871

Bronze

Object: 66 cm (26 in.)

Gift of Mark Magowan in memory of Doris Merrill Magowan

L17.40

Sèvres Factory (manufacturer), French, established 1756

Flower vase (vase Hollandais), 18th century

Porcelain

Object: 22.9 x 17.5 x 14.6 cm (9 x 6 7/8 x 5 3/4 in.)

Gift from the Gustavo Serriñá Collection

L17.32a-b

Photography

Peter Weibel, Austrian, b. 1944

Was will der terrorist (What Does the Terrorist Want?), 1979

Gelatin silver print

432 x 610 mm (17 x 24 in.)

Gift of Lynn Hershman Leeson

L17.50

Alice Burr, American, 1883–1968

Dune's Edge, ca. 1910–1925

Silver print on tissue

241 x 308 mm (9 1/2 x 12 1/8 in.)

Gift of Tom Fels in memory of Jeanne and Burr Overstreet

L17.54

GIFTS

Prints and Drawings

Peter Scaturro, American, b. 1949

WNBL-22, 2016

Black, red, and gold metallic ink on paper

Sheet: 254 x 203 mm (10 x 8 in.)

Gift of Peter Selz

L17.61

Ian Everard, American, b. 1953

Celestial, 2017

Bound book with dust jacket and watercolor on paper, both mounted to a larger sheet

Sight: 279 x 356 mm (11 x 14 in.); Frame: 305 x 381 mm (12 x 15 in.)

Gift of Barbara and William G. Hyland

L17.35.1

Jeff Alan West, American, b. 1951

Kanji Nana 06, 2016

Inkjet print

Sheet: 305 x 914 mm (12 x 36 in.)

Gift of Barbara and William G. Hyland

L17.35.2

Jeff Alan West, American, b. 1951

Language of the Beast, 2016

Inkjet print

Sheet: 305 x 914 mm (12 x 36 in.)

Gift of Barbara and William G. Hyland

L17.35.3

Robin Kandel, American

Map 3

Graphite on verso of a folded map

Sheet: 356 x 438 mm (14 x 17 1/4 in.) (folded size)

Gift of Barbara and William G. Hyland

L17.35.4

Glenn Carter, American, b. 1951

Lucid N17-A, 2016

Sumi ink and paper collage

457 x 305 mm (18 x 12 in.)

Gift of Barbara and William G. Hyland

L17.35.5

GIFTS

Glenn Carter, American, b. 1951
Lucid N17-B, 2016
Sumi ink and paper collage
457 x 305 mm (18 x 12 in.)
Gift of Barbara and William G. Hyland
L17.35.6

Hans Burkhardt, American, 1904–1994
Abstract Figure, 1938
Charcoal on paper
Sheet: 610 x 457 mm (24 x 18 in.)
Gift of Jack Weeden
L17.37

Jusepe de Ribera, Spanish, 1591–1562
St. Jerome Reading, ca. 1624
Etching with engraving and drypoint
19.3 x 25.6 cm (image)
Mr. and Mrs. Marcus Sopher Collection
L85

Lucas Vorsterman the Elder, Flemish, circa 1595–1675
After **Anthony van Dyck**, Flemish, 1599–1641
Hans van Mildert, from The Iconography, 17th century
Engraving
Plate: 237 x 157 mm (9 5/16 x 6 3/16 in.)
Mr. and Mrs. Marcus Sopher Collection
L90.1

Bernardo Strozzi (attrib. to), Italian, 1581–1644
Head of a Mitred Bishop, 16th–17th century
Black, red, yellow chalk on blue paper
Sheet: 405 x 265 mm (15 15/16 x 10 7/16 in.) (irregular)
Mr. and Mrs. Marcus Sopher Collection
L90.2

Bernardo Strozzi (workshop of), Italian, 1581–1644
Recto: Head of an Old Bearded Man; Verso: Head of an Infant, 16th–17th century
Recto: Black ink over black chalk, heightened with white; Verso: red and black chalk
Sheet: 244 x 200 mm. (9 5/8 x 7 7/8 in.) (irregular)
Mr. and Mrs. Marcus Sopher Collection
L90.3

GIFTS

Laurent de La Hyre, French, 1606–1656

Apollo and Marsyas, ca. 1626

Etching

16.4 x 24 cm (plate)

Mr. and Mrs. Marcus Sopher Collection

L90.4

Adamo Scultori (Mantovano), Italian, 1530–1585

Bound set of 73 engravings after Michelangelo's Sistine ceiling with dedication page with Michelangelo portrait

Book with 74 engravings

Object: 216 x 162 x 22 mm (8 1/2 x 6 3/8 x 7/8 in.) (book); Object: 232 x 184 x 24 mm (9 1/8 x 7 1/4 x 15/16 in.) (box)

Mr. and Mrs. Marcus Sopher Collection

L17.17.1.1-74

Francesco Pétrarca, French

La Sonetti, Canzoni, e Triumphi del Petrarch... (Venice: Bernadino Stagnino, 1513), 1513

Book

Object: 213 x 157 x 57 mm (8 3/8 x 6 3/16 x 2 1/4 in.) (book)

Mr. and Mrs. Marcus Sopher Collection

L17.17.2.1-5

Gabriele Giolito de'Ferrari, Italian, 1508–1578

Sacra Biblia (Latin Bible), New Testament (Venice: Giovanni Giolito de'Ferrari, 1588), 1588

Book

Object: 195 x 146 x 25 mm (7 11/16 x 5 3/4 x 1 in.) (book)

Mr. and Mrs. Marcus Sopher Collection

L17.17.3.1-95

Luigi Zannetti, Italian, active 1560–1611

Giulio Mazarini, Cento Discorsi sul cinquantesimo salmo e il suo titolo intorno... (Rome: Luigi Zannetti, 1600), 1600

Book with 3 engravings

Object: 254 x 191 x 70 mm (10 x 7 1/2 x 2 3/4 in.) (book)

Mr. and Mrs. Marcus Sopher Collection

L17.17.4.1-3

Jacques Callot, French, 1592–1635

After **Matteo Roselli**, Italian, 1578–1650

Giovanni Angelo Lottini, Scelta d'alcuni miracoli e grazie della Santissima Nunziata di Firenze (1619), illustrated with etchings by Jacques Callot after Matteo Roselli (Lieure 78-119 i/ii), 1600

Book with 35 engravings

Object: 214 x 152 x 32 mm (8 7/16 x 6 x 1 1/4 in.) (book)

Mr. and Mrs. Marcus Sopher Collection

L17.17.5.1-35

GIFTS

John Cousturier (publisher), English, active 17th century

The New Testament of Jesus Christ faithfully translated into English... (Rouen: John Cousturier, 1633), 1633

Book with 4 engravings

Object: 248 x 191 x 51 mm (9 3/4 x 7 1/2 x 2 in.) (book)

Mr. and Mrs Marcus Sopher Collection

L17.17.6.1-4

Antonio de Rossi (publisher), Italian, active 18th century

Catalogo degli ordini religiosi della chiesa militante: espressi con immagini, e spiegati con una breve narrazione, offerto alla santita'di N.S. Clemente XI, vol. 1 (Rome: Antonio de Rossi, 1706), 1706

Book

Object: 256 x 186 x 51 mm (10 1/16 x 7 5/16 x 2 in.) (book)

Mr. and Mrs Marcus Sopher Collection

L17.17.7.1-141

Giorgio Placho (publisher), Italian, 1669–1756

Catalogo degli ordini religiosi della chiesa militante: espressi con immagini, e spiegati con una breve narrazione, offerto alla santita'di N.S. Clemente XI, vol.2 (Rome: Giorgio Placho, 1707), 1707

Book with 108 engravings

Object: 254 x 184 x 51 mm (10 x 7 1/4 x 2 in.) (book)

Mr. and Mrs Marcus Sopher Collection

L17.17.8.1-108

Giorgio Placho (publisher), Italian, 1669–1756

Catalogo degli ordini religiosi della chiesa militante: espressi con immagini, e spiegati con una breve narrazione, offerto alla santita'di N.S. Clemente XI, vol.3 (Rome: Giorgio Placho, 1710), 1710

Book with 75 engravings

Object: 249 x 200 x 35 mm (9 13/16 x 7 7/8 x 1 3/8 in.) (book)

Mr. and Mrs Marcus Sopher Collection

L17.17.9.1-75

Andrea Pozzo (author), Italian, 1642–1709

Perspectiva pictorum et architectorum vol. 1 (Rome: Rubens, 1717), 1717

Book with 104 engravings

Object: 418 x 279 x 35 mm (16 7/16 x 11 x 1 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.17.10.1-104

Andrea Pozzo (author), Italian, 1642–1709

Perspectiva pictorum et architectorum vol. 2 (Rome: Rubens, 1723), 1723

Book with 121 engraving

Object: 418 x 279 x 35 mm (16 7/16 x 11 x 1 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.17.11.1-121

GIFTS

Pietro Santo Bartoli, Italian, 1635–1700

After **Giulio Romano (Giulio Pippi)**, Italian, 1499–1546

Giants Crushed by Rocks and the Falling Columns of the Temple, from Giove che fulmina il giganti after the frescoes on the ceiling of the Sala dei Giganti designed by Giulio Romano for the Palazzo del Te, Mantua, 1680

Etching

Sheet: 214 x 284 mm (8 7/16 x 11 3/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.1

Pietro Santo Bartoli, Italian, 1635–1700

After **Giulio Romano (Giulio Pippi)**, Italian, 1499–1546

Jupiter Hurling Thunderbolts, from Giove che fulmina il giganti after the frescoes on the ceiling of the Sala dei Giganti designed by Giulio Romano for the Palazzo del Te, Mantua, ca. 1680

Etching

Sheet: 235 x 311 mm (9 1/4 x 12 1/4 in.); Plate: 208 x 279 mm (8 3/16 x 11 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.2

Pietro Santo Bartoli, Italian, 1635–1700

After **Giulio Romano (Giulio Pippi)**, Italian, 1499–1546

Pluto, seen from behind, entering the Underworld on his chariot, Cerberus and three Furies to right, from Giove che fulmina il giganti after the frescoes on the ceiling of the Sala dei Giganti designed by Giulio Romano for the Palazzo del Te, Mantua, ca. 1680

Etching

Plate: 191 x 254 mm (7 1/2 x 10 in.); Sheet: 216 x 287 mm (8 1/2 x 11 5/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.3

Pietro Santo Bartoli, Italian, 1635–1700

After **Giulio Romano (Giulio Pippi)**, Italian, 1499–1546

Gathering of various Olympian gods and mythological figures among clouds, Apollo at center with his lyre, Vulcan, Mercury, Hercules, and Hermes to right, various figures below, horses and attendants behind in center, from Giove che fulmina il giganti after the frescoes on the ceiling of the Sala dei Giganti designed by Giulio Romano for the Palazzo del Te, Mantua, ca. 1680

Etching

Plate: 213 x 286 mm (8 3/8 x 11 1/4 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.4

Bartolomeo Biscaino, Italian, 1632–1657

The Holy Family

Etching

Plate: 213 x 286 mm (8 3/8 x 11 1/4 in.); Plate: 187 x 127 mm (7 3/8 x 5 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.5

GIFTS

Giuseppe Caletti (Il Cremonese), Italian, 1600–1660

David with the Head of Goliath, 1630 s

Etching

Plate: 264 x 162 mm (10 3/8 x 6 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.6

Remigio Cantagallina, Italian, 1582–1656

Landscape with a House Built Between Two Rocks, from a series of Landscapes, 1627

Etching

Sheet: 162 x 243 mm (6 3/8 x 9 9/16 in.); Plate: 100 x 143 mm (3 15/16 x 5 5/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.7

Remigio Cantagallina, Italian, 1582–1656

Landscape with Large Tree and a Small House, from a series of Landscapes, 1627

Etching

Plate: 103 x 140 mm (4 1/16 x 5 1/2 in.); Sheet: 178 x 243 mm (7 x 9 9/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.8

Simone Cantarini, Italian, 1612–1648

Rest on the Flight into Egypt, 17th century

Etching

Image: 292 x 187 mm (11 1/2 x 7 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.9

Donato Creti, Italian, 1671–1749

Portrait of Dr. Sbaraglia, 1716

Etching

Sheet: 210 x 149 mm (8 1/4 x 5 7/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.10

Giacomo Franco, Italian, 1550–1620

Angel Playing Trumpet, 1608–1611

Etching with plate tone

Sheet: 337 x 240 mm (13 1/4 x 9 7/16 in.); Plate: 265 x 183 mm (10 7/16 x 7 3/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.11

Giovanni Battista Franco, Italian, 1498–1561

Angel Seated on a Cloud, 16th century

Etching

Sheet: 198 x 156 mm (7 13/16 x 6 1/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.12

GIFTS

Giovanni Battista Galestruzzi, Italian, 1618–1677

After **Polidoro da Caravaggio**, Italian, circa 1499–circa 1543

Two Putti Supporting a Cartouche, Frontispiece for the series of Antique War Trophies, 1658

Etching

Sheet: 197 x 271 mm (7 3/4 x 10 11/16 in.); Plate: 108 x 203 mm (4 1/4 x 8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.13

Giovanni Battista Galestruzzi, Italian, 1618–1677

After **Polidoro da Caravaggio**, Italian, circa 1499–circa 1543

Trophies of Arms with a Helmet Surmounted by Victory, plate 1 from the series of Antique War Trophies, 1658

Etching

Plate: 111 x 156 mm (4 3/8 x 6 1/8 in.); Sheet: 198 x 267 mm (7 13/16 x 10 1/2 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.14

Giovanni Battista Galestruzzi, Italian, 1618–1677

After **Polidoro da Caravaggio**, Italian, circa 1499–circa 1543

Trophies with a Helmet Surmounted by a Sphinx, plate 3 from the series of Antique War Trophies, 1658

Etching

Plate: 110 x 156 mm (4 5/16 x 6 1/8 in.); Sheet: 198 x 267 mm (7 13/16 x 10 1/2 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.15

Giovanni Battista Galestruzzi, Italian, 1618–1677

After **Polidoro da Caravaggio**, Italian, circa 1499–circa 1543

Short Dress Coat with a Sash Between Pairs of Shields and Vases, plate 2 from the series of Antique War Trophies, ca. 1658

Etching

Plate: 119 x 162 mm (4 11/16 x 6 3/8 in.); Sheet: 208 x 291 mm (8 3/16 x 11 7/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.16

Giovanni Battista Galestruzzi, Italian, 1618–1677

After **Polidoro da Caravaggio**, Italian, circa 1499–circa 1543

Coat of Mail with a Bandolier Between Two Vases, plate 4 from the series of Antique War Trophies, ca. 1658

Etching

Plate: 117 x 156 mm (4 5/8 x 6 1/8 in.); Sheet: 197 x 271 mm (7 3/4 x 10 11/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.17

GIFTS

Giovanni Battista Galestruzzi, Italian, 1618–1677

After **Polidoro da Caravaggio**, Italian, circa 1499–circa 1543

Large Coat with a Fringe Between Two Vases, plate 5 from the series of Antique War Trophies, ca. 1658

Etching

Plate: 114 x 160 mm (4 1/2 x 6 5/16 in.); Sheet: 211 x 295 mm (8 5/16 x 11 5/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.18

Pier Leone Ghezzi, Italian, 1674–1755

Christ Making Peter Head of the Church, 18th century

Etching

Sheet: 171 x 110 mm (6 3/4 x 4 5/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.19

Giacinto Gimignani, Italian, 1606–1681

Children Fighting, plate 12 from series of Children's Games, 17th century

Etching

Sheet: 191 x 229 mm (7 1/2 x 9 in.); Plate: 114 x 156 mm (4 1/2 x 6 1/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.20

Giovanni Francesco Grimaldi, Italian, 1606–1680

Landscape with Three Small Boats on a River, ca. 1626–1680

Etching

Sheet: 222 x 311 mm (8 3/4 x 12 1/4 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.21

Wenceslaus Hollar, Bohemian, active in London, 1607–1677

Johann von Gavarelle, founder of a Carmelite chapel in Antwerp, 1645

Etching

Plate: 124 x 200 mm (4 7/8 x 7 7/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.22

Giovanni Battista Mercati, Italian, 1600–1637

Saint Vivian Refusing to Sacrifice to the Pagan Gods, 1626

Etching

Plate: 268 x 221 mm (10 9/16 x 8 11/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.23

GIFTS

Guido Reni, Italian, 1575–1642

Madonna and Child in the Round, 17th century

Etching

Plate: 162 x 165 mm (6 3/8 x 6 1/2 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.24

Salvator Rosa, Italian, 1615–1673

Five Battling Tritons, from The Triton Group, ca. 1660–1661

Etching

Sheet: 108 x 214 mm (4 1/4 x 8 7/16 in.); Plate: 95 x 206 mm (3 3/4 x 8 1/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.25

Antonio Tempesta, Italian, 1555–1630

Abraham Liberating his Brother Lot, plate 2 from series of Battles of the Old Testament, 1613

Etching

Plate: 203 x 279 mm (8 x 11 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.26

Antonio Tempesta, Italian, 1555–1630

Moses Ordering the Israelites to Attack the Ethiopians, plate 4 from series of Battles of the Old Testament, 1613

Etching

Plate: 203 x 279 mm (8 x 11 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.27

Antonio Tempesta, Italian, 1555–1630

The Israelites Defeated by the Canaanites for Having Disobeyed Moses, plate 6 from series of Battles of the Old Testament, 1613

Etching

Plate: 203 x 279 mm (8 x 11 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.28

Antonio Tempesta, Italian, 1555–1630

The Egyptians Drowning in the Red Sea, plate 8 from series of Battles of the Old Testament, 1613

Etching

Plate: 200 x 279 mm (7 7/8 x 11 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.29

GIFTS

Antonio Tempesta, Italian, 1555–1630

The Israelites Battling the Amalekites, plate 9 from series of Battles of the Old Testament, 1613

Etching

Plate: 203 x 279 mm (8 x 11 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.30

Antonio Tempesta, Italian, 1555–1630

The Fall of Jericho, plate 10 from series of Battles of the Old Testament, 1613

Etching

Plate: 203 x 279 mm (8 x 11 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.31

Antonio Tempesta, Italian, 1555–1630

Joshua Ordering the Sun to Stand Still, plate 11 from series of Battles of the Old Testament, 1613

Etching

Plate: 203 x 279 mm (8 x 11 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.32

Antonio Tempesta, Italian, 1555–1630

Joshua Mutilates his Enemies' Horses, plate 12 from series of Battles of the Old Testament, 1613

Etching

Plate: 203 x 279 mm (8 x 11 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.33

Antonio Tempesta, Italian, 1555–1630

Gideon Choosing his Soldiers, plate 13 from series of Battles of the Old Testament, 1613

Etching

Plate: 203 x 279 mm (8 x 11 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.34

Antonio Tempesta, Italian, 1555–1630

Gideon Terrorizing the Enemy Camp, plate 14 from series of Battles of the Old Testament, 1613

Etching

Plate: 203 x 279 mm (8 x 11 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.35

GIFTS

Antonio Tempesta, Italian, 1555–1630

The Death of Abimelech, plate 15 from series of Battles of the Old Testament, 1613

Etching

Plate: 203 x 279 mm (8 x 11 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.36

Antonio Tempesta, Italian, 1555–1630

David Returning in Triumph with the Head of Goliath, plate 17 from series of Battles of the Old Testament, 1613

Etching

Plate: 203 x 279 mm (8 x 11 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.37

Antonio Tempesta, Italian, 1555–1630

Saul's Suicide after his Defeat by the Philistines, plate 18 from series of Battles of the Old Testament, 1613

Etching

Plate: 202 x 279 mm (7 15/16 x 11 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.38

Antonio Tempesta, Italian, 1555–1630

Jacob Killing Absalom, plate 19 from series of Battles of the Old Testament, 1613

Etching

Plate: 202 x 279 mm (7 15/16 x 11 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.39

Antonio Tempesta, Italian, 1555–1630

Elisha Bringing the Blinded Syrian Army to the King of Israel, plate 20 from series of Battles of the Old Testament, 1613

Etching

Plate: 203 x 279 mm (8 x 11 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.40

Antonio Tempesta, Italian, 1555–1630

The Angel of the Lord Vanquishing the Army of Sennacherib, plate 21 from series of Battles of the Old Testament, 1613

Etching

Plate: 202 x 279 mm (7 15/16 x 11 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.41

GIFTS

Antonio Tempesta, Italian, 1555–1630

Josaphat Thanking God for his Victory, plate 22 from series of *Battles of the Old Testament*, 1613

Etching

Plate: 202 x 279 mm (7 15/16 x 11 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.42

Antonio Tempesta, Italian, 1555–1630

Judith and Holofernes, plate 23 from series of *Battles of the Old Testament*, 1613

Etching

Plate: 206 x 283 mm (8 1/8 x 11 1/8 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.43

Antonio Tempesta, Italian, 1555–1630

The Israelites Rebuilding the Walls of Jerusalem, plate 24 from series of *Battles of the Old Testament*, 1613

Etching

Plate: 206 x 283 mm (8 1/8 x 11 1/8 in.); Sheet: 295 x 416 mm (11 5/8 x 16 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.44

Jan Joris van Vliet, Dutch, b. ca. 1610, fl. ca. 1628–1637

Humpbacked Beggar, from the series *Beggars and other low life*, 1632

Etching

Plate: 95 x 67 mm (3 3/4 x 2 5/8 in.); Sheet: 117 x 92 mm (4 5/8 x 3 5/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.45

Jan Joris van Vliet, Dutch, b. ca. 1610, fl. ca. 1628–1637

Beggar with a Wooden Leg, from the series *Beggars and other low life*, 1632

Etching

Plate: 90 x 67 mm (3 9/16 x 2 5/8 in.); Sheet: 106 x 81 mm (4 3/16 x 3 3/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.46

Robert Willemsz de Baudous, Flemish, 1575–1656

After **Hendrick Goltzius**, Dutch, 1558–1617

*Cornelis Cornelisz van Haarlem from the series *Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies* (The Hague, 1610)*, 1610

Engraving

Sheet: 205 x 140 mm (8 1/16 x 5 1/2 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.47

GIFTS

Robert Willemsz de Baudous, Flemish, 1575–1656

Otto van Veen from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Engraving

Sheet: 197 x 129 mm (7 3/4 x 5 1/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.48

Robert Willemsz de Baudous, Flemish, 1575–1656

After **Jacob Binck**, German, 1500–1569

Jacob Binck from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Etching

Sheet: 210 x 127 mm (8 1/4 x 5 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.49

Simon Frisius, Dutch, circa 1575–1628

Anthonie Blocklandt from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Etching

Sheet: 211 x 129 mm (8 5/16 x 5 1/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.50

Simon Frisius, Dutch, circa 1575–1628

Joachim Bueckelaer from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Etching

Sheet: 198 x 125 mm (7 13/16 x 4 15/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.51

Simon Frisius, Dutch, circa 1575–1628

Hendrick van Cleef from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Etching

Sheet: 202 x 127 mm (7 15/16 x 5 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.52

Simon Frisius, Dutch, circa 1575–1628

Michiel Coxie from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Etching

Sheet: 206 x 125 mm (8 1/8 x 4 15/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.53

GIFTS

Simon Frisius, Dutch, circa 1575–1628

Adam Elsheimer from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Etching

Sheet: 211 x 124 mm (8 5/16 x 4 7/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.54

Simon Frisius, Dutch, circa 1575–1628

Hubert Goltzius from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Etching and engraving

Sheet: 203 x 127 mm (8 x 5 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.55

Simon Frisius, Dutch, circa 1575–1628

Maarten van Heemskerck from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Etching

Sheet: 197 x 125 mm (7 3/4 x 4 15/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.56

Simon Frisius, Dutch, circa 1575–1628

Joris Hoefnagel from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Etching

Sheet: 216 x 127 mm (8 1/2 x 5 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.57

Simon Frisius, Dutch, circa 1575–1628

Anthonio Moro from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Etching

Sheet: 214 x 127 mm (8 7/16 x 5 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.58

Simon Frisius, Dutch, circa 1575–1628

Gerrit Pietersz from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Etching

Sheet: 210 x 125 mm (8 1/4 x 4 15/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.59

GIFTS

Simon Frisius, Dutch, circa 1575–1628

Maerten de Vos from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Etching

Sheet: 211 x 125 mm (8 5/16 x 4 15/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.60

Simon Frisius, Dutch, circa 1575–1628

Hendrick Vroom from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Etching

Sheet: 210 x 129 mm (8 1/4 x 5 1/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.61

Simon Frisius, Dutch, circa 1575–1628

Joos van Winghe from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Etching

Sheet: 206 x 127 mm (8 1/8 x 5 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.62

Hendrick Hondius I, Dutch, 1573–1650

Cornelis Engebrechtsz from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Engraving

Sheet: 210 x 129 mm (8 1/4 x 5 1/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.63

Hendrick Hondius I, Dutch, 1573–1650

Pieter Aertsen from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Engraving

Sheet: 202 x 127 mm (7 15/16 x 5 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.64

Hendrick Hondius I, Dutch, 1573–1650

Frans Pourbus from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effigies (The Hague, 1610), 1610

Engraving

Sheet: 203 x 127 mm (8 x 5 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.65

GIFTS

Hendrick Hondius I, Dutch, 1573–1650

Dirck Barendsz from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effiges (The Hague, 1610), 1610

Engraving

Sheet: 197 x 121 mm (7 3/4 x 4 3/4 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.66

Hendrick Hondius I, Dutch, 1573–1650

Arnold Mytens from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effiges (The Hague, 1610), 1610

Engraving

Sheet: 202 x 121 mm (7 15/16 x 4 3/4 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.67

Hendrick Hondius I, Dutch, 1573–1650

Hans Vredeman de Vries from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effiges (The Hague, 1610), 1610

Engraving

Sheet: 206 x 124 mm (8 1/8 x 4 7/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.68

Andries Jacobsz. Stock, Dutch, circa 1580–after 1648

Gillis Coninxloo from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effiges (The Hague, 1610), 1610

Engraving

Sheet: 206 x 124 mm (8 1/8 x 4 7/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.69

Andries Jacobsz. Stock, Dutch, circa 1580–after 1648

Karel van Mander from the series Pictorum aliquot celebrium, praecipue Germinae inferioris, effiges (The Hague, 1610), 1610

Engraving

Sheet: 210 x 127 mm (8 1/4 x 5 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.70

Anonymous, Italian, active 16th century

Judith with Head of Holofernes, late 16th century

Pen and ink

Sheet: 244 x 114 mm (9 5/8 x 4 1/2 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.71

GIFTS

Lazzaro Tavarone, Italian, 1556-1641

Study of Putto, late 16th century

Pen and brown ink and brush and brown wash

Sheet: 184 x 100 mm (7 1/4 x 3 15/16 in.) (irregular)

Mr. and Mrs. Marcus Sopher Collection

L17.21.72

Lazzaro Tavarone, Italian, 1556–1641

Monastic Bishop, 16th–17th century

Pen and black ink and brush and gray wash over pencil, squared in pencil

Sheet: 225 x 176 mm (8 7/8 x 6 15/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.73

Anonymous, active 17th century

Study of a Saint Walking Forward and Looking Up, his Arms Open, 17th century

Pen and ink and wash over red chalk (recto); red chalk (verso)

Sheet: 278 x 197 mm (10 15/16 x 7 3/4 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.74a-b

Antonio Maria Zanetti, Italian, 1680–1757

After **Parmigianino (Francesco Mazzola)**, Italian, 1503–1540

A Woman, a Child, and Figures Around a Pedestal, 18th century

Chiaroscuro woodcut

Image: 112 x 79 mm (4 7/16 x 3 1/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.75

Master of the Die, Italian, active 16th century

After **Raphael**, Italian, 1483–1520

Aeneas saving his father through the Flames of Troy, 1530–1560

Engraving

Plate: 255 x 185 mm (10 1/16 x 7 5/16 in.); Sheet: 270 x 200 mm (10 5/8 x 7 7/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.76

Bartolomeo Biscaino, Italian, 1632–1657

Virgin Nursing Infant Christ, 17th century

Etching

Plate: 250 x 185 mm (9 13/16 x 7 5/16 in.); Sheet: 272 x 206 mm (10 11/16 x 8 1/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.77

GIFTS

Giuseppe Maria Mitelli, Italian, 1634–1718

After **Pietro de Rossi**, Italian, active 16th–17th century

Caricature of the "Most Perfect Musicians", 1686

Etching

Plate: 251 x 430 mm (9 7/8 x 16 15/16 in.); Sheet: 277 x 425 mm (10 7/8 x 16 3/4 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.78

Ugo Da Carpi, Italian, circa 1480–1532

After **Parmigianino (Francesco Mazzola)**, Italian, 1503–1540

Nymphs Bathing in a Stream, 16th century

Chiaroscuro woodcut

Sheet: 279 x 189 mm (11 x 7 7/16 in.); Sheet: 321 x 229 mm (12 5/8 x 9 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.79

Bartolomeo Coriolano, Italian, 1599–1676

After **Guido Reni**, Italian, 1575–1642

Alliance of Peace and Abundance, 1642

Chiaroscuro woodcut

211 x 152 mm (8 5/16 x 6 in.) block; Sheet: 232 x 175 mm (9 1/8 x 6 7/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.80

Giovanni Francesco Barbieri (Guercino), Italian, 1591–1666

St. Anthony of Padua, 17th century

Etching

Sheet: 150 x 112 mm (5 7/8 x 4 7/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.81

Nicolò Boldrini, Italian, b. 1510

After **Tiziano Vecellio (Titian)**, Italian, circa 1488–1576

Mystic Marriage of St. Catherine, 16th century

Woodcut

Sheet: 328 x 462 mm (12 15/16 x 18 3/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.82

Giovanni Battista Piranesi, Italian, 1720–1778

*frontispiece to Part Two of Roman Antiquities outside Rome drawn and etched by
Giambat'ta Piranesi, Venetian Architect*, ca. 1748

Etching

Plate: 127 x 260 mm (5 x 10 1/4 in.); Sheet: 405 x 525 mm (15 15/16 x 20 11/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.83

GIFTS

Guido Reni, Italian, 1575–1642

St. John the Baptist and Infant Jesus, 17th century

Etching

Sheet: 119 x 170 mm (4 11/16 x 6 11/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.84

Giovanni Domenico Tiepolo, Italian, 1727–1804

Flight into Egypt (Holy Family Arriving at a City Gate), 1753

Etching

Plate: 190 x 252 mm (7 1/2 x 9 15/16 in.); Sheet: 254 x 345 mm (10 x 13 9/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.85

Giovanni Domenico Tiepolo, Italian, 1727–1804

St. Helena Finds the True Cross, ca. 1749

Etching

Plate: 220 x 143 mm (8 11/16 x 5 5/8 in.); Sheet: 248 x 162 mm (9 3/4 x 6 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.86

Antonio Maria Zanetti, Italian, 1680–1757

After **Parmigianino (Francesco Mazzola)**, Italian, 1503–1540

Madonna Seated on a Cloud Holding the Infant Christ, 1723

Chiaroscuro woodcut

Sheet: 96 x 66 mm (3 3/4 x 2 5/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.87

Antonio Maria Zanetti, Italian, 1680–1757

After **Parmigianino (Francesco Mazzola)**, Italian, 1503–1540

Madonna Seated on a Cloud Holding the Infant Christ, 18th century

Chiaroscuro woodcut

Sheet: 94 x 65 mm (3 11/16 x 2 9/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.88

Nicolaes Pietersz Berchem, Dutch, circa 1621–1683

Title page from A Man's Sketchbook, 17th century

Etching

Plate: 102 x 112 mm (4 x 4 7/16 in.); Sheet: 110 x 120 mm (4 5/16 x 4 3/4 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.89

GIFTS

Nicolaes Pietersz Berchem, Dutch, circa 1621–1683

Three Goats, from A Man's Sketchbook, 17th century

Etching

Plate: 102 x 112 mm (4 x 4 7/16 in.); Sheet: 110 x 116 mm (4 5/16 x 4 9/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.90

Nicolaes Pietersz Berchem, Dutch, circa 1621–1683

Ram and Sheep, from A Man's Sketchbook, 17th century

Etching

Plate: 102 x 112 mm (4 x 4 7/16 in.); Sheet: 109 x 116 mm (4 5/16 x 4 9/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.91

Nicolaes Pietersz Berchem, Dutch, circa 1621–1683

Ram and Goat, from A Man's Sketchbook, 17th century

Etching

Plate: 102 x 112 mm (4 x 4 7/16 in.); Sheet: 109 x 116 mm (4 5/16 x 4 9/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.92

Nicolaes Pietersz Berchem, Dutch, circa 1621–1683

Three Goats, from A Man's Sketchbook, 17th century

Etching

Plate: 102 x 112 mm (4 x 4 7/16 in.); Sheet: 109 x 120 mm (4 5/16 x 4 3/4 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.93

Nicolaes Pietersz Berchem, Dutch, circa 1621–1683

Three Goats, from A Man's Sketchbook, 17th century

Etching

Plate: 102 x 112 mm (4 x 4 7/16 in.); Sheet: 115 x 119 mm (4 1/2 x 4 11/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.94

Nicolaes Pietersz Berchem, Dutch, circa 1621–1683

Two Goats, from A Man's Sketchbook, 17th century

Etching

Plate: 102 x 112 mm (4 x 4 7/16 in.); Sheet: 107 x 115 mm (4 3/16 x 4 1/2 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.95

Nicolaes Pietersz Berchem, Dutch, circa 1621–1683

Three Hunting Dogs, from A Man's Sketchbook, 17th century

Etching

Plate: 102 x 112 mm (4 x 4 7/16 in.); Sheet: 108 x 118 mm (4 1/4 x 4 5/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.96

GIFTS

Cornelis Bos (attrib. to), Dutch, 1506–1564

After **Michelangelo Buonarroti**, Italian, 1475–1564

Leda and the Swan, 16th century

Engraving

Sheet: 300 x 400 mm (11 13/16 x 15 3/4 in.) (cropped within platemark)

Mr. and Mrs. Marcus Sopher Collection

L17.21.97

Karel Dujardin, Dutch, 1626–1678

The Village on the Hill from the Set of Four Landscapes, 1658

Etching

Sheet: 121 x 156 mm (4 3/4 x 6 1/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.98

Karel Dujardin, Dutch, 1626–1678

Two Men Near the Stone in Water from the Set of Four Landscapes, 1658

Etching

Sheet: 121 x 159 mm (4 3/4 x 6 1/4 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.99

Karel Dujardin, Dutch, 1626–1678

Landscape with Ruins, in the Foreground Two Men and a Dog from the Set of Four Landscapes, 1658

Etching

Sheet: 120 x 156 mm (4 3/4 x 6 1/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.100

Karel Dujardin, Dutch, 1626–1678

The Ruins of a Temple from the Set of Four Landscapes, 1658

Etching

Sheet: 123 x 153 mm (4 13/16 x 6 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.101

Wenceslaus Hollar, Bohemian, active in London, 1607–1677

Scenographica totius Templi Hierosolymitani, 1659

Etching

Plate: 399 x 526 mm (15 11/16 x 20 11/16 in.); Sheet: 484 x 612 mm (19 1/16 x 24 1/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.102

GIFTS

Cornelis Vermeulen I, Flemish, circa 1644–circa 1708

After **Pierre Mignard (Mignard le Romain)**, French, 1612–1695

Self-Portrait of Pierre Mignard, 1690

Engraving

Plate: 437 x 354 mm (17 3/16 x 13 15/16 in.); Sheet: 442 x 359 mm (17 3/8 x 14 1/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.103

Lazzaro Tavarone, Italian, 1556–1641

Soldiers Approaching Tent, 16th–17th century

Pen and black ink, brush and brown wash over pencil, squared in orange chalk

Sheet: 197 x 230 mm (7 3/4 x 9 1/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.104

Domenico Piola, Italian, 1627–1703

Vision of the Holy Trinity to Saint Catherine of Siena, 17th century

Pen and brown ink, brush and brown wash

Sheet: 262 x 191 mm (10 5/16 x 7 1/2 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.105

Jacob Matham, Dutch, 1571–1631

Portrait of Hendrick Goltzius, 1617

Engraving

Sheet: 443 x 298 mm (17 7/16 x 11 3/4 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.106

Giulio Benso, Italian, 1592–1668

Massacre of the Innocents, 17th century

Pen and ink and wash over graphite

483 x 394 mm (19 x 15 1/2 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.107

Luca Cambiaso (attrib. to), Italian, 1527–1585

L'Amorazzo (possibly Venus and Adonis), fragment of drawing, 16th century

Iron gall ink on paper

170 x 190 mm (6 11/16 x 7 1/2 in.) maximum, irregular

Mr. and Mrs. Marcus Sopher Collection

L17.21.108

Giuseppe Cades, Italian, 1750–1799

Allegorical Female Figure (Fortune?), 18th century

Brown ink over graphite on paper

Sheet: 131 x 68 mm (5 3/16 x 2 11/16 in.); Mount: 154 x 95 mm (6 1/16 x 3 3/4 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.109

GIFTS

Giovanni Battista Paggi, Italian, 1554–1627

Two Studies for a Statue of Mars, 16th–17th century

Pen and brown ink

210 x 216 mm (8 1/4 x 8 1/2 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.110

Giulio Benso, Italian, 1592–1668

The Visitation (recto); Detail of an Arm Holding a Stick (verso), 17th century

Pen drawing with brown ink and brown wash (recto)

227 x 128 mm (8 15/16 x 5 1/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.111a-b

Domenico Piola, Italian, 1627–1703

Reclining Female Figure, 17th century

Pen and brown ink, brush and brown wash, over red chalk

Sheet: 83 x 299 mm (3 1/4 x 11 3/4 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.112

Wenceslaus Hollar, Bohemian, active in London, 1607–1677

Scenographica totius Templi Hierosolymitani, 1660

Etching

Plate: 384 x 536 mm (15 1/8 x 21 1/8 in.); Sheet: 480 x 610 mm (18 7/8 x 24 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.21.113

Willem van Hees (author), 1601–1690

Emblemata sacra de fide spe charitate (Antwerp: Plantin Press, 1636), 1636

Book

Object: 146 x 85 x 23 mm (5 3/4 x 3 3/8 x 7/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.62.1

Andrea Alciato (author), Italian, 1492–1550

Claude Mignault (author), 1536–1606

Omnia Andreae Alciati v.c. emblemata: cum commentariis, quibus emblematum omnium aperta origine, mens auctoris explicatur, & obscura pmnia dubiàque illustrantur (Paris: Stephanum Valletum, 1589), 1589

Book

Object: 170 x 116 x 49 mm (6 11/16 x 4 9/16 x 1 15/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.62.2

GIFTS

Andrea Alciato (author), Italian, 1492–1550

Pierre Eskrich, French, circa 1530–circa 1590

Emblemata D. A. Alciati: denuo ab ipso autore recognita, ac, quae desiderabantur, imaginibus locupletata: accesserunt noua aliquot ab autore emblemata, suis quoque eiconibus insignita (Lyons: Macé Bonhomme for Guillaume Rouille, 1550), 1589

Book

Object: 176 x 120 x 21 mm (6 15/16 x 4 3/4 x 13/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.62.3.1-215

Giovanni Mario Verdizotti (author), Italian, 1525–1600

Tiziano Vecellio (Titian) (attrib. to), Italian, circa 1488–1576

Cento favole bellissime: dei più illustri antichi, e moderni autori Greci e Latini (Venice: Giorgio Peitro Brigonci, 1661), 1589

Book

Object: 165 x 116 x 28 mm (6 1/2 x 4 9/16 x 1 1/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.62.4.1-101

Virgil Solis, German, 1514–1562

Biblische Figuren des Neüwen Testaments (Frankfurt am Main: David Zephelium, Johan Raschen and Sigmund Feyerabend, 1562), 1589

Book with 116 woodcuts

Object: 158 x 205 x 9 mm (6 1/4 x 8 1/16 x 3/8 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.62.5.1-118

Ovid (Publius Ovidius Naso) (author), Roman, b. 2000

Giovanni Andrea dell'Anguillara (translator), Italian, 1517–1570

Le metamorfosi di Ouidio (Venice: Francesco Senese, 1569), 1589

Book

Object: 209 x 152 x 33 mm (8 1/4 x 6 x 1 5/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.62.6.1-15

Abraham Bosse, French, circa 1604–1676

Diverses figures a l'eau forte de petits Amours, Anges vollants, et Enfants, propre a mettre sur frontons portes et autres lieux ensemble plusieurs sortes de masques de l'invention de Paul Farinaste Italien (Paris: Abraham Bosse, 1644), 1589

Book with 28 etchings (missing plates 10 and 11)

Object: 212 x 270 x 15 mm (8 3/8 x 10 5/8 x 9/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.62.7.1-29

GIFTS

Cesare Ripa (author), Italian, circa 1560–circa 1622

Jacques de Bie, Flemish, 1581–1640

Iconologie; ou, Explication nouvelle de plusieurs images, emblemes, et autres fiogures hyeroglyphiques des vertus, des vices, des artes, des sciences, des causes noturelles, des humeurs differentes, & des passions humaines (Paris: Mathieu Guillemot, 1643-1644), 1589

Book

Object: 337 x 230 x 34 mm (13 1/4 x 9 1/16 x 1 5/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.62.8.1-99

Giovanni Battista Falda, Italian, 1643–1678

Le Fontane delle Ville di Frascati nel Tusculano con li Loro Prospetti, Parte Seconda (Rome: Giovanni Giacomo de Rossi, 1691 or after); *Le Fontane di Roma nelle Piazze e Luoghi Publici della Città...* (Rome: Giovanni Giacomo de Rossi, 1691 or after), 1691 or after

Two books bound together

Object: 274 x 387 x 19 mm (10 13/16 x 15 1/4 x 3/4 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.62.9.1-45

Torquato Tasso (author), Italian, 1544–1595

After **Bernardo Castello**, Italian, 1557–1629

La Gerusalemme (liberata) figurat a da Bernardo Castello (Genoa: Giuseppe Pavoni, 1617), 1691 or after

Book

Object: 300 x 220 x 30 mm (11 13/16 x 8 11/16 x 1 3/16 in.)

Mr. and Mrs. Marcus Sopher Collection

L17.62.10.1-21

Tomma Abts, German, b. 1967

Emily York (printer), American

Crown Point Press (publisher), American

Untitled (big circle), 2015

Color aquatint

Sheet: 743 x 578 mm (29 1/4 x 22 3/4 in.); Image: 565 x 425 mm (22 1/4 x 16 3/4 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.1

Tomma Abts, German, b. 1967

Emily York (printer), American

Crown Point Press (publisher), American

Untitled (gap), 2015

Color aquatint with spit bite aquatint and hard group etching

Sheet: 743 x 578 mm (29 1/4 x 22 3/4 in.); Image: 565 x 425 mm (22 1/4 x 16 3/4 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.2

GIFTS

Tomma Abts, German, b. 1967
Crown Point Press (publisher), American
Emily York (printer), American
Untitled (small circles), 2015
Color aquatint
Sheet: 743 x 578 mm (29 1/4 x 22 3/4 in.); Image: 584 x 425 mm (23 x 16 3/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.3

Tomma Abts, German, b. 1967
Crown Point Press (publisher), American
Emily York (printer), American
Untitled (wavy line), 2015
Color aquatint
Sheet: 743 x 578 mm (29 1/4 x 22 3/4 in.); Image: 578 x 425 mm (22 3/4 x 16 3/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.4

Mamma Andersson, Swedish, b. 1962
Crown Point Press (publisher), American
Emily York (printer), American
Mother's Day, 2013
Color sugar lift, spit bite and soap ground aquatints
Image: 756 x 1162 mm (29 3/4 x 45 3/4 in.); Sheet: 984 x 1365 mm (38 3/4 x 53 3/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.5

Mamma Andersson, Swedish, b. 1962
Crown Point Press (publisher), American
Emily York (printer), American
Saga, 2013
Color sugar lift and split bite aquatints with soft ground etching and drypoint on gampi paper chine colle
Image: 476 x 845 mm (18 3/4 x 33 1/4 in.); Sheet: 705 x 1048 mm (27 3/4 x 41 1/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.6

Mamma Andersson, Swedish, b. 1962
Crown Point Press (publisher), American
Emily York (printer), American
Sundial, 2013
Color sugar lift and split bite aquatints with hard ground etching on gampi paper chine colle
Image: 429 x 276 mm (16 7/8 x 10 7/8 in.); Sheet: 619 x 454 mm (24 3/8 x 17 7/8 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.7

GIFTS

Mamma Andersson, Swedish, b. 1962

Crown Point Press (publisher), American

Emily York (printer), American

Tropic Circles, 2013

Color sugar lift and split bite aquatints with soft ground etching on gampi paper chine colle

Image: 429 x 276 mm (16 7/8 x 10 7/8 in.); Sheet: 619 x 454 mm (24 3/8 x 17 7/8 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.8

Anne Appleby, American, b. 1954

Crown Point Press (publisher), American

Emily York (printer), American

Cottonwood, 2012

Color aquatint with burnishing

Image: 305 x 953 mm (12 x 37 1/2 in.); Sheet: 584 x 1207 mm (23 x 47 1/2 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.9

Anne Appleby, American, b. 1954

Crown Point Press (publisher), American

Emily York (printer), American

False Iris, 2012

Color aquatint with burnishing

Image: 305 x 324 mm (12 x 12 3/4 in.); Sheet: 622 x 616 mm (24 1/2 x 24 1/4 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.10

Anne Appleby, American, b. 1954

Crown Point Press (publisher), American

Emily York (printer), American

Horsetail, 2012

Color aquatint with burnishing

Image: 318 x 210 mm (12 1/2 x 8 1/4 in.); Sheet: 597 x 464 mm (23 1/2 x 18 1/4 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.11

Anne Appleby, American, b. 1954

Crown Point Press (publisher), American

Emily York (printer), American

Quaking Aspen, 2012

Color aquatint with burnishing

Image: 464 x 464 mm (18 1/4 x 18 1/4 in.); Sheet: 768 x 743 mm (30 1/4 x 29 1/4 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.12

GIFTS

Anne Appleby, American, b. 1954
Crown Point Press (publisher), American
Emily York (printer), American
River, 2012
Color aquatint with burnishing
Image: 375 x 559 mm (14 3/4 x 22 in.); Sheet: 660 x 813 mm (26 x 32 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.13

Robert Bechtle, American, b. 1932
Crown Point Press (publisher), American
Ianne Kjorlie (printer), American, b. 1981
Alameda Camaro, 1967
Hard ground etching
Image: 191 x 229 mm (7 1/2 x 9 in.); Sheet: 362 x 381 mm (14 1/4 x 15 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.14

Robert Bechtle, American, b. 1932
Crown Point Press (publisher), American
Ianne Kjorlie (printer), American, b. 1981
Burbank Street, Alameda, 1967
Hard ground etching
Image: 203 x 178 mm (8 x 7 in.); Sheet: 375 x 330 mm (14 3/4 x 13 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.15

Robert Bechtle, American, b. 1932
Crown Point Press (publisher), American
Ianne Kjorlie (printer), American, b. 1981
Three Houses on Pennsylvania Avenue, 2011
Color soft ground etching with aquatint
Image: 546 x 787 mm (21 1/2 x 31 in.); Sheet: 775 x 991 mm (30 1/2 x 39 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.16

Robert Bechtle, American, b. 1932
Crown Point Press (publisher), American
Ianne Kjorlie (printer), American, b. 1981
View of Alameda, 1967
Hard ground etching
Image: 108 x 127 mm (4 1/4 x 5 in.); Sheet: 286 x 286 mm (11 1/4 x 11 1/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.17

GIFTS

Robert Bechtle, American, b. 1932
Crown Point Press (publisher), American
Ianne Kjorlie (printer), American, b. 1981
60 T-Bird, 1967
Hard ground etching
Image: 191 x 229 mm (7 1/2 x 9 in.); Sheet: 362 x 381 mm (14 1/4 x 15 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.18

John Chiara, American, b. 1971
Crown Point Press (publisher), American
Courtney Sennish (printer)
Federal at Oak, 2016
Color photogravure
Image: 991 x 730 mm (39 x 28 3/4 in.); Sheet: 1194 x 908 mm (47 x 35 3/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.19

John Chiara, American, b. 1971
Crown Point Press (publisher), American
Courtney Sennish (printer)
Mission at 1st, 2016
Color photogravure
Image: 991 x 705 mm (39 x 27 3/4 in.); Sheet: 1194 x 883 mm (47 x 34 3/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.20

John Chiara, American, b. 1971
Crown Point Press (publisher), American
Courtney Sennish (printer)
Mission at 1st (Variation), 2016
Photogravure on gampi paper chine colle
Image: 991 x 705 mm (39 x 27 3/4 in.); Sheet: 1194 x 883 mm (47 x 34 3/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.21

John Chiara, American, b. 1971
Crown Point Press (publisher), American
Courtney Sennish (printer)
Quintara at 14th, 2016
Color photogravure
Image: 991 x 730 mm (39 x 28 3/4 in.); Sheet: 1194 x 908 mm (47 x 35 3/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.22

GIFTS

Leonardo Drew, American, b. 1961
Crown Point Press (publisher), American
Sam Carr-Prindle (printer)
CPP1, 2015
Flat bite toner transfer with aquatint printed in blue
Image: 1219 x 914 mm (48 x 36 in.); Sheet: 1422 x 1067 mm (56 x 42 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.23

Leonardo Drew, American, b. 1961
Crown Point Press (publisher), American
Sam Carr-Prindle (printer)
CPP10, 2015
Color hard ground etching with aquatint
Image: 457 x 635 mm (18 x 25 in.); Sheet: 686 x 838 mm (27 x 33 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.24

Leonardo Drew, American, b. 1961
Crown Point Press (publisher), American
Sam Carr-Prindle (printer)
CPP11, 2015
Hard ground etching with aquatint
Image: 457 x 635 mm (18 x 25 in.); Sheet: 686 x 838 mm (27 x 33 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.25

Leonardo Drew, American, b. 1961
Crown Point Press (publisher), American
Sam Carr-Prindle (printer)
CPP2, 2015
Flat bite toner transfer with hard ground etching and aquatint
Image: 1219 x 914 mm (48 x 36 in.); Sheet: 1422 x 1067 mm (56 x 42 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.26

Leonardo Drew, American, b. 1961
Crown Point Press (publisher), American
Sam Carr-Prindle (printer)
CPP3, 2015
Color aquatint with flat bite toner transfer
Image: 406 x 330 mm (16 x 13 in.); Sheet: 635 x 559 mm (25 x 22 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.27

GIFTS

Leonardo Drew, American, b. 1961

Crown Point Press (publisher), American

Sam Carr-Prindle (printer)

CPP4, 2015

Aquatint with flat bite etching printed in blue and black

Image: 368 x 235 mm (14 1/2 x 9 1/4 in.); Sheet: 597 x 438 mm (23 1/2 x 17 1/4 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.28

Leonardo Drew, American, b. 1961

Crown Point Press (publisher), American

Sam Carr-Prindle (printer)

CPP5, 2015

Flat bite toner transfer with hard ground etching printed in graphite on gampi paper chine colle

Image: 305 x 254 mm (12 x 10 in.); Sheet: 533 x 457 mm (21 x 18 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.29

Leonardo Drew, American, b. 1961

Crown Point Press (publisher), American

Sam Carr-Prindle (printer)

CPP6, 2015

Flat bite toner transfer and etching

Image: 343 x 330 mm (13 1/2 x 13 in.); Sheet: 572 x 533 mm (22 1/2 x 21 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.30

Leonardo Drew, American, b. 1961

Crown Point Press (publisher), American

Sam Carr-Prindle (printer)

CPP7, 2015

Aquatint with hard ground etching printed in graphite on gampi paper chine colle

Image: 343 x 330 mm (13 1/2 x 13 in.); Sheet: 572 x 533 mm (22 1/2 x 21 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.31

Leonardo Drew, American, b. 1961

Crown Point Press (publisher), American

Sam Carr-Prindle (printer)

CPP8, 2015

Flat bite toner transfer with soft ground etching printed in graphite on gampi paper chine colle

Image: 356 x 546 mm (14 x 21 1/2 in.); Sheet: 559 x 724 mm (22 x 28 1/2 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.32

GIFTS

Leonardo Drew, American, b. 1961

Crown Point Press (publisher), American

Sam Carr-Prindle (printer)

CPP9, 2015

Hard ground etching with aquatint

Image: 356 x 546 mm (14 x 21 1/2 in.); Sheet: 559 x 724 mm (22 x 28 1/2 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.33

Marcel Dzama, Canadian, b. 1974

Crown Point Press (publisher), American

Emily York (printer), American

Here's a Fine Revolution, 2015

Color spit bite aquatint with aquatint and soft ground etching

Image: 546 x 781 mm (21 1/2 x 30 3/4 in.); Sheet: 749 x 959 mm (29 1/2 x 37 3/4 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.34

Marcel Dzama, Canadian, b. 1974

Crown Point Press (publisher), American

Emily York (printer), American

Our Daughter's Dance with Wisdom, 2015

Color spit bite aquatint with aquatint and soft ground etching

Image: 546 x 851 mm (21 1/2 x 33 1/2 in.); Sheet: 749 x 1029 mm (29 1/2 x 40 1/2 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.35

Marcel Dzama, Canadian, b. 1974

Crown Point Press (publisher), American

Emily York (printer), American

The Beauty that is Born from the Seed of the Beast, 2015

Color soft ground etching with spit bite aquatint and aquatint

Image: 800 x 546 mm (31 1/2 x 21 1/2 in.); Sheet: 1003 x 724 mm (39 1/2 x 28 1/2 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.36

Marcel Dzama, Canadian, b. 1974

Crown Point Press (publisher), American

Emily York (printer), American

The Fallen Fables, 2015

Portfolio of 12 soft ground etchings with spit bite aquatint on gampi paper chine colle

Sheet: 330 x 254 mm (13 x 10 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.37.1-12

GIFTS

Marcel Dzama, Canadian, b. 1974

Crown Point Press (publisher), American

The Fallen Fables from portfolio The Fallen Fables, 2015

Soft ground etching with spit bite aquatint on gampi paper chine colle

Sheet: 330 x 254 mm (13 x 10 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.37.1

Marcel Dzama, Canadian, b. 1974

Crown Point Press (publisher), American

Emily York (printer), American

Hopelessly Hidden, and Does Not Exist from portfolio The Fallen Fables, 2015

Soft ground etching with spit bite aquatint on gampi paper chine colle

Sheet: 330 x 254 mm (13 x 10 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.37.2

Marcel Dzama, Canadian, b. 1974

Crown Point Press (publisher), American

Emily York (printer), American

She is so Charming, Disarming and Not to Be Trusted from portfolio The Fallen Fables, 2015

Soft ground etching with spit bite aquatint on gampi paper chine colle

Sheet: 330 x 254 mm (13 x 10 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.37.3

Marcel Dzama, Canadian, b. 1974

Crown Point Press (publisher), American

Emily York (printer), American

A Mother of the Seven Sons from portfolio The Fallen Fables, 2015

Soft ground etching with spit bite aquatint on gampi paper chine colle

Sheet: 330 x 254 mm (13 x 10 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.37.4

Marcel Dzama, Canadian, b. 1974

Crown Point Press (publisher), American

Emily York (printer), American

The Opening Act to the Manifesto from portfolio The Fallen Fables, 2015

Soft ground etching with spit bite aquatint on gampi paper chine colle

Sheet: 330 x 254 mm (13 x 10 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.37.5

GIFTS

Marcel Dzama, Canadian, b. 1974

Crown Point Press (publisher), American

Emily York (printer), American

The Old Virtues Are Up for Grabs from portfolio *The Fallen Fables*, 2015

Soft ground etching with spit bite aquatint on gampi paper chine colle

Sheet: 330 x 254 mm (13 x 10 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.37.6

Marcel Dzama, Canadian, b. 1974

Crown Point Press (publisher), American

Emily York (printer), American

A Joyous Impulse from portfolio *The Fallen Fables*, 2015

Soft ground etching with spit bite aquatint on gampi paper chine colle

Sheet: 330 x 254 mm (13 x 10 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.37.7

Marcel Dzama, Canadian, b. 1974

Crown Point Press (publisher), American

Emily York (printer), American

The I Like America and America Likes Me Jig from portfolio *The Fallen Fables*, 2015

Soft ground etching with spit bite aquatint on gampi paper chine colle

Sheet: 330 x 254 mm (13 x 10 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.37.8

Marcel Dzama, Canadian, b. 1974

Crown Point Press (publisher), American

Emily York (printer), American

New Things May Form from Our Fragments from portfolio *The Fallen Fables*, 2015

Soft ground etching with spit bite aquatint on gampi paper chine colle

Sheet: 330 x 254 mm (13 x 10 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.37.9

Marcel Dzama, Canadian, b. 1974

Crown Point Press (publisher), American

Emily York (printer), American

A Truth May Bend a Little from portfolio *The Fallen Fables*, 2015

Soft ground etching with spit bite aquatint on gampi paper chine colle

Sheet: 330 x 254 mm (13 x 10 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.37.10

GIFTS

Marcel Dzama, Canadian, b. 1974

Crown Point Press (publisher), American

Emily York (printer), American

The Unclipped Fingernails of the Dead from portfolio The Fallen Fables, 2015

Soft ground etching with spit bite aquatint on gampi paper chine colle

Sheet: 330 x 254 mm (13 x 10 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.37.11

Marcel Dzama, Canadian, b. 1974

Crown Point Press (publisher), American

Emily York (printer), American

He Must Work in a Fallen World from portfolio The Fallen Fables, 2015

Soft ground etching with spit bite aquatint on gampi paper chine colle

Sheet: 330 x 254 mm (13 x 10 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.37.12

Marcel Dzama, Canadian, b. 1974

Crown Point Press (publisher), American

Emily York (printer), American

Title page from portfolio The Fallen Fables, 2015

Soft ground etching with spit bite aquatint on gampi paper chine colle

Sheet: 330 x 254 mm (13 x 10 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.37.13

Jacqueline Humphries, American, b. 1960

Crown Point Press (publisher), American

Sam Carr-Prindle (printer)

Cat (ogv), 2016

Color sugar lift and spit bite aquatint on black gampi paper chine colle

Sheet: 711 x 737 mm (28 x 29 in.); Image: 508 x 559 mm (20 x 22 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.38

Jacqueline Humphries, American, b. 1960

Crown Point Press (publisher), American

Sam Carr-Prindle (printer)

Cat (ryb), 2016

Color sugar lift and spit bite aquatint on blue gampi paper chine colle

Sheet: 711 x 737 mm (28 x 29 in.); Image: 508 x 559 mm (20 x 22 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.39

GIFTS

Jacqueline Humphries, American, b. 1960

Crown Point Press (publisher), American

Sam Carr-Prindle (printer)

Emoji (blue), 2016

Color soap ground aquatint with aquatint and soft ground etching on blue gampi paper chine colle

Image: 330 x 356 mm (13 x 14 in.); Sheet: 508 x 508 mm (20 x 20 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.40

Jacqueline Humphries, American, b. 1960

Crown Point Press (publisher), American

Sam Carr-Prindle (printer)

Emoji (pink), 2016

Sugar lift aquatint with aquatint on pink gampi paper chine colle

Image: 330 x 356 mm (13 x 14 in.); Sheet: 508 x 508 mm (20 x 20 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.41

Jacqueline Humphries, American, b. 1960

Crown Point Press (publisher), American

Sam Carr-Prindle (printer)

Smiling Cat, 2016

Color sugar lift, spit bite and soap ground aquatints with aquatint on gampi paper chine colle

Image: 508 x 559 mm (20 x 22 in.); Sheet: 711 x 737 mm (28 x 29 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.42

Jacqueline Humphries, American, b. 1960

Crown Point Press (publisher), American

Sam Carr-Prindle (printer)

Untitled (yellow), 2016

Color soap ground and sugar lift aquatint

Image: 330 x 356 mm (13 x 14 in.); Sheet: 508 x 508 mm (20 x 20 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.43

Jacqueline Humphries, American, b. 1960

Crown Point Press (publisher), American

Sam Carr-Prindle (printer)

:):), 2016

Color soap ground and spit bite aquatints with aquatint

Image: 508 x 508 mm (20 x 20 in.); Sheet: 508 x 508 mm (20 x 20 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.44

GIFTS

Jacqueline Humphries, American, b. 1960

Crown Point Press (publisher), American

Sam Carr-Prindle (printer)

:):):), 2016

Color sugar lift flat bite, spit bite aquatint with aquatint and drypoint on gampi paper chine colle

Image: 508 x 559 mm (20 x 22 in.); Sheet: 711 x 737 mm (28 x 29 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.45

Jacqueline Humphries, American, b. 1960

Crown Point Press (publisher), American

Sam Carr-Prindle (printer)

: : : (red), 2016

Color sugar lift and soap ground aquatint

Image: 914 x 864 mm (36 x 34 in.); Sheet: 1143 x 1067 mm (45 x 42 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.46

Jacqueline Humphries, American, b. 1960

Crown Point Press (publisher), American

Sam Carr-Prindle (printer)

: : : : , 2016

Color sugar lift aquatint with aquatint and soft ground etching

Image: 508 x 559 mm (20 x 22 in.); Sheet: 711 x 737 mm (28 x 29 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.47

Tom Marioni, American, b. 1937

Crown Point Press (publisher), American

Ianne Kjorlie (printer), American, b. 1981

Drawing a Line, 2012

Drypoint with plate tarnish printed in sepia and black

Image: 1207 x 251 mm (47 1/2 x 9 7/8 in.); Sheet: 1378 x 413 mm (54 1/4 x 16 1/4 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.48

Tom Marioni, American, b. 1937

Crown Point Press (publisher), American

Ianne Kjorlie (printer), American, b. 1981

Nest, 2012

Soft ground etching printed in black and yellow

Image: 470 x 381 mm (18 1/2 x 15 in.); Sheet: 679 x 597 mm (26 3/4 x 23 1/2 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.49

GIFTS

Edward Ruscha, American, b. 1937
Crown Point Press (publisher), American
Emily York (printer), American
Rain Gain, 2014
Flat bite etching
Image: 749 x 648 mm (29 1/2 x 25 1/2 in.); Sheet: 927 x 800 mm (36 1/2 x 31 1/2 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.50

Edward Ruscha, American, b. 1937
Crown Point Press (publisher), American
Emily York (printer), American
Real Deal, 2014
Flat bite etching printed in blue
Image: 749 x 648 mm (29 1/2 x 25 1/2 in.); Sheet: 927 x 800 mm (36 1/2 x 31 1/2 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.51

Edward Ruscha, American, b. 1937
Crown Point Press (publisher), American
Emily York (printer), American
Zoot Suit, 2014
Flat bite etching printed in red
Image: 749 x 648 mm (29 1/2 x 25 1/2 in.); Sheet: 927 x 800 mm (36 1/2 x 31 1/2 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.52

Alyson Shotz, American, b. 1964
Crown Point Press (publisher), American
Ianne Kjorlie (printer), American, b. 1981
Sequent, 2013
Portfolio of 5 color aquatints with collagraph embossing
Image: 292 x 298 mm (11 1/2 x 11 3/4 in.) (each); Sheet: 349 x 346 mm (13 3/4 x 13 5/8 in.) (each)
Crown Point Press Archive, gift of Crown Point Press
L17.41.53.1-5

Alyson Shotz, American, b. 1964
Crown Point Press (publisher), American
Ianne Kjorlie (printer), American, b. 1981
1 (pink background) from portfolio Sequent, 2013
Color aquatint with collagraph embossing
Image: 292 x 298 mm (11 1/2 x 11 3/4 in.); Sheet: 349 x 346 mm (13 3/4 x 13 5/8 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.53.1

GIFTS

Alyson Shotz, American, b. 1964
Crown Point Press (publisher), American
Ianne Kjorlie (printer), American, b. 1981
2 (orange background) from portfolio Sequent, 2013
Color aquatint with collagraph embossing
Image: 292 x 298 mm (11 1/2 x 11 3/4 in.); Sheet: 349 x 346 mm (13 3/4 x 13 5/8 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.53.2

Alyson Shotz, American, b. 1964
Crown Point Press (publisher), American
Ianne Kjorlie (printer), American, b. 1981
3 (yellow background) from portfolio Sequent, 2013
Color aquatint with collagraph embossing
Image: 292 x 298 mm (11 1/2 x 11 3/4 in.); Sheet: 349 x 346 mm (13 3/4 x 13 5/8 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.53.3

Alyson Shotz, American, b. 1964
Crown Point Press (publisher), American
Ianne Kjorlie (printer), American, b. 1981
4 (green background) from portfolio Sequent, 2013
Color aquatint with collagraph embossing
Image: 292 x 298 mm (11 1/2 x 11 3/4 in.); Sheet: 349 x 346 mm (13 3/4 x 13 5/8 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.53.4

Alyson Shotz, American, b. 1964
Crown Point Press (publisher), American
Ianne Kjorlie (printer), American, b. 1981
5 (blue background) from portfolio Sequent, 2013
Color aquatint with collagraph embossing
Image: 292 x 298 mm (11 1/2 x 11 3/4 in.); Sheet: 349 x 346 mm (13 3/4 x 13 5/8 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.53.5

Alyson Shotz, American, b. 1964
Crown Point Press (publisher), American
Ianne Kjorlie (printer), American, b. 1981
Sequent IIa, 2013
Color aquatint with collagraph embossing
Image: 654 x 654 mm (25 3/4 x 25 3/4 in.); Sheet: 768 x 756 mm (30 1/4 x 29 3/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.54

GIFTS

Alyson Shotz, American, b. 1964
Crown Point Press (publisher), American
Ianne Kjorlie (printer), American, b. 1981
Sequent IIb, 2013
Color aquatint with collagraph embossing
Image: 654 x 654 mm (25 3/4 x 25 3/4 in.); Sheet: 768 x 756 mm (30 1/4 x 29 3/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.55

Alyson Shotz, American, b. 1964
Crown Point Press (publisher), American
Ianne Kjorlie (printer), American, b. 1981
Sequent IIc, 2013
Color aquatint with collagraph embossing
Image: 654 x 654 mm (25 3/4 x 25 3/4 in.); Sheet: 768 x 756 mm (30 1/4 x 29 3/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.56

Alyson Shotz, American, b. 1964
Crown Point Press (publisher), American
Ianne Kjorlie (printer), American, b. 1981
Sequent IId, 2013
Color aquatint with collagraph embossing
Image: 654 x 654 mm (25 3/4 x 25 3/4 in.); Sheet: 768 x 756 mm (30 1/4 x 29 3/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.57

Shahzia Sikander, Pakistani, b. 1969
Crown Point Press (publisher), American
Ianne Kjorlie (printer), American, b. 1981
Mirror Plane, 2012
Color direct gravure
Image: 686 x 540 mm (27 x 21 1/4 in.); Sheet: 914 x 749 mm (36 x 29 1/2 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.58

Shahzia Sikander, Pakistani, b. 1969
Crown Point Press (publisher), American
Ianne Kjorlie (printer), American, b. 1981
Orbit, 2012
Color direct gravure
Image: 686 x 540 mm (27 x 21 1/4 in.); Sheet: 914 x 749 mm (36 x 29 1/2 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.59

GIFTS

Pat Steir, American, b. 1940

Crown Point Press (publisher), American

Emily York (printer), American

Mountain in Rain, 2012

Color direct gravure with gampi paper chine colle

Image: 540 x 775 mm (21 1/4 x 30 1/2 in.); Sheet: 787 x 991 mm (31 x 39 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.60

Wayne Thiebaud, American, b. 1920

Crown Point Press (publisher), American

Emily York (printer), American

Appetizers, 2016

Color sugar lift aquatint with drypoint

Image: 279 x 394 mm (11 x 15 1/2 in.); Sheet: 432 x 521 mm (17 x 20 1/2 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.61

Wayne Thiebaud, American, b. 1920

Crown Point Press (publisher), American

Emily York (printer), American

Candy Jar, 2015

Direct gravure with drypoint

Image: 273 x 219 mm (10 3/4 x 8 5/8 in.); Sheet: 425 x 346 mm (16 3/4 x 13 5/8 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.62

Wayne Thiebaud, American, b. 1920

Crown Point Press (publisher), American

Emily York (printer), American

Canyon Bluffs, 2014

Color spit bite aquatint etching with direct gravure and drypoint on gampi paper chine colle

Image: 635 x 508 mm (25 x 20 in.); Sheet: 838 x 686 mm (33 x 27 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.63

Wayne Thiebaud, American, b. 1920

Crown Point Press (publisher), American

Emily York (printer), American

Canyon Mountains, 2014

Direct gravure on gampi paper chine colle

Image: 635 x 508 mm (25 x 20 in.); Sheet: 838 x 686 mm (33 x 27 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.64

GIFTS

Wayne Thiebaud, American, b. 1920

Crown Point Press (publisher), American

Emily York (printer), American

Counter Woman, 2015

Direct gravure with drypoint on gampi paper chine colle

Image: 254 x 197 mm (10 x 7 3/4 in.); Sheet: 406 x 324 mm (16 x 12 3/4 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.65

Wayne Thiebaud, American, b. 1920

Crown Point Press (publisher), American

Emily York (printer), American

Crown Tart, 2015

Direct gravure

Image: 251 x 311 mm (9 7/8 x 12 1/4 in.); Sheet: 403 x 438 mm (15 7/8 x 17 1/4 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.66

Wayne Thiebaud, American, b. 1920

Crown Point Press (publisher), American

Emily York (printer), American

Cut Cakes, 2015

Sugar lift aquatint with drypoint

Image: 381 x 381 mm (15 x 15 in.); Sheet: 533 x 508 mm (21 x 20 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.67

Wayne Thiebaud, American, b. 1920

Crown Point Press (publisher), American

Dark Bird, 2015

Direct gravure

Image: 178 x 241 mm (7 x 9 1/2 in.); Sheet: 330 x 356 mm (13 x 14 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.68

Wayne Thiebaud, American, b. 1920

Crown Point Press (publisher), American

Emily York (printer), American

Dark Canyon Bluffs, 2014

Spit bite aquatint etching with direct gravure and drypoint on gampi paper chine colle

Image: 635 x 508 mm (25 x 20 in.); Sheet: 838 x 686 mm (33 x 27 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.69

GIFTS

Wayne Thiebaud, American, b. 1920
Crown Point Press (publisher), American
Emily York (printer), American
Dark Chocolate, 2014
Direct gravure
Image: 121 x 159 mm (4 3/4 x 6 1/4 in.); Sheet: 241 x 273 mm (9 1/2 x 10 3/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.70

Wayne Thiebaud, American, b. 1920
Crown Point Press (publisher), American
Emily York (printer), American
Dark Reservoir, 2014
Direct gravure with aquatint etching and drypoint on gampi paper chine colle
Image: 508 x 635 mm (20 x 25 in.); Sheet: 711 x 813 mm (28 x 32 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.71

Wayne Thiebaud, American, b. 1920
Crown Point Press (publisher), American
Emily York (printer), American
Hot Chocolate, 2015
Direct gravure with drypoint printed in brown
Image: 197 x 254 mm (7 3/4 x 10 in.); Sheet: 349 x 381 mm (13 3/4 x 15 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.72

Wayne Thiebaud, American, b. 1920
Crown Point Press (publisher), American
Emily York (printer), American
Kathan Brown (printer), American, b. 1935
Little Red Suckers, 1971 /2014
Aquatint printed in red
Image: 127 x 152 mm (5 x 6 in.); Sheet: 254 x 267 mm (10 x 10 1/2 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.73

Wayne Thiebaud, American, b. 1920
Crown Point Press (publisher), American
Emily York (printer), American
Kathan Brown (printer), American, b. 1935
Little Suckers, 1971 /2014
Aquatint
Image: 127 x 152 mm (5 x 6 in.); Sheet: 254 x 267 mm (10 x 10 1/2 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.74

GIFTS

Wayne Thiebaud, American, b. 1920
Crown Point Press (publisher), American
Emily York (printer), American
Peak, 2015
Direct gravure
Image: 257 x 314 mm (10 1/8 x 12 3/8 in.); Sheet: 410 x 441 mm (16 1/8 x 17 3/8 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.75

Wayne Thiebaud, American, b. 1920
Crown Point Press (publisher), American
Emily York (printer), American
Reservoir, 2014
Direct gravure with aquatint etching and drypoint on gampi paper chine colle printed in brown
Image: 508 x 635 mm (20 x 25 in.); Sheet: 711 x 813 mm (28 x 32 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.76

Wayne Thiebaud, American, b. 1920
Crown Point Press (publisher), American
Emily York (printer), American
Tulip Sundae, 2015
Sugar lift aquatint with drypoint
Image: 381 x 381 mm (15 x 15 in.); Sheet: 533 x 508 mm (21 x 20 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.77

Wayne Thiebaud, American, b. 1920
Crown Point Press (publisher), American
Emily York (printer), American
White Chocolate, 2014
Direct gravure printed in brown
Image: 121 x 159 mm (4 3/4 x 6 1/4 in.); Sheet: 241 x 273 mm (9 1/2 x 10 3/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.78

Charline von Heyl, German, b. 1960
Crown Point Press (publisher), American
Fanny Retsek (printer), American, b. 1967
Dust on a White Shirt (Evil Eye), 2014
Color sugar lift aquatint, soft ground etching and drypoint on gampi paper chine colle
Image: 610 x 483 mm (24 x 19 in.); Sheet: 787 x 635 mm (31 x 25 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.79

GIFTS

Charline von Heyl, German, b. 1960
Crown Point Press (publisher), American
Fanny Retsek (printer), American, b. 1967
Dust on a White Shirt (Stripes), 2014
Color sugar lift aquatint, soft ground etching and drypoint on gampi paper chine colle
Image: 610 x 483 mm (24 x 19 in.); Sheet: 787 x 635 mm (31 x 25 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.80

Charline von Heyl, German, b. 1960
Crown Point Press (publisher), American
Fanny Retsek (printer), American, b. 1967
L'Etranger, 2014
Color spit bite aquatint with soft ground etching on gampi paper chine colle
Image: 610 x 483 mm (24 x 19 in.); Sheet: 787 x 635 mm (31 x 25 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.81

Charline von Heyl, German, b. 1960
Crown Point Press (publisher), American
Fanny Retsek (printer), American, b. 1967
Nightpack, 2014
Color sugar lift and spit bite aquatint
Image: 1137 x 908 mm (44 3/4 x 35 3/4 in.); Sheet: 1340 x 1086 mm (52 3/4 x 42 3/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.82

Charline von Heyl, German, b. 1960
Crown Point Press (publisher), American
Fanny Retsek (printer), American, b. 1967
Nightpack (Gothic), 2014
Color sugar lift and spit bite aquatint with soft ground etching on gampi paper chine colle
Image: 1137 x 908 mm (44 3/4 x 35 3/4 in.); Sheet: 1340 x 1086 mm (52 3/4 x 42 3/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.83

Charline von Heyl, German, b. 1960
Crown Point Press (publisher), American
Fanny Retsek (printer), American, b. 1967
Nightpack (Red, Yellow and Blue), 2014
Color sugar lift and spit bite aquatint with soft ground etching on gampi paper chine colle
Image: 1137 x 908 mm (44 3/4 x 35 3/4 in.); Sheet: 1340 x 1086 mm (52 3/4 x 42 3/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.84

GIFTS

Charline von Heyl, German, b. 1960
Crown Point Press (publisher), American
Fanny Retsek (printer), American, b. 1967
Nightpack (The Lost Weekend), 2014
Color sugar lift with soft ground etching and drypoint
Image: 1137 x 908 mm (44 3/4 x 35 3/4 in.); Sheet: 1340 x 1086 mm (52 3/4 x 42 3/4 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.85

Charline von Heyl, German, b. 1960
Crown Point Press (publisher), American
Fanny Retsek (printer), American, b. 1967
Schatzi, 2014
Color spit bite aquatint with soft ground etching on gampi paper chine colle
Image: 610 x 483 mm (24 x 19 in.); Sheet: 787 x 635 mm (31 x 25 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.86

Charline von Heyl, German, b. 1960
Crown Point Press (publisher), American
Fanny Retsek (printer), American, b. 1967
Schmutzi, 2014
Color spit bite aquatint with soft ground etching on gampi paper chine colle
Image: 610 x 483 mm (24 x 19 in.); Sheet: 787 x 635 mm (31 x 25 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.87

Charline von Heyl, German, b. 1960
Crown Point Press (publisher), American
Fanny Retsek (printer), American, b. 1967
Snoopy (Black V), 2014
Soft ground etching on gampi paper chine colle
Image: 610 x 483 mm (24 x 19 in.); Sheet: 787 x 635 mm (31 x 25 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.88

John Zurier, American, b. 1956
Crown Point Press (publisher), American
Emily York (printer), American
Drifting, 2016
Color spit bite and sugar lift aquatint on gampi paper chine colle
Image: 381 x 241 mm (15 x 9 1/2 in.); Sheet: 559 x 394 mm (22 x 15 1/2 in.)
Crown Point Press Archive, gift of Crown Point Press
L17.41.89

GIFTS

John Zurier, American, b. 1956

Crown Point Press (publisher), American

Emily York (printer), American

Echo, 2016

Color spit bite and sugar lift aquatint on gampi paper chine colle

Image: 381 x 241 mm (15 x 9 1/2 in.); Sheet: 559 x 394 mm (22 x 15 1/2 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.90

John Zurier, American, b. 1956

Crown Point Press (publisher), American

Emily York (printer), American

Indigo, 2016

Spit bite aquatint and soft ground etching printed in indigo on gampi paper chine colle

Image: 178 x 216 mm (7 x 8 1/2 in.); Sheet: 356 x 368 mm (14 x 14 1/2 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.91

John Zurier, American, b. 1956

Crown Point Press (publisher), American

Emily York (printer), American

Lighthouse / Mirror, 2016

Color soft ground etching on gampi paper chine colle

Image: 381 x 241 mm (15 x 9 1/2 in.); Sheet: 559 x 394 mm (22 x 15 1/2 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.92

John Zurier, American, b. 1956

Crown Point Press (publisher), American

Emily York (printer), American

Northern Sea, 2016

Color spit bite aquatint on gampi paper chine colle

Image: 241 x 381 mm (9 1/2 x 15 in.); Sheet: 419 x 533 mm (16 1/2 x 21 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.93

John Zurier, American, b. 1956

Crown Point Press (publisher), American

Emily York (printer), American

Pale Spring, 2016

Color spit bite and sugar lift aquatint on gampi paper chine colle

Image: 381 x 241 mm (15 x 9 1/2 in.); Sheet: 559 x 394 mm (22 x 15 1/2 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.94

GIFTS

John Zurier, American, b. 1956

Crown Point Press (publisher), American

Emily York (printer), American

Remember, 2016

Color spit bite and sugar lift aquatint on gampi paper chine colle

Image: 464 x 318 mm (18 1/4 x 12 1/2 in.); Sheet: 641 x 470 mm (25 1/4 x 18 1/2 in.)

Crown Point Press Archive, gift of Crown Point Press

L17.41.95

Don Ed Hardy, American, b. 1945

Winged Angel, 1962

Etching

210 x 181 mm (8 1/4 x 7 1/8 in.)

Gift of the artist

L17.64.1

Don Ed Hardy, American, b. 1945

Winged Angel, 1962

Etching

219 x 200 mm (8 5/8 x 7 7/8 in.)

Gift of the artist

L17.64.2

Don Ed Hardy, American, b. 1945

Dead Sparrow, 1963

Etching

114 x 127 mm (4 1/2 x 5 in.)

Gift of the artist

L17.64.3

Don Ed Hardy, American, b. 1945

Dead Sparrow, 1963

Etching on paper

114 x 127 mm (4 1/2 x 5 in.)

Gift of the artist

L17.64.4

Don Ed Hardy, American, b. 1945

Angel Island, 1963

Etching

216 x 152 mm (8 1/2 x 6 in.)

Gift of the artist

L17.64.5

GIFTS

Don Ed Hardy, American, b. 1945
Landscape, 1963
Etching
127 x 121 mm (5 x 4 3/4 in.)
Gift of the artist
L17.64.6

Don Ed Hardy, American, b. 1945
Landscape II, 1963
Etching
178 x 127 mm (7 x 5 in.)
Gift of the artist
L17.64.7

Don Ed Hardy, American, b. 1945
Trees, 1963
Etching
140 x 135 mm (5 1/2 x 5 5/16 in.)
Gift of the artist
L17.64.8

Don Ed Hardy, American, b. 1945
David MacKenzie, 1963
Etching
140 x 127 mm (5 1/2 x 5 in.)
Gift of the artist
L17.64.9

Don Ed Hardy, American, b. 1945
George Washington in Reverse, 1963
Etching
229 x 279 mm (9 x 11 in.)
Gift of the artist
L17.64.10

Don Ed Hardy, American, b. 1945
Goya, July, 1963
Etching
400 x 311 mm (15 3/4 x 12 1/4 in.)
Gift of the artist
L17.64.11

Don Ed Hardy, American, b. 1945
Bald Nietzsche, October, 1963
Lithograph
279 x 229 mm (11 x 9 in.)
Gift of the artist
L17.64.12

GIFTS

Don Ed Hardy, American, b. 1945
Untitled (Nietzsche), 1963
Lithograph
387 x 324 mm (15 1/4 x 12 3/4 in.)
Gift of the artist
L17.64.13

Don Ed Hardy, American, b. 1945
Self-Portrait with Bonnie, 1963
Etching
275 x 260 mm (10 13/16 x 10 1/4 in.)
Gift of the artist
L17.64.14

Don Ed Hardy, American, b. 1945
Self-Portrait with a Patriarch, 1963
Etching
235 x 270 mm (9 1/4 x 10 5/8 in.)
Gift of the artist
L17.64.15

Don Ed Hardy, American, b. 1945
Self-Portrait with a Patriarch, 1963
Etching
235 x 270 mm (9 1/4 x 10 5/8 in.)
Gift of the artist
L17.64.16

Don Ed Hardy, American, b. 1945
Untitled, 1963
Lithograph
330 x 400 mm (13 x 15 3/4 in.)
Gift of the artist
L17.64.17

Don Ed Hardy, American, b. 1945
Raven's Head, 1964
Etching
340 x 521 mm (13 3/8 x 20 1/2 in.)
Gift of the artist
L17.64.18

Don Ed Hardy, American, b. 1945
Bowl of Feathers (7th State), 1964
Etching
175 x 260 mm (6 7/8 x 10 1/4 in.)
Gift of the artist
L17.64.19

GIFTS

Don Ed Hardy, American, b. 1945
Skull, 1964
Etching
140 x 133 mm (5 1/2 x 5 1/4 in.)
Gift of the artist
L17.64.20

Don Ed Hardy, American, b. 1945
Jar, 1964
Etching
349 x 260 mm (13 3/4 x 10 1/4 in.)
Gift of the artist
L17.64.21

Don Ed Hardy, American, b. 1945
Pitcher, 1964
Etching
451 x 286 mm (17 3/4 x 11 1/4 in.)
Gift of the artist
L17.64.22

Don Ed Hardy, American, b. 1945
Plant, 1964
Etching
264 x 216 mm (10 3/8 x 8 1/2 in.)
Gift of the artist
L17.64.23

Don Ed Hardy, American, b. 1945
Bouquet, 1964
Etching
227 x 260 mm (8 15/16 x 10 1/4 in.)
Gift of the artist
L17.64.24

Don Ed Hardy, American, b. 1945
Back Yard, 1964
Etching
702 x 575 mm (27 5/8 x 22 5/8 in.)
Gift of the artist
L17.64.25

Don Ed Hardy, American, b. 1945
Backyard II (712 North Point), 1964
Etching
445 x 578 mm (17 1/2 x 22 3/4 in.)
Gift of the artist
L17.64.26

GIFTS

Don Ed Hardy, American, b. 1945
Backyard III (978 Greenwich), December 1964
Etching
610 x 483 mm (24 x 19 in.)
Gift of the artist
L17.64.27

Don Ed Hardy, American, b. 1945
Backyard IV (807 San Francisco), summer, 1965
Etching
Mat: 562 x 610 mm (22 1/8 x 24 in.)
Gift of the artist
L17.64.28

Don Ed Hardy, American, b. 1945
Yard, 1964
Etching
178 x 202 mm (7 x 7 15/16 in.)
Gift of the artist
L17.64.29

Don Ed Hardy, American, b. 1945
Paul Mallowney (printer), American, b. 1960
Tokugenji Press (publisher), Japanese, active 20th–21st century
San Francisco, 1964 / 1968
Etching
711 x 860 mm (28 x 33 7/8 in.)
Gift of the artist
L17.64.30

Don Ed Hardy, American, b. 1945
Paul Mallowney (printer), American, b. 1960
Tokugenji Press (publisher), Japanese, active 20th–21st century
San Francisco, 1964 / 1998
Etching
711 x 860 mm (28 x 33 7/8 in.)
Gift of the artist
L17.64.31

Don Ed Hardy, American, b. 1945
Island, February 1964
Etching
137 x 156 mm (5 3/8 x 6 1/8 in.)
Gift of the artist
L17.64.32

GIFTS

Don Ed Hardy, American, b. 1945
Ranch (San Marcos), February 1964
Etching
178 x 222 mm (7 x 8 3/4 in.)
Gift of the artist
L17.64.33

Don Ed Hardy, American, b. 1945
Self-portrait, 1964
Etching
152 x 127 mm (6 x 5 in.)
Gift of the artist
L17.64.34

Don Ed Hardy, American, b. 1945
Self-portrait (Puffer), 1964
Etching
108 x 102 mm (4 1/4 x 4 in.)
Gift of the artist
L17.64.35

Don Ed Hardy, American, b. 1945
Self-portrait Gagging, 1964
Etching
125 x 160 mm (4 15/16 x 6 5/16 in.)
Gift of the artist
L17.64.36

Don Ed Hardy, American, b. 1945
Martha, ca. 1964
Etching
191 x 191 mm (7 1/2 x 7 1/2 in.)
Gift of the artist
L17.64.37

Don Ed Hardy, American, b. 1945
Naomi (Daisy), April 1964
Etching
521 x 498 mm (20 1/2 x 19 5/8 in.)
Gift of the artist
L17.64.38

Don Ed Hardy, American, b. 1945
Nude, 1964
Etching
159 x 178 mm (6 1/4 x 7 in.)
Gift of the artist
L17.64.39

GIFTS

Don Ed Hardy, American, b. 1945
Dessicated Pigeon, 1965
Etching
572 x 445 mm (22 1/2 x 17 1/2 in.)
Gift of the artist
L17.64.40

Don Ed Hardy, American, b. 1945
Bouquet, 1965
Etching
340 x 270 mm (13 3/8 x 10 5/8 in.)
Gift of the artist
L17.64.41

Don Ed Hardy, American, b. 1945
Plant #2, 1965
Etching
349 x 222 mm (13 3/4 x 8 3/4 in.)
Gift of the artist
L17.64.42

Don Ed Hardy, American, b. 1945
Sink (712 North Point), 1965
Etching
229 x 210 mm (9 x 8 1/4 in.)
Gift of the artist
L17.64.43

Don Ed Hardy, American, b. 1945
Yard, 1965
Etching
375 x 425 mm (14 3/4 x 16 3/4 in.)
Gift of the artist
L17.64.44

Don Ed Hardy, American, b. 1945
Four Trees, 1965
Etching
330 x 365 mm (13 x 14 3/8 in.)
Gift of the artist
L17.64.45

GIFTS

Don Ed Hardy, American, b. 1945
House in Woods, 1966
Etching
273 x 267 mm (10 3/4 x 10 1/2 in.)
Gift of the artist
L17.64.46

Don Ed Hardy, American, b. 1945
House by Water (White House), 1966
Etching
327 x 267 mm (12 7/8 x 10 1/2 in.)
Gift of the artist
L17.64.47

Don Ed Hardy, American, b. 1945
Trees, 1966
Etching
286 x 254 mm (11 1/4 x 10 in.)
Gift of the artist
L17.64.48

Don Ed Hardy, American, b. 1945
Play House, 1966
Etching
265 x 257 mm (10 7/16 x 10 1/8 in.)
Gift of the artist
L17.64.49

Don Ed Hardy, American, b. 1945
Walled Yard (Russiona Hill), 1966
Etching
203 x 251 mm (8 x 9 7/8 in.)
Gift of the artist
L17.64.50

Don Ed Hardy, American, b. 1945
Landscape, 1966
Etching
349 x 244 mm (13 3/4 x 9 5/8 in.)
Gift of the artist
L17.64.51

Don Ed Hardy, American, b. 1945
House (The Flying House), 1966
Etching
441 x 283 mm (17 3/8 x 11 1/8 in.)
Gift of the artist
L17.64.52

GIFTS

Don Ed Hardy, American, b. 1945

Untitled, 1966

Etching

260 x 240 mm (10 1/4 x 9 7/16 in.)

Gift of the artist

L17.64.53

Don Ed Hardy, American, b. 1945

Paul Mallowney (printer), American, b. 1960

Trellis, 1966 / 1998

Etching

635 x 495 mm (25 x 19 1/2 in.)

Gift of the artist

L17.64.54

Don Ed Hardy, American, b. 1945

Paul Mallowney (printer), American, b. 1960

Trellis II, 1967 / 1998

Etching

632 x 511 mm (24 7/8 x 20 1/8 in.)

Gift of the artist

L17.64.55

Don Ed Hardy, American, b. 1945

Future Plans, 1967

Etching

300 x 235 mm (11 13/16 x 9 1/4 in.)

Gift of the artist

L17.64.56

Don Ed Hardy, American, b. 1945

Paul Mallowney (printer), American, b. 1960

Carnation Bush (1869 Stockton St. SF), 1968 / 1998

Etching

530 x 359 mm (20 7/8 x 14 1/8 in.)

Gift of the artist

L17.64.57

Don Ed Hardy, American, b. 1945

Untitled (Eagle and Gorilla), ca. 1992

Etching

381 x 457 mm (15 x 18 in.)

Gift of the artist

L17.64.58

GIFTS

Don Ed Hardy, American, b. 1945
Formal Love, 1992
Etching
457 x 381 mm (18 x 15 in.)
Gift of the artist
L17.64.59

Don Ed Hardy, American, b. 1945
Mahalia, 1992
Etching
460 x 387 mm (18 1/8 x 15 1/4 in.)
Gift of the artist
L17.64.60

Don Ed Hardy, American, b. 1945
The Endless Event, 1992
Etching
460 x 381 mm (18 1/8 x 15 in.)
Gift of the artist
L17.64.61

Don Ed Hardy, American, b. 1945
Lupe's Feast, 1992
Etching
460 x 381 mm (18 1/8 x 15 in.)
Gift of the artist
L17.64.62

Don Ed Hardy, American, b. 1945
Meat Mr. Death, 1992
Etching
460 x 381 mm (18 1/8 x 15 in.)
Gift of the artist
L17.64.63

Don Ed Hardy, American, b. 1945
Quack Quack, 1992
Etching
381 x 460 mm (15 x 18 1/8 in.)
Gift of the artist
L17.64.64

Don Ed Hardy, American, b. 1945
The Tiger's Revenge, 1992
Etching
460 x 381 mm (18 1/8 x 15 in.)
Gift of the artist
L17.64.65

GIFTS

Don Ed Hardy, American, b. 1945
The Prize, 1992
Lithograph
721 x 460 mm (28 3/8 x 18 1/8 in.)
Gift of the artist
L17.64.66

Don Ed Hardy, American, b. 1945
The Prize, 1992
Lithograph with hand coloring
594 x 460 mm (23 3/8 x 18 1/8 in.)
Gift of the artist
L17.64.67

Don Ed Hardy, American, b. 1945
Veterano, 1992
Lithograph
679 x 530 mm (26 3/4 x 20 7/8 in.)
Gift of the artist
L17.64.68

Don Ed Hardy, American, b. 1945
Veterano, 1992
Lithograph with hand coloring
679 x 530 mm (26 3/4 x 20 7/8 in.)
Gift of the artist
L17.64.69

Don Ed Hardy, American, b. 1945
There Oughta Be a Law, 1992 - 1993
Etching
278 x 186 mm (10 15/16 x 7 5/16 in.)
Gift of the artist
L17.64.70

Don Ed Hardy, American, b. 1945
The 20th Century, 1993
Etching
460 x 381 mm (18 1/8 x 15 in.)
Gift of the artist
L17.64.71

GIFTS

Don Ed Hardy, American, b. 1945
Love gets Hairy, 1993
Etching
460 x 381 mm (18 1/8 x 15 in.)
Gift of the artist
L17.64.72

Don Ed Hardy, American, b. 1945
Lucky Dog, 1993
Etching
300 x 260 mm (11 13/16 x 10 1/4 in.)
Gift of the artist
L17.64.73

Don Ed Hardy, American, b. 1945
Our Little Secret, 1993
Etching
460 x 381 mm (18 1/8 x 15 in.)
Gift of the artist
L17.64.74

Don Ed Hardy, American, b. 1945
Twixt 12 & 20, 1993
Etching
381 x 572 mm (15 x 22 1/2 in.)
Gift of the artist
L17.64.75

Don Ed Hardy, American, b. 1945
Under Contract, 1993
Etching
384 x 300 mm (15 1/8 x 11 13/16 in.)
Gift of the artist
L17.64.76

Don Ed Hardy, American, b. 1945
Untitled (Yes), 1993
Color screenprint
260 x 165 mm (10 1/4 x 6 1/2 in.)
Gift of the artist
L17.64.77

Don Ed Hardy, American, b. 1945
The Pilgrims Progress, 1994
Etching
381 x 460 mm (15 x 18 1/8 in.)
Gift of the artist
L17.64.78

GIFTS

Don Ed Hardy, American, b. 1945

Wolf's Big House, 1994

Etching

562 x 381 mm (22 1/8 x 15 in.)

Gift of the artist

L17.64.79

Don Ed Hardy, American, b. 1945

Paul Mullooney (printer), American, b. 1960

Working proof 1 for Blue Boy Gets Physical, 1995

791 x 591 mm (31 1/8 x 23 1/4 in.)

Gift of the artist

L17.64.80

Don Ed Hardy, American, b. 1945

Paul Mullooney (printer), American, b. 1960

Working proof 2 for Blue Boy Gets Physical, 1995

791 x 591 mm (31 1/8 x 23 1/4 in.)

Gift of the artist

L17.64.81

Don Ed Hardy, American, b. 1945

Paul Mullooney (printer), American, b. 1960

Working proof 4 for Blue Boy Gets Physical, 1995

702 x 552 mm (27 5/8 x 21 3/4 in.)

Gift of the artist

L17.64.82

Don Ed Hardy, American, b. 1945

Paul Mullooney (printer), American, b. 1960

Cowboys to Heaven, from the set The Mysterious East, 1995

Manipulated copy toner resist with aquatint, spit-bite aquatint, drypoint, and background relief printing

870 x 702 mm (34 1/4 x 27 5/8 in.)

Gift of the artist

L17.64.83

Don Ed Hardy, American, b. 1945

Paul Mullooney (printer), American, b. 1960

Working proof for Cowboy to Heaven, 1995

791 x 591 mm (31 1/8 x 23 1/4 in.)

Gift of the artist

L17.64.84

GIFTS

Don Ed Hardy, American, b. 1945

Paul Mullooney (printer), American, b. 1960

Knowledge is Power, from the set The Mysterious East, 1995

Manipulated copy toner resist with aquatint, burnishing, drypoint, and background relief printing

870 x 702 mm (34 1/4 x 27 5/8 in.)

Gift of the artist

L17.64.85

Don Ed Hardy, American, b. 1945

Paul Mullooney (printer), American, b. 1960

Working proof 1 for Knowledge is Power, 1995

791 x 591 mm (31 1/8 x 23 1/4 in.)

Gift of the artist

L17.64.86

Don Ed Hardy, American, b. 1945

Paul Mullooney (printer), American, b. 1960

Working proof 2 for Knowledge is Power, 1995

791 x 591 mm (31 1/8 x 23 1/4 in.)

Gift of the artist

L17.64.87

Don Ed Hardy, American, b. 1945

Paul Mullooney (printer), American, b. 1960

Working proof 3A for Knowledge is Power, 1995

791 x 591 mm (31 1/8 x 23 1/4 in.)

Gift of the artist

L17.64.88

Don Ed Hardy, American, b. 1945

Paul Mullooney (printer), American, b. 1960

Working proof 3B for Knowledge is Power, 1995

791 x 591 mm (31 1/8 x 23 1/4 in.)

Gift of the artist

L17.64.89

Don Ed Hardy, American, b. 1945

Paul Mullooney (printer), American, b. 1960

Working proof 4 for Knowledge is Power, 1995

791 x 591 mm (31 1/8 x 23 1/4 in.)

Gift of the artist

L17.64.90

GIFTS

Don Ed Hardy, American, b. 1945

Paul Mullooney (printer), American, b. 1960

The May Queen, from the set The Mysterious East, 1995

Manipulated copy toner resist with flat-bite aquatint, spit-bite aquatint, drypoint, and hand coloring

794 x 702 mm (31 1/4 x 27 5/8 in.)

Gift of the artist

L17.64.91

Don Ed Hardy, American, b. 1945

Paul Mullooney (printer), American, b. 1960

Working Proof 1 for The May Queen, 1995

752 x 562 mm (29 5/8 x 22 1/8 in.)

Gift of the artist

L17.64.92

Don Ed Hardy, American, b. 1945

Paul Mullooney (printer), American, b. 1960

Working proof 2 for The May Queen, 1995

752 x 562 mm (29 5/8 x 22 1/8 in.)

Gift of the artist

L17.64.93

Don Ed Hardy, American, b. 1945

Paul Mullooney (printer), American, b. 1960

Working proof 2A for The May Queen, 1995

752 x 562 mm (29 5/8 x 22 1/8 in.)

Gift of the artist

L17.64.94

Don Ed Hardy, American, b. 1945

Paul Mullooney (printer), American, b. 1960

Working proof 2B for The May Queen, 1995

752 x 562 mm (29 5/8 x 22 1/8 in.)

Gift of the artist

L17.64.95

Don Ed Hardy, American, b. 1945

Paul Mullooney (printer), American, b. 1960

Working proof 3 for The May Queen, 1995

752 x 562 mm (29 5/8 x 22 1/8 in.)

Gift of the artist

L17.64.96

GIFTS

Don Ed Hardy, American, b. 1945
Paul Mallowney (printer), American, b. 1960
Working proof 4 for The May Queen, 1995
752 x 562 mm (29 5/8 x 22 1/8 in.)
Gift of the artist
L17.64.97

Don Ed Hardy, American, b. 1945
Paul Mallowney (printer), American, b. 1960
Working proof 5 for The May Queen, 1995
752 x 562 mm (29 5/8 x 22 1/8 in.)
Gift of the artist
L17.64.98

Don Ed Hardy, American, b. 1945
Paul Mallowney (printer), American, b. 1960
My Blue Muse, from the set The Mysterious East, 1995
Manipulated copy toner resist with aquatint, flatbite, and aquatint
781 x 591 mm (30 3/4 x 23 1/4 in.)
Gift of the artist
L17.64.99

Don Ed Hardy, American, b. 1945
Paul Mallowney (printer), American, b. 1960
My Blue Muse, 1995
870 x 702 mm (34 1/4 x 27 5/8 in.)
Gift of the artist
L17.64.100

Don Ed Hardy, American, b. 1945
Paul Mallowney (printer), American, b. 1960
My Blue Muse, 1995
721 x 552 mm (28 3/8 x 21 3/4 in.)
Gift of the artist
L17.64.101

Don Ed Hardy, American, b. 1945
Paul Mallowney (printer), American, b. 1960
Sacred Tiger Ascending, from the set The Mysterious East, 1995
Hard-ground etching, sugar-lift aquatint, spit-bite aquatint, aquatint, and drypoint
870 x 699 mm (34 1/4 x 27 1/2 in.)
Gift of the artist
L17.64.102

GIFTS

Don Ed Hardy, American, b. 1945
Paul Mullooney (printer), American, b. 1960
Working proof 3 for Sacred Tiger Ascending, 1995
752 x 572 mm (29 5/8 x 22 1/2 in.)
Gift of the artist
L17.64.103

Don Ed Hardy, American, b. 1945
Paul Mullooney (printer), American, b. 1960
Working proof 4 for Sacred Tiger Ascending, 1995
791 x 587 mm (31 1/8 x 23 1/8 in.)
Gift of the artist
L17.64.104

Don Ed Hardy, American, b. 1945
Paul Mullooney (printer), American, b. 1960
Sacred Tiger Descending, from the set The Mysterious East, 1995
Hard-ground and soft-ground etching, sugar-lift aquatint, spit-bite aquatint, aquatint, and drypoint
870 x 702 mm (34 1/4 x 27 5/8 in.)
Gift of the artist
L17.64.105

Don Ed Hardy, American, b. 1945
Paul Mullooney (printer), American, b. 1960
Working proof 1 for Sacred Tiger Descending, 1995
781 x 591 mm (30 3/4 x 23 1/4 in.)
Gift of the artist
L17.64.106

Don Ed Hardy, American, b. 1945
Paul Mullooney (printer), American, b. 1960
Working proof 2 for Sacred Tiger Descending, 1995
781 x 591 mm (30 3/4 x 23 1/4 in.)
Gift of the artist
L17.64.107

Don Ed Hardy, American, b. 1945
Paul Mullooney (printer), American, b. 1960
Working proof 3 for Sacred Tiger Descending, 1995
781 x 591 mm (30 3/4 x 23 1/4 in.)
Gift of the artist
L17.64.108

GIFTS

Don Ed Hardy, American, b. 1945
Paul Mallowney (printer), American, b. 1960
Working proof 3A for Sacred Tiger Descending, 1995
781 x 591 mm (30 3/4 x 23 1/4 in.)
Gift of the artist
L17.64.109

Don Ed Hardy, American, b. 1945
Paul Mallowney (printer), American, b. 1960
Working proof 4 for Sacred Tiger Descending, 1995
781 x 591 mm (30 3/4 x 23 1/4 in.)
Gift of the artist
L17.64.110

Don Ed Hardy, American, b. 1945
Paul Mallowney (printer), American, b. 1960
Working proof 5 for Sacred Tiger Descending, 1995
781 x 591 mm (30 3/4 x 23 1/4 in.)
Gift of the artist
L17.64.111

Don Ed Hardy, American, b. 1945
Paul Mallowney (printer), American, b. 1960
Working proof 6 for Sacred Tiger Descending, 1995
721 x 518 mm (28 3/8 x 20 3/8 in.)
Gift of the artist
L17.64.112

Don Ed Hardy, American, b. 1945
Paul Mallowney (printer), American, b. 1960
Stayin' Alive, from the set The Mysterious East, 1995
Manipulated copy toner resist with aquatint, burnishing, and aquatint
870 x 702 mm (34 1/4 x 27 5/8 in.)
Gift of the artist
L17.64.113

Don Ed Hardy, American, b. 1945
Paul Mallowney (printer), American, b. 1960
Working proof 1 for Stayin' Alive, 1995
Etching
711 x 530 mm (28 x 20 7/8 in.)
Gift of the artist
L17.64.114

GIFTS

Don Ed Hardy, American, b. 1945
Paul Mullooney (printer), American, b. 1960
Working proof 2 for Stayin' Alive, 1995
Etching
781 x 591 mm (30 3/4 x 23 1/4 in.)
Gift of the artist
L17.64.115

Don Ed Hardy, American, b. 1945
Paul Mullooney (printer), American, b. 1960
Working proof 2A for Stayin' Alive, 1995
Etching
781 x 591 mm (30 3/4 x 23 1/4 in.)
Gift of the artist
L17.64.116

Don Ed Hardy, American, b. 1945
Paul Mullooney (printer), American, b. 1960
Working proof 3 for Stayin' Alive, 1995
Etching
781 x 591 mm (30 3/4 x 23 1/4 in.)
Gift of the artist
L17.64.117

Don Ed Hardy, American, b. 1945
Bud Shark (printer), American
Nurse Mercy, 1995
Color lithograph
762 x 575 mm (30 x 22 5/8 in.)
Gift of the artist
L17.64.118

Don Ed Hardy, American, b. 1945
Bud Shark (printer), American
Prince Buster, 1995
Color lithograph
762 x 575 mm (30 x 22 5/8 in.)
Gift of the artist
L17.64.119

Don Ed Hardy, American, b. 1945
Bud Shark (printer), American
Tattoo Seas Shark, 1995
Color lithograph
762 x 575 mm (30 x 22 5/8 in.)
Gift of the artist
L17.64.120

GIFTS

Don Ed Hardy, American, b. 1945
Bud Shark (printer), American
Tweeters Recovery, 1995
Color lithograph
762 x 575 mm (30 x 22 5/8 in.)
Gift of the artist
L17.64.121

Don Ed Hardy, American, b. 1945
Bud Shark (printer), American
Mondrian's Girlfriend, 1997
Color lithograph
381 x 460 mm (15 x 18 1/8 in.)
Gift of the artist
L17.64.122

Don Ed Hardy, American, b. 1945
Nester, 1998
Etching
483 x 641 mm (19 x 25 1/4 in.)
Gift of the artist
L17.64.123

Don Ed Hardy, American, b. 1945
Bud Shark (printer), American
Rock Mambo, 1998
Lithograph
562 x 772 mm (22 1/8 x 30 3/8 in.)
Gift of the artist
L17.64.124

Don Ed Hardy, American, b. 1945
Bud Shark (printer), American
Rock Mambo, 1998
Lithograph with watercolor
562 x 772 mm (22 1/8 x 30 3/8 in.)
Gift of the artist
L17.64.125

Don Ed Hardy, American, b. 1945
David Kelso (printer), American, b. 1948
made in California (publisher), American, active 20th century
Pirata, 1999
Etching
291 x 191 mm (11 7/16 x 7 1/2 in.)
Gift of the artist
L17.64.126

GIFTS

Don Ed Hardy, American, b. 1945
Bud Shark (printer), American
Rosie, 1999
Color lithograph
800 x 600 mm (31 1/2 x 23 5/8 in.)
Gift of the artist
L17.64.127

Don Ed Hardy, American, b. 1945
Bud Shark (printer), American
Sea Dragon, 2001
Color lithograph with metallic powder
1207 x 457 mm (47 1/2 x 18 in.)
Gift of the artist
L17.64.128

Don Ed Hardy, American, b. 1945
Bud Shark (printer), American
Storm Dragon, 2001
Color lithograph
1207 x 457 mm (47 1/2 x 18 in.)
Gift of the artist
L17.64.129

Don Ed Hardy, American, b. 1945
The Funnies, 2002
Etching
286 x 260 mm (11 1/4 x 10 1/4 in.)
Gift of the artist
L17.64.130

Don Ed Hardy, American, b. 1945
Wavy Hair, 2002
Etching
394 x 305 mm (15 1/2 x 12 in.)
Gift of the artist
L17.64.131

Don Ed Hardy, American, b. 1945
Bud Shark (printer), American
Surf or Die, 2004
Color lithograph with metallic gold powder
772 x 572 mm (30 3/8 x 22 1/2 in.)
Gift of the artist
L17.64.132

GIFTS

Don Ed Hardy, American, b. 1945
Bud Shark (printer), American
Surf Naked, 2005
Color lithograph with metallic gold powder
756 x 575 mm (29 3/4 x 22 5/8 in.)
Gift of the artist
L17.64.133

Don Ed Hardy, American, b. 1945
Bud Shark (printer), American
Floater, State II, 2007
Color lithograph on black Yatsuo paper
702 x 562 mm (27 5/8 x 22 1/8 in.)
Gift of the artist
L17.64.134

Don Ed Hardy, American, b. 1945
Bud Shark (printer), American
Our Gang, 2007
Color lithograph
702 x 565 mm (27 5/8 x 22 1/4 in.)
Gift of the artist
L17.64.135

Don Ed Hardy, American, b. 1945
Hamilton Press (publisher), American, established 1990
Call Me, 2007
Color lithograph
359 x 281 mm (14 1/8 x 11 1/16 in.)
Gift of the artist
L17.64.136

Don Ed Hardy, American, b. 1945
Hamilton Press (publisher), American, established 1990
Ghost Tweeter, 2007
Color lithograph
359 x 281 mm (14 1/8 x 11 1/16 in.)
Gift of the artist
L17.64.137

Don Ed Hardy, American, b. 1945
Hamilton Press (publisher), American, established 1990
Moniker, 2007
Color lithograph
359 x 281 mm (14 1/8 x 11 1/16 in.)
Gift of the artist
L17.64.138

GIFTS

Don Ed Hardy, American, b. 1945
Hamilton Press (publisher), American, established 1990
My Handle, 2007
Color lithograph
359 x 281 mm (14 1/8 x 11 1/16 in.)
Gift of the artist
L17.64.139

Don Ed Hardy, American, b. 1945
Bud Shark (printer), American
Free Range & Howboy, 2009
Color lithograph with gold leaf
921 x 622 mm (36 1/4 x 24 1/2 in.)
Gift of the artist
L17.64.140

Don Ed Hardy, American, b. 1945
Bud Shark (printer), American
Climber, 2011
Color lithograph
1016 x 667 mm (40 x 26 1/4 in.)
Gift of the artist
L17.64.141

Don Ed Hardy, American, b. 1945
Paul Mullaney (printer), American, b. 1960
Bridgit's Bardo, 2014
Etching
432 x 362 mm (17 x 14 1/4 in.)
Gift of the artist
L17.64.142

Don Ed Hardy, American, b. 1945
Paul Mullaney (printer), American, b. 1960
Douser, 2014
Etching
432 x 362 mm (17 x 14 1/4 in.)
Gift of the artist
L17.64.143

Don Ed Hardy, American, b. 1945
Paul Mullaney (printer), American, b. 1960
Patriot, 2014
Etching
394 x 362 mm (15 1/2 x 14 1/4 in.)
Gift of the artist
L17.64.144

GIFTS

Don Ed Hardy, American, b. 1945
Paul Mullooney (printer), American, b. 1960
SOS, 2014
Etching
394 x 362 mm (15 1/2 x 14 1/4 in.)
Gift of the artist
L17.64.145

Don Ed Hardy, American, b. 1945
Stoked, 2014
Etching
432 x 359 mm (17 x 14 1/8 in.)
Gift of the artist
L17.64.146

Don Ed Hardy, American, b. 1945
Wet Noose, 2014
Etching
435 x 371 mm (17 1/8 x 14 5/8 in.)
Gift of the artist
L17.64.147

Don Ed Hardy, American, b. 1945
Drawing for Wet Noose, 2014
Drawing
281 x 219 mm (11 1/16 x 8 5/8 in.)
Gift of the artist
L17.64.148

Don Ed Hardy, American, b. 1945
Magnolia Editions (publisher), American, established 1981
Cosmo, 2014
Woodcut with acrylic
1121 x 762 mm (44 1/8 x 30 in.)
Gift of the artist
L17.64.149

Don Ed Hardy, American, b. 1945
Magnolia Editions (publisher), American, established 1981
Turner, 2014
Woodcut with acrylic
1121 x 762 mm (44 1/8 x 30 in.)
Gift of the artist
L17.64.150

GIFTS

Don Ed Hardy, American, b. 1945

Bud Shark (printer), American

Ink is King, 2016

Color lithograph

762 x 572 mm (30 x 22 1/2 in.)

Gift of the artist

L17.64.151

Don Ed Hardy, American, b. 1945

Bud Shark (printer), American

Man's Ruin, 2016

Color lithograph

470 x 387 mm (18 1/2 x 15 1/4 in.)

Gift of the artist

L17.64.152

Textile Arts

Catherine Casaretto Fellows (maker), American, 1882–1918

Smoking jacket, early 20th century

United States

Printed silk cigar ribbons, silk satin; pieced, embroidered (herringbone stitch)

76.8 cm (30 1/4 in.) center back length; 102.9 cm (40 1/2 in.) chest

Gift of the Raymond Fellows Family

L17.34

Zandra Rhodes (designer), English, b. 1940

Ensemble: cape (a), camisole (b), underskirt (c), skirt (d), and belt (e), ca. 1978

England, London

Printed, pleated; silk chiffon, silk satin, rayon; artificial flowers

55.9 cm (22 in.) center back length (a); 43.2 cm (17 in.) center back length (b); 105.4 cm

(41 1/2 in.) center back length (c); 109.2 cm (43 in.) center back length (d); 78.7 cm (31

in.) length (e)

Gift of Dagmar Dolby

L17.48 a-e

Emile Pingat (designer), French, 1820–1901

Dolman, ca. 1890

France, Paris

Silk; faille, complex weave, and cord; cut and dyed ostrich feathers; jet and metallic beads

125.7 cm (49 1/2 in.) center back length

Private collection

L17.52

GIFTS

Judith Spector Clancy (designer), American, 1933–1990

Levi Strauss and Company (manufacturer), American, est. 1873

Embroidered shirt, 1974

United States, California, San Francisco

Cotton, silk; plain weave, embroidered (French knots and chain, fly, and zigzag stitches)

83.8 cm (33 in.) center back length; 129.5 cm (51 in.) chest

Gift of Bud Johns

L17.56

Helene Robertson (designer), American, b. 1935

Anastasia's (manufacturer), American, est. 1962

Dress, 1967

United States, California

Cotton; knit

70.2 cm (27 5/8 in.) center back length; 66 cm (26 in.) chest

Gift of Linda Huang

L17.57.2

Marian Clayden, American, b. England, 1937–2015

Untitled, ca. 1968

United States, Los Gatos

Cotton; stitch-resist and discharge dyeing

188 x 132.1 cm (74.5 x 52 in.)

Gift of the Clayden Family

L17.67.1

Marian Clayden, American, b. England, 1937–2015

Untitled, ca. 1968

United States, Los Gatos

Silk; stitch-resist and discharge dyeing

152.4 x 114.3 cm (60 x 45 in.)

Gift of the Clayden Family

L17.67.2

FIRST STEP DEACCESSIONS

| | |
|-------------------------------|------------|
| American Art | 30 objects |
| Total First Step Deaccessions | 30 objects |

| No. | Artwork Description | Artist | Country, Culture |
|------------------------------|---|--|--|
| 1981.37 L81.46 | Shaded Green Compote ca. 1905 free blown lead glass 3 7/8 x 6 in. (9.8 x 15.2 cm) | Louis Comfort Tiffany, 1848–1933 | North America United States New York |
| 1985.3.1 FL72.58.1 | Footed Bowl ca. 1903–1932 blown and molded lead glass | Steuben Glass Works, Corning, New York, 1903–2011 | North America United States New York, Corning |
| 1985.3.3a-b FL72.58.4a-b | Sherbet and plate 1903–1932 free-blown lead glass | Steuben Glass Works, Corning, New York, 1903–2011 | North America United States New York, Corning |
| 1989.36.10 T#89.69.10 | Bowl ca. 1920 blown and rib-molded Favrite glass 3 1/4 x 12 in. (8.3 x 30.5 cm) | Louis Comfort Tiffany, 1848–1933 | North America United States New York, New York |
| 1989.36.14 T#89.69.14 | Plate ca. 1915 lead glass 8 5/16 in. (21.1 cm) | Steuben Glass Works, Corning, New York, 1903–2011 | North America United States New York, Corning |
| 1989.36.18.1 T#89.69.18.1 | Candlestick ca. 1920 blown, Favrite glass 3 3/4 x 4 5/8 x 4 5/8 in. (9.5 x 11.7 x 11.7 cm) | Louis Comfort Tiffany, 1848–1933 | North America United States New York, New York |
| 1989.36.18.2 T#89.69.18.2 | Candlestick ca. 1920 blown, Favrite glass 3 3/4 x 4 5/8 x 4 5/8 in. (9.5 x 11.7 x 11.7 cm) | Louis Comfort Tiffany, 1848–1933 | North America United States New York, New York |
| 1989.36.19 T#89.69.19 | Bowl ca. 1900 blown, Favrite glass 7 in. (17.8 cm) | Louis Comfort Tiffany, 1848–1933 | North America United States New York, New York |
| 1989.36.2 T#89.69.2 | Bowl ca. 1915 blown, lead glass 4 x 10 in. (10.2 x 25.4 cm) | Steuben Glass Works, Corning, New York, 1903–2011 | North America United States New York, Corning |
| 1989.36.21 T#89.69.21 | Vase ca. 1918 free-blown and hand-formed Favrite glass 6 1/8 x 3 3/4 in. (15.6 x 9.5 cm) | Louis Comfort Tiffany, 1848–1933 | North America United States New York, New York |
| 1989.36.22 T#89.69.22 | Bowl ca. 1910 free-blown, Favrite glass 12 in. (30.5 cm) | Louis Comfort Tiffany, 1848–1933 | North America United States New York, New York |
| 1989.36.33 T#89.69.33 | Candlestick ca. 1920 free-blown and hand-formed, Favrite glass 3 7/8 x 4 1/4 in. (9.8 x 10.8 cm) | Louis Comfort Tiffany, 1848–1933 | North America United States New York, New York |

| No. | Artwork Description | Artist | Country, Culture |
|--------------------------------|---|--|---|
| 1989.36.40a-b T#89.69.40a-b | Sherbert with plate ca. 1915 calcite glass with gold aurene | Steuben Glass Works, Corning, New York, 1903– 2011 | North America United States New York, Corning |
| 1989.36.45 T#89.69.45 | Vase ca. 1890 free-blown Favrile glass 5 x 6 in. (12.7 x 15.2 cm) | Louis Comfort Tiffany, 1848– 1933 | North America United States New York, New York |
| 1989.36.8 T#89.69.8 | Bowl 1906–1920 blown Favrile glass 9 1/4 in. (23.5 cm) | Louis Comfort Tiffany, 1848– 1933 | North America United States New York, New York |
| 1991.75.12 T#91.45.12 | Child's mug 1881 silver 3 3/4 x 4 1/4 in. (9.5 x 10.8 cm) | Tiffany & Company, established 1853 | North America United States New York, New York |
| 56.18.14a | Lampshade ca. 1902 bronze and leaded stained glass 21 7/16 x 15 15/16 in. (54.5 x 40.5 cm) | Louis Comfort Tiffany, 1848– 1933 | North America United States New York, New York |
| 1993.35.3 T#93.55.9 | The Reverend Mr. Quackenbush ca. 1785 Oil on canvas 24 x 18 in. (61 x 45.7 cm) | Winthrop Chandler, 1747– 1790 | North America United States |
| 1993.35.4 T#93.55.10 | Mrs. Quackenbush ca. 1785 Oil on canvas 24 x 18 in. (61 x 45.7 cm) | Winthrop Chandler, 1747– 1790 | North America United States |
| 1998.141.5 L95.4.5 | Fluted Dish late 19th century favrile glass 5 1/4 in. (13.3 cm) | Louis Comfort Tiffany, 1848– 1933 | North America United States |
| 1997.152.3a-b L97.189.3a-b | Table Lamp ca. 1900 bronze and Favrile glass 14 3/8 x 9 1/2 x 5 1/2 in. (36.5 x 24.1 x 14 cm) | Louis Comfort Tiffany, 1848– 1933 | North America United States |
| 1997.152.12 L97.189.12 | Compote ca. 1900 Favrile (?) glass 6 x 6 1/8 in. (15.2 x 15.6 cm) | Louis Comfort Tiffany, 1848– 1933 | North America United States |
| 1997.152.14.1 L97.189.14.1 | Plate ca. 1900 glass | Louis Comfort Tiffany, 1848– 1933 | North America United States |
| 1997.152.14.2 L97.189.14.2 | Plate ca. 1900 glass | Louis Comfort Tiffany, 1848– 1933 | North America United States |

| No. | Artwork Description | Artist | Country, Culture |
|-------------------------------|---|--|---|
| 1997.152.15 L97.189.15 | Candy Bowl ca. 1900 glass | Louis Comfort Tiffany, 1848– 1933 | North America United States |
| 1997.152.17.1 L97.189.17.1 | Plate ca. 1900 cast glass | Louis Comfort Tiffany, 1848– 1933 | North America United States |
| 1997.152.17.2 L97.189.17.2 | Plate ca. 1900 cast glass | Louis Comfort Tiffany, 1848– 1933 | North America United States |
| 1997.152.20 L97.189.20 | Goblet ca. 1900 glass 6 1/4 x 2 7/8 in. (15.9 x 7.3 cm) | Louis Comfort Tiffany, 1848– 1933 | North America United States |
| 1997.152.25 L97.189.25 | Bowl ca. 1950 glass | Steuben Glass Works, Corning, New York, 1903– 2011 | North America United States |
| 56.18.14b-c | Base to Lamp ca. 1902 bronze 7 1/2 x 15 15/16 in. (19 x 40.5 cm) | Louis Comfort Tiffany, 1848– 1933 | North America United States New York, New York |

SECOND STEP DEACCESSIONS

| | |
|----------------------------------|-----------|
| Africa, Oceania and the Americas | 8 objects |
|----------------------------------|-----------|

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|--------------------------------|-----------|
| Total Second Step Deaccessions | 8 objects |
|--------------------------------|-----------|

| No. | Artwork Description | Artist | Country, Culture |
|------------|--|--------|---|
| 3590.5 | Aborigine skull (in two parts) | | Oceania New Zealand |
| 3593.1 | Aborigine skull 19th century human bone | | Oceania Polynesia, New Zealand Maori people |
| 3593.7a-b | Aborigine skull and jaw bone 19th century human bone | | Oceania New Zealand Polynesia Maori people |
| 3593.8 | Aborigine skull 19th century human bone - skull | | Oceania Polynesia, New Zealand Maori people |
| 3593.9 | Aborigine skull 19th century human bone - skull | | Oceania Polynesia, New Zealand Maori people |
| 3593.10 | Aborigine skull 19th century human bone- skull | | Oceania Polynesia, New Zealand Chatham Maori people |
| 3593.11 | Aborigine skull 19th century human bone - skull | | Oceania Polynesia, New Zealand Maori people |
| 3593.13a-b | Aborigine skull and jaw bone 19th century human bone - skull | | Oceania Polynesia, New Zealand Maori people |