

## OFFICIAL MEETING NOTICE

### Fine Arts Museums of San Francisco Board of Trustees

Tuesday, October 12, 2021

3:00 pm

**This meeting is being held by Teleconference Pursuant to the Governor's Executive Order N-29-20 and the Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency**

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public will convene remotely.

### **HOW TO JOIN:**

You may join the meeting from a desktop computer, mobile or other smart device, or telephone.

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/82711766265>

Or One tap mobile :

US: +16699006833,,82711766265# or +14086380968,,82711766265#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 408 638 0968 or +1 346 248 7799 or +1 253 215 8782 or +1 301 715 8592 or +1 312 626 6799 or +1 646 876 9923

Webinar ID: 827 1176 6265

International numbers available: <https://us02web.zoom.us/j/82711766265>

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type public@public.com in the email field.

### **PUBLIC COMMENT:**

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

If you would like to make a public comment during the meeting: To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen. To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

## AGENDA

### ORDER OF BUSINESS

- |             |  |                            |
|-------------|--|----------------------------|
| <b>I.</b>   | <b>Calling of the Meeting to Order-</b> Diane B. Wilsey, Chair Emerita   | <b>Action</b>              |
|             | A. Introductory Remarks  | <b>Discussion</b>          |
| <b>II.</b>  | <b>Calling of the Roll –</b> Jason Moment, President   | <b>Action</b>              |
|             | Janet Barnes<br>Carol Bonnie<br>Jack Calhoun<br>David Chung<br>Katherine Harbin Clammer<br>Juliet de Baubigny<br>David Frazee<br>Frankie Gillette<br>Wheeler Griffith<br>Cynthia Gunn<br>Lauren Hall<br>Lucy Hamilton<br>Holly Johnson Harris<br>William R. Hearst III<br>Gretchen Kimball<br>Yasunobu Kyogoku<br>Kathryn Lasater<br>Bryan Meehan<br>Jason Moment, President<br>Carl Pascarella<br>Heather Preston, M.D.<br>Lisa Sardegna<br>Richard Scheller, Ph.D.<br>David Spencer<br>Jeana Toney<br>David Wadhwani<br>Lisa Zanze<br><br>Diane B. Wilsey, Chair Emerita |                            |
| <b>III.</b> | <b>AB 361 Legislation Impact Discussion and Possible Action –</b> Jason Moment, President  | <b>Discussion / Action</b> |
|             | Discussion and possible motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Fine Arts Museums Board of Trustees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361. <b>(See Appendix A – Draft Resolution)</b>   |                            |

- IV.** Consideration and Possible Action to Approve the Minutes of the June 8, 2021 Meeting of the Board of Trustees - Diane B. Wilsey, Chair Emerita (**See Appendix B– Draft Minutes**) **Action**

**V. Committee Reports** – Jason Moment, President

A. Report of the COFAM Nominating Committee – Carl Pascarella, Chair

- i. Consideration and Possible Action to Elect the Following FAMSF Executive Committee Members to a Term of One Year, Effective October 12, 2021: **Action**

Carol Bonnie  
Jack Calhoun  
Kate Harbin Clammer  
David Frazee  
Cynthia Gunn  
Lauren Hall  
Kathryn Lasater  
Jason Moment, President  
Carl Pascarella, Vice President  
Heather Preston  
David Spencer  
David Wadhvani  
Lisa Zanze

Diane B. Wilsey, Chair Emerita

- ii. Consideration and Possible Action to Re-Elect Trustees to a Third Term of Three Years, Effective October 12, 2021: **Action**

Jack Calhoun  
Yasunobu Kyogoku  
Heather Preston  
Richard Scheller  
Lisa Zanze

- iii. Consideration and Possible Action to Re-Elect Trustee to a Second Term of Three Years, Effective October 12, 2021: **Action**

David H. S. Chung

- iv. Consideration and Possible Action to Adopt a Resolution Setting the Number of Executive Committee Positions **Action**

WHEREAS, the Fine Arts Museums of San Francisco Bylaws

Article III, Section I provide that the Executive Committee shall consist of at least thirteen Trustees, the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Executive Committee members at fourteen (14) until such number is changed by this Board.

- v. Consideration and Possible Action to Adopt a Resolution Setting Number of Trustee Positions **Action**

WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at twenty-seven (27) until such number is changed by this Board.

B. Report of the Acquisitions Committee – Will Hearst, Chair, Acquisitions Committee

1. Consideration and Possible Action to Approve the Report of the September 9, 2021 Acquisitions Committee Meeting – **(See Appendix C – Acquisitions Committee Report)** **Action**

1. Purchases
2. Funded Purchases
3. Gifts
4. First Step Deaccessions
5. Second Step Deaccessions

**VI. Report of the President – Jason Moment, President**

- A. Discussion of the 2021 – 2022 Board Year **Discussion**

- B. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2021 -2022 Meetings of the Board of Trustees of the Fine Arts Museums of San Francisco **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates for its 2021 – 2022 regular meetings:

|                           |         |
|---------------------------|---------|
| Tuesday, December 7, 2021 | 3:00 pm |
| Tuesday, February 8, 2022 | 3:00 pm |
| Tuesday, April 12, 2022   | 3:00 pm |
| Wednesday, June 8, 2021   | 3:00 pm |

**VII. Report of the Director – Thomas P. Campbell, Director and CEO**

A. Consideration of Possible Action to Approve Loan Requests (**See Appendix D – Loan Requests**) **Action**

B. Director's Report **Discussion**

**VIII. Report of the CFO – Jason Seifer, CFO**

A. Financial Report by CFO **Discussion**

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period of April 1 through June 30, 2021 **Action**

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$13,093,213 expended by the Corporation of the Fine Arts Museums for operation during the period April 1 through June 30, 2021.

**IX. Report on Museum Programs**

Curatorial Presentation – *Color into Line: Pastels from the Renaissance to the Present*, Furio Rinaldi, Curator, Achenbach Foundation for Graphic Arts **Discussion**

**X. General Public Comment – Jason Moment, President**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda. **Discussion**

**XI. Closing Remarks and Adjournment – Diane B. Wilsey, Chair Emerita** **Action**

Accessibility Meeting Policy:

In compliance with the Americans with Disabilities Act (ADA), American Sign Language interpreters and/or note-takers will be available upon request. The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. To arrange for any these services, please contact Megan Bourne at [mbourne@famsf.org](mailto:mbourne@famsf.org) at least 48

hours prior to a public meeting. A late request will be honored if possible.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Acknowledgement of the Ramaytush Ohlone Community:

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102-4683  
Office: (415) 554-5163  
E-mail: [sotf@sfgov.org](mailto:sotf@sfgov.org)

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at [sfgov.org/finearts](http://sfgov.org/finearts). Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 or [mbourne@famsf.org](mailto:mbourne@famsf.org) to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Fine Arts Museums of San Francisco  
Board of Trustees  
October 12, 2021

Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: [sfgov.org/ethics](http://sfgov.org/ethics).