OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco Board of Trustees

Tuesday, April 13, 2021 3:00 p.m.

This meeting is being held by teleconference pursuant to the Governor's Executive Order N-29-20 and the Fifth Supplement to the Mayoral Proclamation Declaring the Existence of a Local Emergency.

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board of Trustees' regular meeting rooms are closed. Meetings of the FAMSF Board of Trustees will convene remotely.

HOW TO JOIN:

You may join the meeting from a desktop computer, mobile or other smart device, or telephone.

Please click the link below to join the webinar: https://us02web.zoom.us/j/85638375844

Or One tap mobile:

US: +14086380968,,85638375844# or +16699006833,,85638375844#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 408 638 0968 or +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799 or +1 646 876 9923

or +1 301 715 8592 or +1 312 626 6799

Webinar ID: 856 3837 5844

International numbers available: https://us02web.zoom.us/u/kdQsQDyayQ

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type public@public.com in the email field.

PUBLIC COMMENT:

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

If you would like to make a public comment during the meeting:

To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen. To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

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AGENDA

ORDER OF BUSINESS

- I. Calling of the Meeting to Order Diane B. Wilsey, Chair Emerita
 - A. Consideration and Possible Action to Approve the Minutes of the February 9, 2021 Meeting of the Board of Trustees (See Appendix A Draft Minutes)

II. Calling of the Roll – Jason Moment, President

Action

Janet Barnes

Juliet de Baubigny

Carol Bonnie

Jack Calhoun

David Chung

Katherine Harbin Clammer

David Fraze

Frankie Gillette

Wheeler Griffith

Cynthia Gunn

Lauren Hall

Lucy Hamilton

Holly Johnson Harris

Gretchen Kimball

Yasunobu Kyogoku

Kathryn Lasater

Bryan Meehan

Jason Moment, President

Carl Pascarella

Heather Preston

Lisa Sardegna

Richard Scheller

David Spencer

Jeana Toney

David Wadhwani

Lisa Zanze

Diane B. Wilsey, Chair Emerita

Ex-Officio Trustees:

Mayor London Breed

Mark Buell, President, Recreation and Park Department

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III. Report of the President – Jason Moment, President

Discussion

A. Report on Resignations from FAMSF

Discussion

Belva Davis, effective May 26, 2020 Denise Fitch, effective April 1, 2021 Amy McKnight, effective March 9, 2021

B. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions

Action

WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it

RESOLVED, That the Board of Trustee of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at twenty-six (26) until such number is changed by this Board.

IV. Report of the Acquisitions Committee – William R. Hearst III, Fine Arts Museums Foundation Acquisitions Committee Chair

Action

- A. Consideration and Possible Action to Approve the Draft Report of the February 17, 2021 Acquisitions Committee Meeting (See Appendix B Acquisitions Committee Report)
 - 1. Purchases
- V. Report of the Director and CEO Thomas P. Campbell, Director and CEO
 - A. Consideration and Possible Action to Approve Loan Requests (See Appendix C – Loan Requests)

Action

B. Consideration and Possible Action to Adopt a Resolution on Ramaytush Ohlone Land Acknowledgment

Action

WHEREAS, the Board of Trustees of the Fine Arts Museums of San Francisco raise awareness of the enduring relationship of the Ohlone community to land in the Bay Area and our role as a museum working to foster inclusivity among the communities we serve; and

WHEREAS, Christina Hellmich, Curator in Charge, AOA (Arts of Africa, Oceania, and the Americas) at the Fine Arts Museums, led a collaborative effort to draft this acknowledgement in partnership with Jonathan Cordero, Chair, Association of Ramaytush Ohlone (ARO); Deana Dartt, Live Oak Museum Consulting; and Yve Chavez, Asst. Professor, UCSC; now therefore, be it

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RESOLVED, On April 13, 2021, the Board of Trustees of the Fine Arts Museums of San Francisco does hereby adopt the following statement:

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone, the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

FURTHER RESOLVED, From this date forward, the Board of Trustees of the Fine Arts Museums shall include this statement in all meeting notices; and

FURTHER RESOLVED, From this date forward, this statement shall be read aloud at the beginning of each annual meeting of the Board of Trustees of the Fine Arts Museums.

C. Report of the Director and CEO

Discussion

- VI. Report of the CFO Jason Seifer, CFO
 - A. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expend by the Corporation of the Fine Arts Museums During the Period October 1, 2020 through December 31, 2020

Action

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exist to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$8,952,004 expended by the Corporation of the Fine Arts Museums for operations during the period October 1, 2020 through December 31, 2020.

B. Consideration and Possible Action to Adopt a Corrected Resolution Acknowledging Funding Expend by the Corporation of the Fine Arts Museums During the Period October 1, 2019 through December 31, 2019 **Action**

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WHEREAS, on March 10, 2020, the Fine Arts Museums of San Francisco approved resolution number 1894, acknowledging funding expended by The Corporation of the Fine Arts Museums during the period October 1, 2019 through December 31, 2019; and

WHEREAS, due to a clerical error, the period covered by the resolution incorrectly read "July 1, 2019 through September 30, 2019;" and

WHEREAS, the Fine Arts Museums of San Francisco wish to correct this error for the record; now therefore be it

RESOLVED, that the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$10,340,450 expended by the Corporation of the Fine Arts Museums for operations during the period October 1, 2019 through December 31, 2019; and be it further

RESOLVED, that resolution number 1894 is hereby rescinded.

VII. General Public Comment – Jason Moment, President

Discussion

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.

VIII. Adjournment - Diane B. Wilsey, Chair Emerita

Action

A. Special Events (See Appendix D – Events)

Discussion

Accessibility Meeting Policy:

In compliance with the Americans with Disabilities Act (ADA), American Sign Language interpreters and/or note-takers will be available upon request. The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. To arrange for any these services, please contact Megan Bourne at mbourne@famsf.org at least 48 hours prior to a public meeting. A late request will be honored if possible.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

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Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force City Hall, Room 244 1 Dr. Carlton B. Goodlett Place San Francisco, CA 94102-4683

Office: (415) 554-5163 E-mail: sotf@sfgov.org

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at http://www.sfbos.org/sunshine.

Public documents referred to in the agenda are available online at <a href="style-st

Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: sfgov.org/ethics.

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