

## OFFICIAL MEETING NOTICE

### Fine Arts Museums of San Francisco Board of Trustees

**Tuesday, February 8, 2022<sup>1</sup>**  
**4:30 pm**

Please note the change in the regular meeting time from 3:00 pm to 4:30 pm

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public will convene remotely.

**Meeting held by teleconference pursuant to California Government Code Section 54953 and the Forty-First Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency**

### **HOW TO JOIN:**

You may join this meeting from a desktop computer, mobile or other smart device, or telephone.

**Please use the link below to join the webinar:**

**<https://zoom.us/j/94314718881>**

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 408 638 0968 or +1 346 248 7799 or +1 253 215 8782 or +1 301 715 8592  
or +1 312 626 6799 or +1 646 876 9923

Webinar ID: 943 1471 8881

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type [public@public.com](mailto:public@public.com) in the email field.

**\*\*Closed Captioning and Vietnamese and Cantonese interpreter services will be offered for this meeting\*\***

### **PUBLIC COMMENT:**

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<sup>1</sup> Noticed as a special meeting due to change in meeting time from 3:00 to 4:30 pm.  
afamsfbt.02.08.2022

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

If you would like to make a public comment during the meeting: To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen. To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

## **AGENDA**

### **ORDER OF BUSINESS**

**I. Calling of the Meeting to Order – Diane B. Wilsey, Chair Emerita** **Action**

**II. Calling of the Roll – Jason Moment, President** **Action**

Janet Barnes  
Juliet de Baubigny  
Carol N. Bonnie  
Jack Calhoun  
David Chung  
Kate Harbin Clammer  
David A. Frazee  
Frankie Jacobs Gillette  
Wheeler E. S. Griffith  
Cynthia Fry Gunn  
Lauren Hall  
Lucy Young Hamilton  
Gretchen B. Kimball  
Yasunobu Kyogoku  
Kathryn Lasater  
Bryan Meehan  
Jason Moment, President  
Carl F. Pascarella  
Heather Preston M.D.  
Lisa Sardegna  
Richard H. Scheller PhD  
David Hooker Spencer  
Jeana Toney  
David Wadhwani  
Lisa Zanze

Diane B. Wilsey, Chair Emerita

- |      |  |                   |
|------|--|-------------------|
| III. | <b>AB 361 Legislation Impact Discussion and Possible Action – Jason Moment, President</b>  | <b>Action</b>     |
|      | <p>Discussion and possible motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Fine Arts Museums Board of Trustees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361. <b>(See Appendix A – Draft Resolution)</b></p>                                    |                   |
| IV.  | <b>Approve Minutes – Diane B. Wilsey, Chair Emerita</b>  |                   |
|      | <p>A. Consideration and Possible Action to Approve the Minutes of the December 7, 2021 and January 18, 2022 Meetings of the Board of Trustees <b>(See Appendix B – Draft Minutes)</b></p>  | <b>Action</b>     |
| V.   | <b>Report of the President – Jason Moment, President</b>   | <b>Discussion</b> |
|      | <p>A. Trustee Filings (Sunshine Ordinance, SEI-California Form 700, Certificate of Ethics Training) due April 1, 2022 – Ana Flores, Deputy City Attorney, Office of the City Attorney</p>  | <b>Discussion</b> |
| VI.  | <b>Report of the Acquisitions Committee – William R. Hearst, III, Fine Arts Museums Foundation Acquisitions Committee Chair</b>  | <b>Action</b>     |
|      | <p>A. Consideration and Possible Action to Approve the Draft Report of the February 2022 Acquisitions Committee <b>(See Attachment C – Acquisitions Committee Report)</b></p>  |                   |
|      | <p>1. Consideration and Possible Action to Accept the Report of 2021 Year-End Gifts of Art <b>(See Appendix D – Year-End Gifts of Art)</b></p>   | <b>Discussion</b> |
|      | <p>2. Purchases</p>  |                   |
|      | <p>RESOLVED, That the Board of Trustees of the Fine Arts Museums Foundation does hereby approve the draft February 2022 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation.</p> |                   |
| VII. | <b>Report on Museum Programs – Thomas P. Campbell</b>  | <b>Discussion</b> |

- A. Curatorial Presentation – *Alice Neel: People Come First*, Lauren Palmor, Assistant Curator, American Art

**VIII. Fine Arts Museums of San Francisco Budget Hearing – Jason Seifer, CFO** **Discussion**

**IX. Report of the CFO – Jason Seifer, CFO** **Discussion**

- A. Consideration and Possible Action to Adopt a Resolution  
Acknowledging Funding Expend by the Corporation of the Fine Arts  
Museums During the Period October 1, 2021 – December 31, 2021

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exist to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of expended by \$11,798,945 the Corporation of the Fine Arts Museums for operations during the period October 1, 2021 through December 31, 2021.

**X. Report of the Director and CEO – Thomas P. Campbell, Director and CEO** **Discussion**

- A. Exhibitions and Public Programs  
B. Professional Development Opportunities  
C. De Young and Legion Repair Projects  
D. John F. Kennedy Drive

**XI. General Public Comment – Jason Moment, President** **Discussion**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.

**XII. Adjournment - Diane B. Wilsey, Chair Emerita** **Action**

Accessibility Meeting Policy:

In compliance with the Americans with Disabilities Act (ADA), American Sign Language interpreters and/or note-takers will be available upon request. The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written

request. To arrange for any these services, please contact Megan Bourne at [mbourne@famsf.org](mailto:mbourne@famsf.org) at least 48 hours prior to a public meeting. A late request will be honored if possible.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Acknowledgement of the Ramaytush Ohlone Community:

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102-4683  
Office: (415) 554-5163  
E-mail: [sof@sfgov.org](mailto:sof@sfgov.org)

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at [sfgov.org/finearts](http://sfgov.org/finearts). Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 or [mbourne@famsf.org](mailto:mbourne@famsf.org) to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: [sfgov.org/ethics](http://sfgov.org/ethics).